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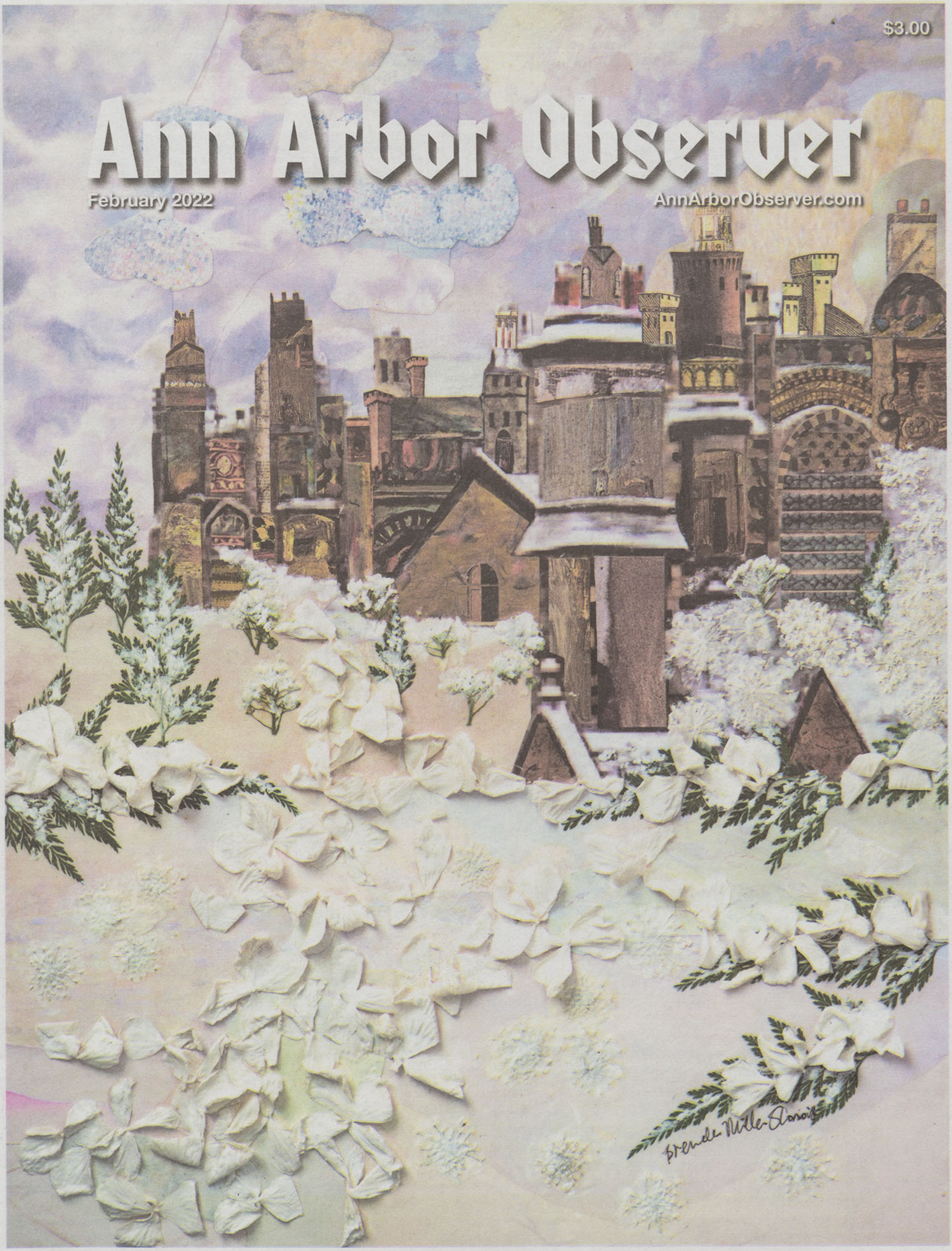

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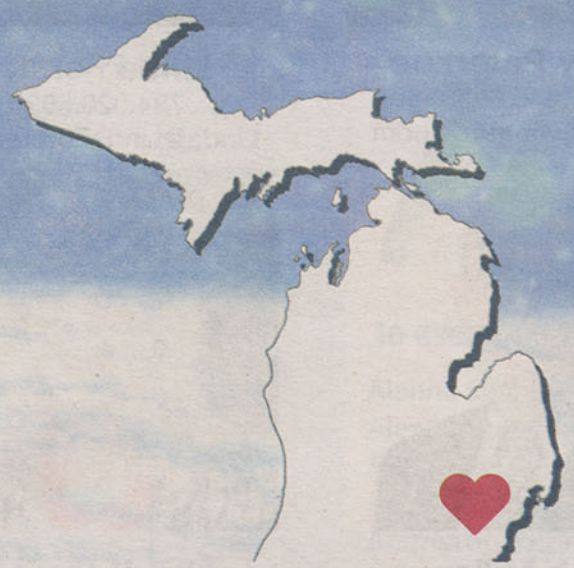

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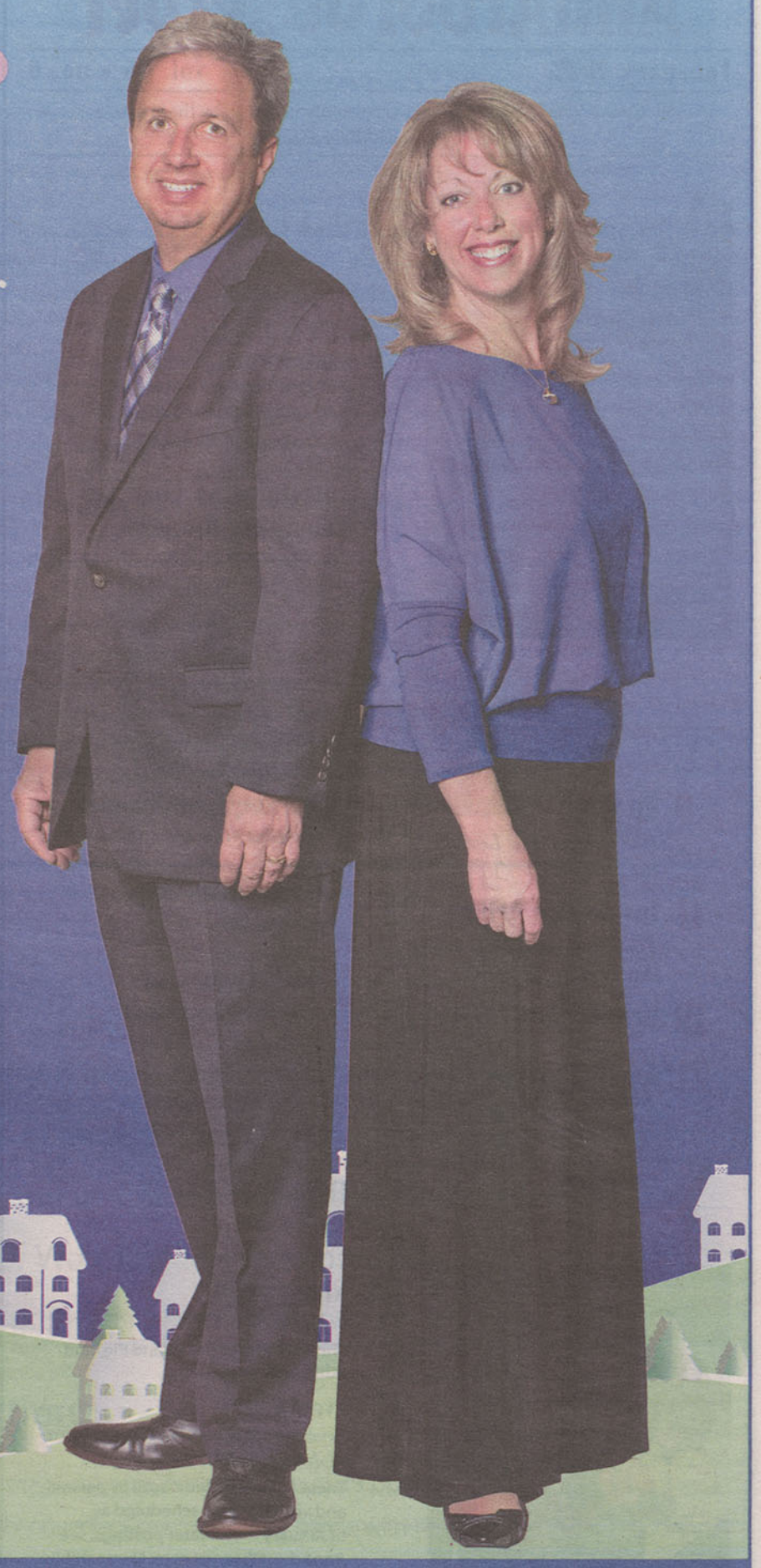

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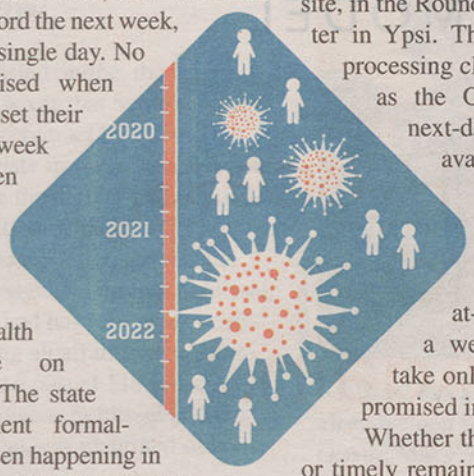
UpFront

Covid just keeps coming: The virus celebrated the New Year with the highest local death toll of the pandemic: twenty-two county residents died in the week ending January 2.

As Omicron took hold, new infections set their own record the next week, with 1,229 in a single day. No one was surprised when hospitalizations set their own record the week after that. Even Mott Children's Hospital ran short of intensive-care beds.



Public health workers were on overload, too. "The state health department formalized what has been happening in practice because of limited capacity and the need to focus on the most vulnerable individuals or situations," emails WCHD's Susan Ringler-Cerniglia. "With transmission so high, it's not possible for most (any?) health department to effectively investigate or trace all cases and the information is less useful (i.e. exposures are everywhere)." They're focusing tracking "on people and situations where severe illness is more likely and/or there is the potential for rapid spread/greater impact," she writes, like "long term care facilities, group homes, jails/prisons, schools, shelters, and dormitories …

"With Omicron, we're hearing more reports of sore throats initially as well as severe body aches and other common COVID symptoms," she adds. "Isolate yourself if you have symptoms and get tested. Continue isolation while you wait for test results (and after, if positive)."

What's ahead? "I wish I knew," Ringler-Cerniglia writes. "If the current wave follows the pattern we saw with last fall/early winter, then we'd expect [to] see a decline in cases soon or as we move into February. Of course, if this pattern holds, it also means we can expect a spring surge."

Getting tested: "No testing kits," the sign at the Westgate Rite Aid read the January morning Bonnie Billups came looking. Billups, executive director of Peace Neighborhood Center, then headed to the CVS on W. Stadium in search of at-home Covid test kits—only to find himself staring at a similar sign.

He wasn't the only Ann Arborite driving from pharmacy to pharmacy, looking for one that hadn't sold out. Many residents have been on the same scavenger hunt. "We succeeded recently at the CVS on Plymouth Road and Huron Parkway," one person helpfully posted on the Ann Arbor Townies Facebook group.

While many people prefer the kit's convenience, privacy, and immediate results, they're less accurate than professional PCR tests, especially with Omicron. To keep up with demand, Ann Arbor–based LynxDx added another drive-through test site, in the Roundtree Place shopping center in Ypsi. Though the company was processing close to 9,000 tests a week as the Observer went to press, next-day appointments were available there.

The Biden administration recently required private insurance companies to cover the costs of at-home tests and launched a website, covidtests.gov, to take online orders, with shipping promised in seven to twelve days.

Whether that rollout will be smooth or timely remains to be seen, but Billups says the initiatives should make it easier for Peace families to get kits. Though many initially took a "wait and see" attitude toward the Covid vaccines, he says alarm over the highly contagious variant has persuaded some holdouts to get the shots.

After nearly two years of muddling through the miseries and the inconveniences of the pandemic, Billups himself tested positive near Christmas. It was a mild case—he's fully vaxxed and boosted—but the extra antibodies should help give him an edge the next time he needs to track down Covid kits.

Dingell's moving: When Michigan's new nonpartisan redistricting commission redrew the state's electoral boundaries, Debbie Dingell was one of eight U.S. representatives placed in the same district as another incumbent.

Michigan's population grew 2 percent between the 2010 and 2020 censuses, but the country's population grew 7 percent, so the state is losing one of its fourteen congressional seats. The thirteen new districts include seven whose residents went for president Joe Biden in 2020, and six that went for then-president Donald Trump. Three districts, in Flint, Lansing, and Grand Rapids, will be much more competitive.

That could change the party dominating the Michigan delegation—and even the party dominating Congress. "We have multiple competitive seats in the state," says Dingell. "Dave Wasserman from the Cook Political Report wrote that Michigan could determine the outcome of control of the House."

Dingell's current district, the Twelfth, was created by Republican state legislators and could serve as a case study of the partisan gerrymandering the commission was created to end. It twists and turns from Dingell's home base in Dearborn to Ann Arbor to pack in as many Democratic voters as possible—and to give Republicans a better chance elsewhere.

The new boundaries are much less complicated, but the commission drew criticism from Democrats for not creating more majority-minority districts, and Republicans sued in an unsuccessful effort to block its implementation. Asked if the new method did a better job than the previous partisan method, Dingell replies briskly "I'm not even gonna get into that, because I'm gonna accept the outcome."

The commission placed Washtenaw County in the new Sixth District along with a slice of Wayne County; a panhandle reaches into Detroit's downriver suburbs. But the Sixth does not include Dearborn, the headquarters of the Dingell political dynasty that has held a seat in congress for eighty-eight years: John Sr. from 1933 to his death in 1955, John Jr. from 1955 until his retirement in 2015, and Debbie, John Jr.'s widow, since then.

Though the U.S. Constitution doesn't require it, "I believe you should live in the district that you represent," Dingell says. So she expects to move to Ann Arbor this spring.

It won't be easy. "It's one thing to be intellectual about it and do what makes the most sense," she admits. "But I lived with John, and where we live now, for a long time." Though he died in 2019, "I haven't given away his clothes. His belongings are still there."

The loss hasn't visibly slowed her down. Like her husband, Dingell has always seemed omnipresent in the communities she represents. They make up 70 percent of her chosen district, and she is already getting to know the rest. "I placed calls to the mayors of all my new communities just to introduce myself," she says, and she's holding meetings.

"I drive my staff nuts," she says. "I'm out, and I wanna know what's going on." With a new pandemic wave cresting, though, she is being "super-careful" about avoiding infection.

"Last week I went to a retirement party of a really good friend, but it was indoors, and nobody was masked," Dingell says. "And I was, 'I love you and I'm here to tell you how much I love you—but I'm not staying indoors with unmasked people for any length of time!' " ■

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Ousted

The word shot across social media on January 15: U-M president Mark Schlissel had been fired.

In a letter posted online, the Board of Regents wrote that Schlissel had violated his contract by interacting with a subordinate in ways "inconsistent with promoting the dignity and reputation of the University of Michigan."

According to the letter, the regents received an anonymous tip that Schlissel, who's married and has four grown children, was having an affair with a subordinate. They also posted 118 redacted U-M emails between Schlissel and the subordinate, who was identified only as "Individual 1."

"Never have so many undergraduates been this motivated to do primary source research on a Saturday night," one Reddit user wrote.

"This event is for meme culture as the steam engine was for the industrial revolution," observed a U-M graduate student, in a similar vein.

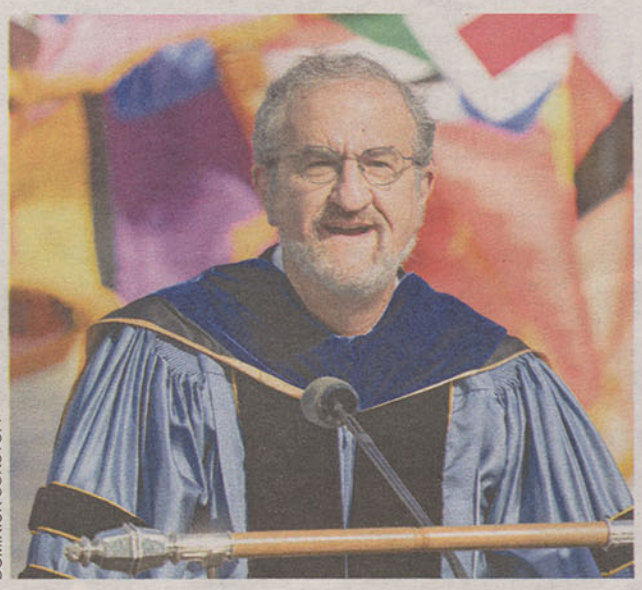
While far from steamy, the messages clearly went beyond friendship. When Schissel forwarded a message promoting ice cream delivery, Individual 1 replied, "Oh yes!"—to which the president responded, "Love it when you say that."

"Never have so many undergraduates been this motivated to do primary source research on a Saturday night," one Reddit user wrote after the regents posted 118 of Schlissel's emails online.

A grad student the Observer spoke to says they felt "giddy" upon hearing of the firing. Online, the prevailing student mood was one of hilarity and jubilation. Long a target of student ire because of the university's Covid-19 policies, the former president was ridiculed on Twitter, Facebook, and other social media platforms.

But after the laughter began to subside, a more serious conversation emerged around the event's implications for the university moving forward.

"It's interesting to me that we can find it as funny as it is, given all of the pretty bleak scandals that have happened throughout Schlissel's tenure," says one recent U-M alum and Ann Arbor resident. Schlissel's offense, this person says, "honestly, to a lot of people feels relatively benign, compared to everything else that's happened … I don't know if it would have felt [funny] if it was the Anderson case that led to the firing, or Philbert, or arresting climate protesters, or suing grad students. There isn't a lot of humor in a lot of the things that have been frustrating about Schlissel over the years, and for this to come out of nowhere was a strange gift."



DOMINICK SOKOTOFF

Schlissel has attended his last U-M convocation. He's already been replaced on an interim basis by his predecessor, Mary Sue Coleman.

The firing comes as an unanticipated culmination to months of heightening tensions between the former president and the board. In a September *Detroit Free Press* article, David Jesse wrote that the disagreements "began around Schlissel's handling of the case of Martin Philbert—who held the position of provost, the school's top academic officer—and Philbert's long history of sexual misconduct at the university." According to Jesse's sources, the regents were also unhappy that Schlissel had "kept them in the dark" about setbacks at a university project in downtown Detroit.

Soon after, Schlissel and the regents announced that he would retire a year early, in June 2023—though with a new contract that promised him a full two years' salary following his departure. All of that is void now, leading some to speculate that the regents wanted the president gone, and welcomed an opportunity to force him out sooner.

"In light of what's happened, it makes you really wonder about the early leave negotiations," says one recent U-M alum. "Obviously we won't know, but it's starting to seem like the board asked Schlissel to leave early, they negotiated whatever package, and [then] saw the chance to rip it from him and really stick it to him."

"Reading into it, I can't help but come away with the conclusion that this was done to tarnish Schlissel's reputation, because I don't think releasing 118 pages of emails is necessary," says Sammy Sussman, a U-M undergrad and *Michigan Daily* investigative reporter. Sussman broke the story of music prof Stephen Shipps's sexual abuse of students, but nothing similar was done in that case—or, he notes, that of former provost Philbert, which was far more severe. "And so it's very strange."

The *Free Press* struck a similar note in an op-ed headlined, "University of Michigan regents seemed bent on humiliating lovestruck Schlissel." In the view of editorial page editor Brian Dickerson, their "decision to publish the record their lawyers uncovered may reveal as much about their vindictiveness as it does about Schlissel's perfidy."

Though Sussman wonders about the regents' motivations, he's "also very happy that we're in a position where the university has to act in twenty-four days and take immediate steps to address what Schlissel is alleged to have done."

"For many, this represents swift and decisive action, removing a leader that was acting inconsistently with Michigan's values," emails computer science prof Wes Weimer. "I worry that Michigan's external reputation, however, will be primarily impacted by the existence of misconduct, not the response to it … I think the burden is on us to communicate how Michigan lives up to its stated values."

The regents recruited Schlissel's predecessor, Mary Sue Coleman, to return as interim president. According to university spokesperson Rick Fitzgerald, Coleman began working remotely immediately, transitioning to a "hybrid schedule on campus and remotely" once the executive offices move to the Ruthven Building at the end of January.

In contrast, Schlissel was ordered to return all university property associated with the presidency immediately, and vacate the presidential house within thirty days.

Fear of 48197

A Superior Township subdivision sued to change its zip code. The courts are not sympathetic.

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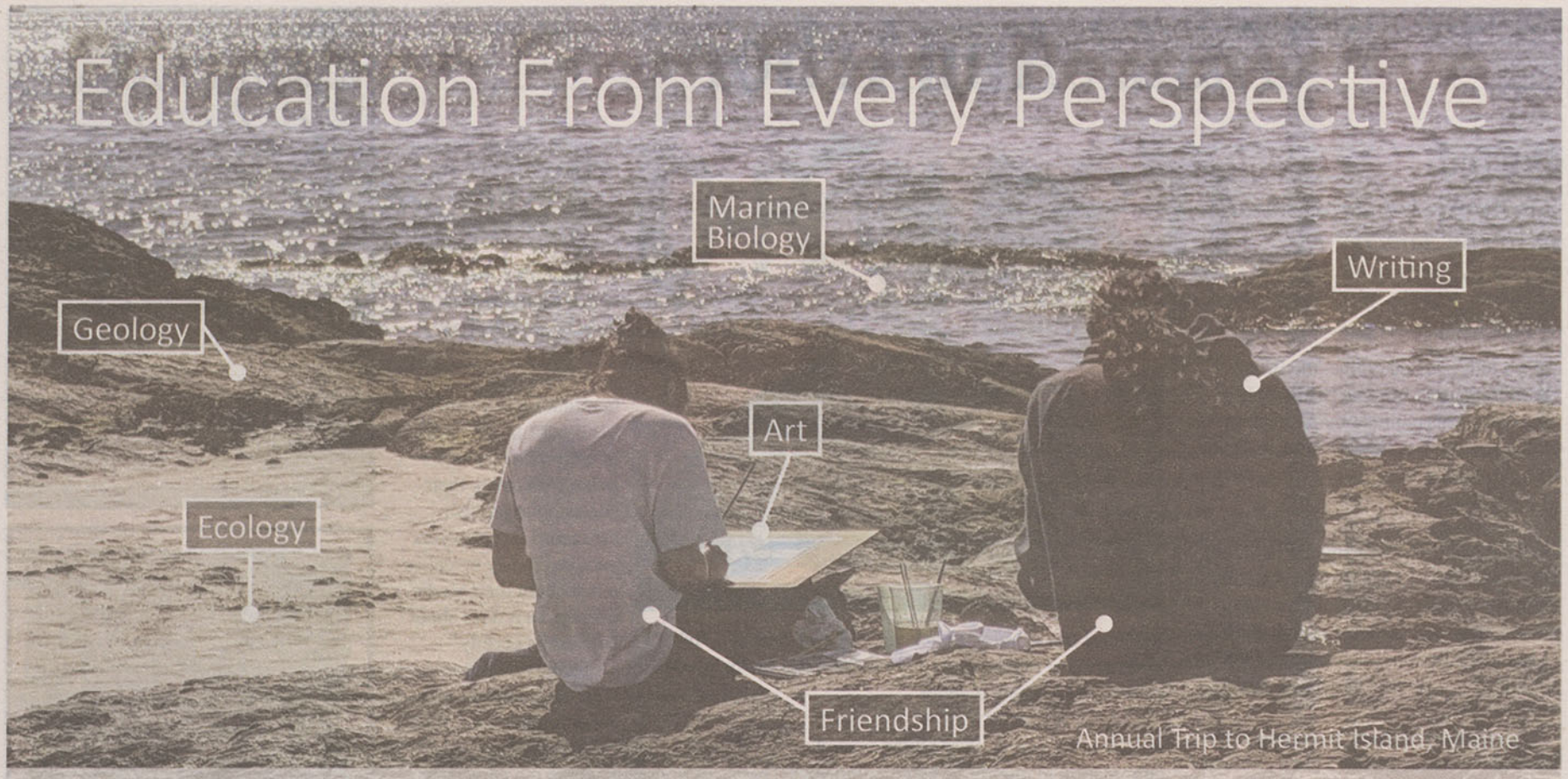

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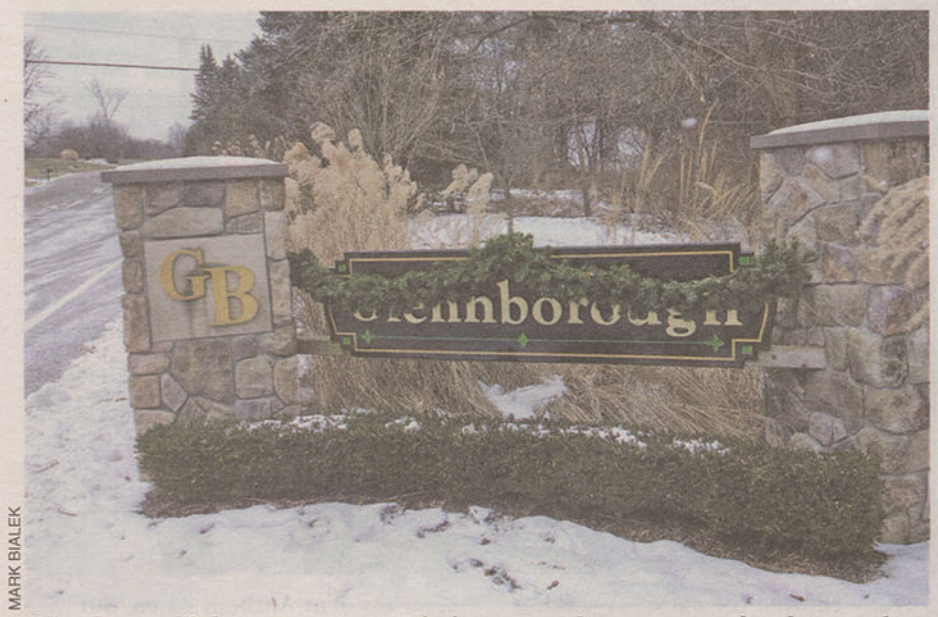

MARK BIALEK

Glennborough's homeowners association wants the court to order the postal service to change their zip code from Ypsilanti's 48197 to Ann Arbor's 48105.

not raise the hopes of the Glennborough Homeowners Association that they would at last prevail in a decades-old effort to change their zip code.

The Bouma Group's website about the spacious subdivision off Plymouth Rd. describes it as "ANN ARBOR REAL ESTATE," where children attend "ANN ARBOR SCHOOLS." It mentions the lower Superior Township taxes. What it does not mention, perhaps not surprisingly, is that Glennborough shares its zip code, 48197, with Ypsilanti.

That has been a sore point ever since the 340-acre subdivision north of Plymouth Rd. was created in the 1990s. The developers sued the USPS in 1999, hoping to get assigned to an Ann Arbor zip code. That suit was resolved by a consent decree in which the post office agreed to deliver mail addressed to "Superior Township" or even "Ann Arbor." But it did not agree to change the zip code.

The zip code has been a sore point ever since the subdivision was created in the 1990s. In an earlier consent decree, the post office agreed to deliver mail addressed to "Superior Township" or even "Ann Arbor."

In 2015 the homeowners association petitioned the post office to change the zip code to northeast Ann Arbor's 48105. That request was denied. The homeowners appealed, and were denied again. A new petition the following year was also denied. Then, in September 2020, the homeowners filed their own federal lawsuit.

Federal district court judge Robert Cleland dismissed it. "Presumably, the relief Plaintiff seeks would involve Defendant withholding mail addressed to Ypsilanti, the city of Plaintiff's zip code," he wrote. "That is deeply counterintuitive. Plaintiff has not shown how a reduction in service would mark an improvement for Plaintiff's residents or make Plaintiff whole in any way."

The association appealed Judge Cleland's decision to the Court of Appeals for the Sixth Circuit. This time, their attorneys made it clear that the goal wasn't to stop getting mail addressed to Ypsilanti—it was to have an Ann Arbor zip code. But the appeal fared no better.

Judge Chad Readler—a U-M grad—wrote that "[i]f the alleged injury is the purported indignity of receiving a letter otherwise properly addressed save for an Ypsilanti notation, such a psychic injury falls well short of a concrete harm needed" to have standing to sue. "Likewise, the Association has failed to clearly allege (and it is difficult to imagine) that receipt of letters properly addressed save for an Ypsilanti notation could result in concrete economic harm to neighborhood residents."

Even with the Ypsi zip code, Glennborough's home values are thriving. The six homes that sold last year had a median price of $910,000—up more than $110,000 from 2020.

Grad Student Guinea Pigs?

"Nightmare of the Windowless Dorm Room."

That was the headline in a recent article in the *New Yorker.* "Charlie Munger, a Warren Buffett crony, donated two hundred million dollars to a university for a gigantic new dorm," the subhead continued. "The catch: no windows. How did guinea pigs in a similar Munger housing experiment fare?"

The university in line for the money was the University of California–Santa Barbara. The "guinea pigs" were the residents of the U-M's Munger Graduate

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MARK BIALEK

"I really enjoyed the dark," says former Munger resident Anthony Allen. But a lot of his roommates had seasonal affective disorder and "would buy alarm clocks that would mimic the rising sun."

Residences, which opened in 2015 on Thompson across from West Quad.

Writer Charles Bethea found plenty of zingers about the Santa Barbara plan, including the derisive nickname "Dormzilla," fake windows inspired by Disney cruise ships, and a scathing resignation letter from an architect on the UCSB's design review team. Calling it a "social and psychological experiment with an unknown impact on the lives and personal development of the undergraduates the university serves," the architect declared it "unsupportable from my perspective as an architect, a parent and a human being."

An architect quit the design review team for a proposed Munger dorm at USCB, declaring it "unsupportable from my perspective as an architect, a parent and a human being."

When the Observer wrote about the Ann Arbor dorm in 2015, the U-M hedged on who designed it. But Buffett—the legendary Berkshire Hathaway investor—publicly credited Munger. And like the planned UCSB building and another Munger residence at Stanford, most of the bedrooms are windowless.

Munger—who cut short his undergrad studies at the U-M to serve in WWII—wants to encourage "transdisciplinary learning" by bringing together students from different academic disciplines. The windowless bedrooms pack people in more efficiently—the Ann Arbor dorm houses 630 students—while the well-lit common areas are meant to draw them out of their rooms to mingle.

Amir Baghdadchi, senior associate director of U-M Housing, says Munger is the only U-M dorm with windowless bedrooms. But residents, he says, are "at most thirty seconds" away from large common areas in their apartments, and a shared common area on the eighth floor is lined with windows opening onto small and large study spaces.

So is cross-disciplinary learning happening? The *New Yorker* article suggests not. Bethea quoted a former resident, Wilson Chen, who lived there for four years without even realizing there was a "window theory." "Everyone I knew just kept to themselves," Chen said.

Chen grudgingly got used to sleeping in total darkness, but the magazine quoted another resident, Matthew Moreno, who chose instead to sleep in the (windowed) common area.

The least happy camper, though, was Luiza Macedo, who talked to CNN for its own story on the building.

Macedo didn't respond to emails from the Observer, but according to CNN, she didn't see the sun for a full week when she had to isolate in her room at Munger Residence due to a Covid-19 scare. "A lot of people are incredulous that this was even a thing," she was quoted as saying, "like, how is this legal?" (Ann Arbor code compliance officer Chris MacFarland says that the state building code allows windowless spaces as long as they have sufficient artificial light and ventilation.)

"I really enjoyed the dark," says Anthony Allen, a chemistry grad student who lived in Munger for three years. "I go to bed when it's dark, and I typically wake up at 5:45 a.m., so it's almost always dark [anyway]."

Allen was an exception. A lot of his roommates, he says, had seasonal affective disorder and "would buy alarm clocks that would mimic the rising sun … the LED would brighten with time to create artificial sunlight in the room."

That worked for Allen's former suitemate Samuel Chung, who was getting his master's in accounting at the Ross business school. A friend gave him one that gradually grew brighter starting half an hour before the alarm time. "Often, before that half-hour was up, I would already be woken up."

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Virtual Open House
Learn all about Emerson from the comfort of your own home. Join us for a special admissions information session held virtually via Zoom.

Tuesday, March 15, 9:00am
Small Group Tour
See classrooms in action during this small group in-person tour led by our admissions team.

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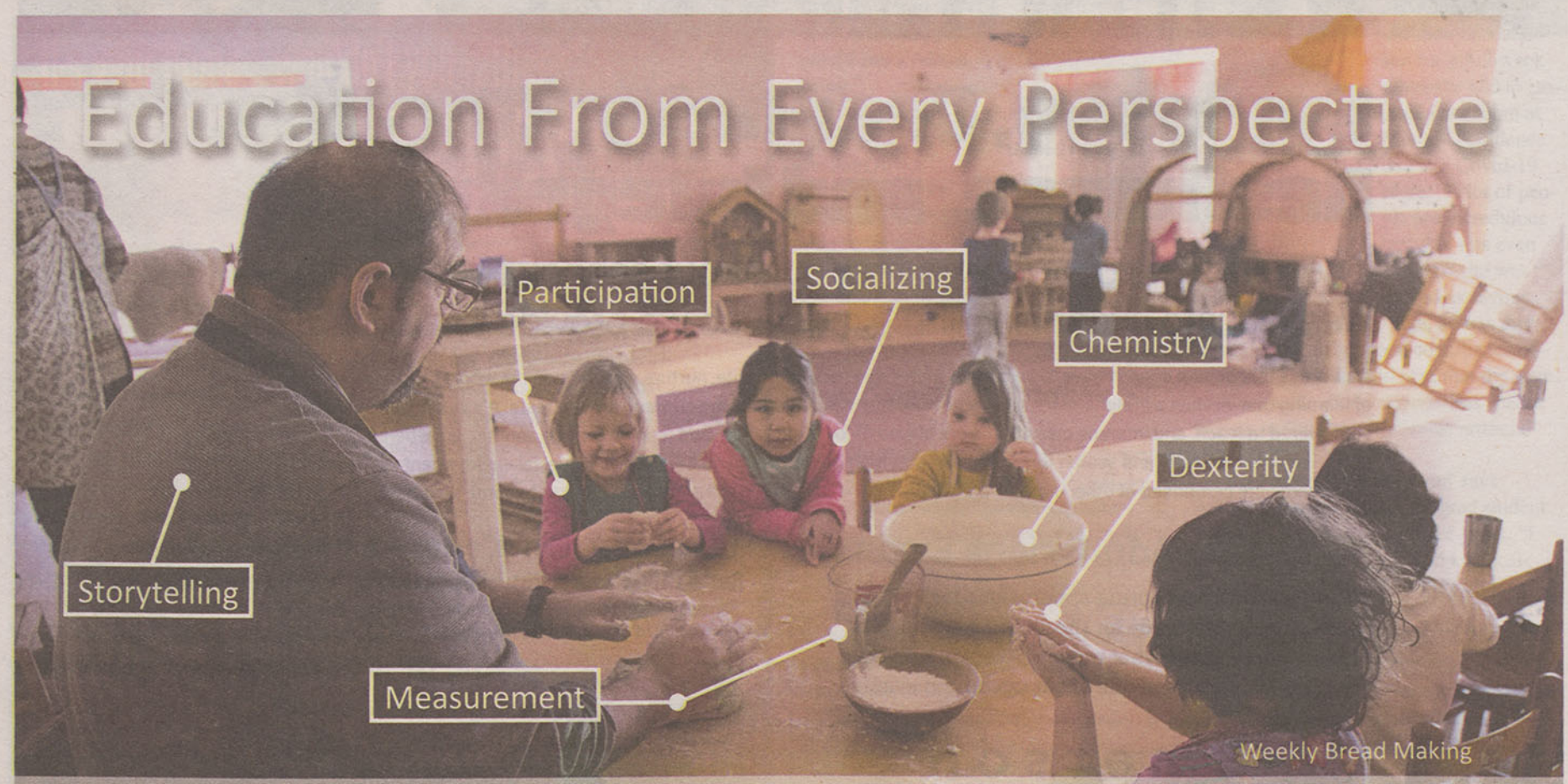

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Like Allen, physics PhD student Patrick Barnes eventually got used to not having a window in his bedroom. And as Munger hoped, he spent most of his time in the common area. When his office closed during the pandemic, he was there for ten to twelve hours a day. "There are two fridges there, a couple ovens, dishwashers, and there's a very sizable living room," he says. "There were a couple couches, a few chairs, a couple tables, a few TVs, and there are a lot of big windows, so that's nice."

Current resident Arjun Lama, who's getting a master's in management at Ross, spends "a decent amount of time" in the suite's common area, but more "in the study rooms in the basement and the eighth floor. I have a large group of friends that are from my program who also live in Munger, so we do things in the common areas like play board games and use the movie theater."

The review site very-apt.com ranks apartments on a ten-point scale. Munger is an 8.3, based on 123 ratings. It hard to make comparisons because some buildings have only one or two reviews, and only a handful have more than 100. But among those, Munger is second only to 618 N. Main, at 9.0. Munger's reviewers note that the lack of windows might "scare" some people, and that common spaces are often "crowded," but most praise the amenities and the central location.

Munger, ninety-seven, brushed off the criticism. Bethea quoted his response in *Architectural Record* to the architect who denounced his UCSB design: the philanthropist called him "an 'idiot' who didn't 'look at the building intelligently.'"

But to CNN, he did admit that the first Munger residence could have been better. "It was a mistake on my part, not to put these artificial windows into Michigan," he said.

Life in Ann Arbor
Tim Athan
We won't find him — he's driving a Subaru in Ann Arbor.
Our parents told us to look for them to pick us up in their Subaru.
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Two Stories From Many

calls & letters

Trouble in Scio Township

"There is an important error that I would ask that you correct," Scio Township clerk Jessica Flintoft emailed after reading our December article on the leadership conflict there. We'd written that "When the board adopted its budget for the current fiscal year, it included salaries for both an administrator and a full-time supervisor."

"That is not true," Flintoft wrote. She sent a link to the adopted budget, which included a $72,000 salary for a supervisor, but none for an administrator. "[T]he Board never had at that point anticipated both a fully engaged Supervisor and an Administrator," Flintoft wrote—that wasn't advanced "until around August 17."

"I communicated my position in favor of a full-time supervisor together with a full-time township manager (administrator) in writing to the entire Board of Trustees as early as February 23, 2021," supervisor Will Hathaway responded by email. When the budget was adopted the board had not yet decided to hire a manager, but Hathaway writes that he was advised "that once the debate was settled, the Board could later vote to amend the budget to authorize [the hiring]. That is exactly what the majority of the Board subsequently voted to do."

At the same meeting, he adds, a "resolution to authorize the previously budgeted salary increase for the supervisor was tabled due to the late hour." It was brought back in August and approved—triggering a lawsuit and recall drive that are still ongoing.

question corner

Q. Michigan Radio now broadcasts from five signals across the Lower Peninsula. Are there plans for additional growth? Is Michigan Radio still managed from Ann Arbor?

A. There are no current plans for additional signals. Michigan Radio broadcasts in Ann Arbor, West Michigan, Lansing, Flint, and Port Huron. (A map on the Michigan Radio "About Us" page illustrates their coverage.) The most recent addition was Lansing's WLNZ, prompted by Lansing Community College's decision to cease funding its own station.

Program management remains in Ann Arbor, but there are reporters and editors covering each of the regions. The programming is the same everywhere with the exception of a weekly show, "LCC Connect," that is produced in Lansing and broadcast there only.

Got a question? Email question@aaobserver.com.

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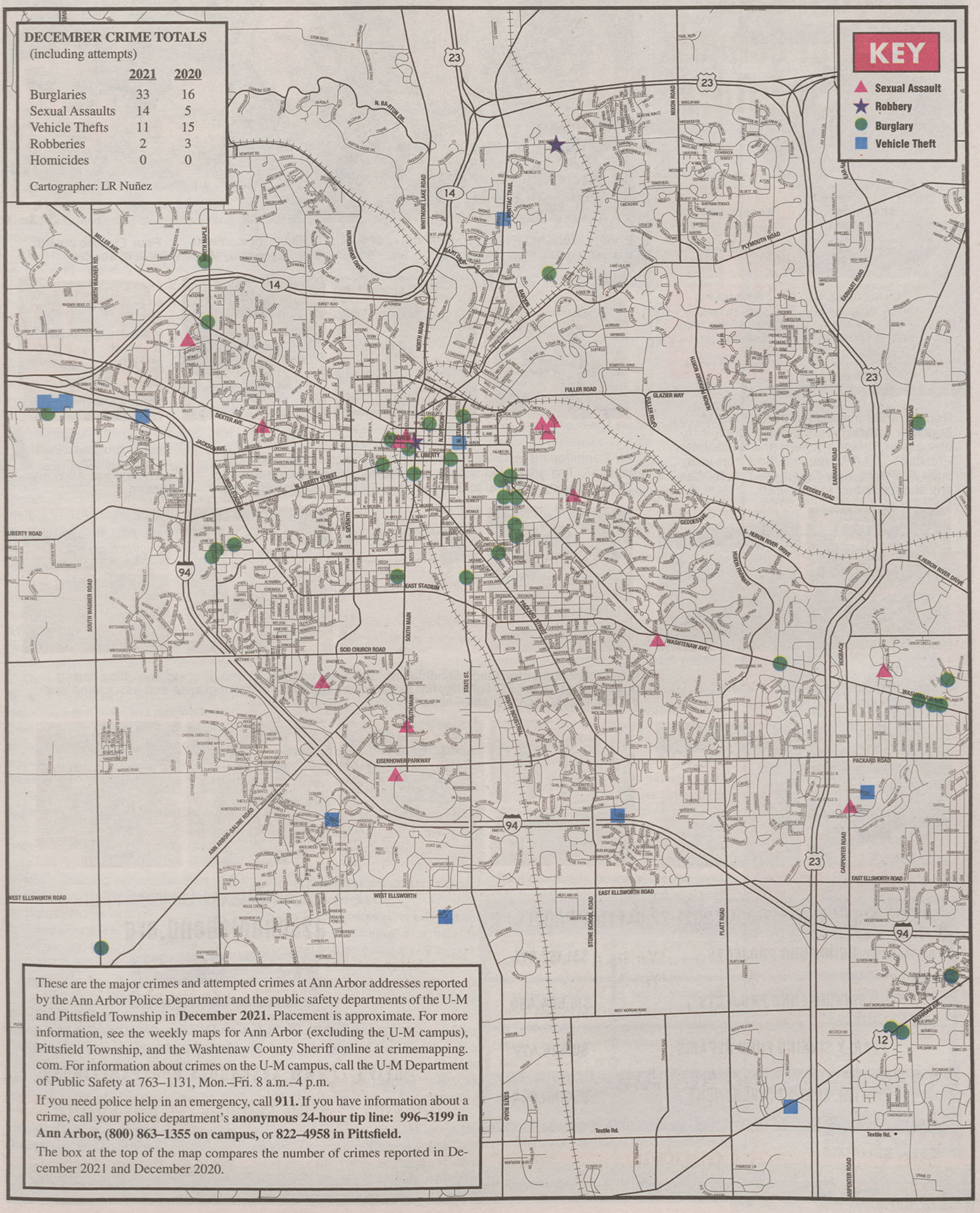

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **December 2021.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in December 2021 and December 2020.

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Air Conditioning installation completed at Dicken, Lakewood and Mitchell. Ten additional schools scheduled for completion Summer 2022, *bringing the total to 24 schools (75%) with air conditioning.*

Paving program: Parking lot reconstruction completed at Allen and Dicken.

Roof replacement program: completed at Bryant and Huron.

Major ventilation and space conditioning upgrades completed and ongoing, including ceiling replacement, new LED lighting, fire suppression systems, utility upgrades and associated work at Community, Scarlett and Tappan.

ANN ARBOR PUBLIC SCHOOLS 2021-22 CAPITAL PROJECTS	
BOND FUND PROJECTS	$31,152,975
SINKING FUND PROJECTS	$16,584,450
YEARLY SINKING FUND REPAIRS	$6,424,429
TOTAL 2021-22 INVESTMENT	$54,161,854

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ANN ARBOR PUBLIC SCHOOLS

Lynne and Michael Vestergaard

Love and faith in the time of Covid

J. ADRIAN WYLIE

Their relationship bloomed in the shadow of Covid—but they didn't use dating apps, social media, or even know what each other looked like.

"Love is lovelier the second time around," Frank Sinatra crooned. "I totally believe it," Lynne Ballard Vestergaard says. "Michael and I managed to find each other and find love the old-fashioned way—the second time around."

Their relationship bloomed in the shadow of Covid—but they didn't use dating apps, social media, or even know what each other looked like. They courted by telephone, talking and sharing prayers, for months before they met in person. And though close in age—Lynne is fifty-three, and Michael will turn fifty-three this month—very different paths led to their wedding last July.

A native of Denmark, Michael was raised on a dairy farm and knew early on that it was his passion. But before he finished his degree in dairy management, he decided to see the world. In 1986, a YMCA program placed him as a counselor in Camp Nissokone in Oscoda. He taught horseback riding and made close friends.

He'd told his family he would stay "only a while" in the U.S., but the next year, he was invited back to run the camp. A few years after that, he met an American woman, married, and moved to Michigan permanently.

The couple found a farm on E. Delhi Rd. in Scio Township, where they raised two boys, a few cows, and pigs while Michael began a playground construction business. In 2010, they bought, gutted, and renovated a century-old farm on Wagner Rd. in Scio.

Though the marriage ended, their sons stayed on to work the farm. On 112 acres, they have a horse, alpacas, goats, and 110 cattle and 2,500 chickens raised for meat.

In 2019, Michael fulfilled another dream by building an organic meat and dairy shop. And he continued to travel for his playground business.

"I had a good life," he says. "But at the end of the day, I longed for adult companionship. I just wanted someone to talk to."

He shared his feelings with an old friend from Camp Nissokone, Marcos Valdez. And Valdez thought of another lonely friend, Lynne Ballard.

Raised in Redford Township, Ballard, too, had married in her twenties and raised two children. After years of struggling with her husband's alcoholism, she divorced. Then she unwittingly entered an abusive relationship that left her, she says, "completely broken in spirit."

To rebuild her confidence, she became a bodybuilder. For fifteen years, "I competed in figure competitions on the national level … I dressed in sparkly suits, spent hours on my hair and makeup, lived in high heels, and focused on my appearance—my exterior. But inside, I felt empty."

Her children were launched, but then her sister suffered a debilitating illness. She left competition to help her and began exploring her Christian faith. And then Valdez called to tell her about a friend who "just wants someone nice to talk to."

That was in March 2020. Before the two could meet, Michigan went into lockdown.

"I was disappointed," Lynne recalls, "but Michael and I agreed to talk by phone. It was fun, so we agreed to do it again." Soon, there was a routine: phone call at 9 p.m. every night.

"I loved his accent," Lynn recalls, "and the stories he told of life in Denmark and life on the farm. We also connected over our desire to know God and Jesus more."

They agreed not to look each other up on social media. "Honestly, I didn't care how old she was or what she looked like," recalls Michael. He found her "honest, and open, and fun to talk to. That was all I wanted—at the beginning."

Later, Lynne confessed to him that she had dreamed of standing in a beautiful kitchen and hearing a man say, "I might as well kiss her when I marry her."

"I knew that meant God wanted me to hold onto innocence, unlike in my past relationships," she says.

Michael was raised in a devout Lutheran family but drifted from the church as a young man. But in midlife, he'd begun wondering about his purpose in life, and "suddenly felt a longing to belong to a church."

After visiting ten churches, he settled on 2|42 Community Church, a few miles up Wagner Rd. There, he found a spiritual home and a new circle of friends. Simultaneously, in Redford, Lynn was undergoing a similar experience at Redford's Ignition Church.

One night on the phone, she asked if Michael would mind if she prayed. "I'd love that," he said.

When Michael decided to be baptized at 2|42, he invited her to the celebration afterward. They agreed that after five months of phone calls, they would finally meet, surrounded by fifty friends and family members.

That day in August 2020, "I saw a stunningly beautiful woman walking up to the barn, and I thought she was the caterer," Michael remembers.

"What beautiful blue eyes you have!" Lynne greeted him. They hugged and cried and talked late into the day.

"This is the first time I felt I was in control of my life and where I should be," Lynne says. "The next day, Michael asked if we were dating. I said, 'Yes! Let's do this!'

"I have yet to find any awkward moment between us," she adds. "We have been completely honest about our pasts, our mistakes, our strengths and weaknesses, and who we are."

Her faith had changed her perspective. "I don't need the glitz and glamor anymore," she says. "I don't need to hide behind fancy makeup and clothes."

That November, on her birthday, Michael proposed. They'd hoped to travel to Denmark so she could meet his family, but Covid changed those plans. They were married last July in the Vestergaard Farms barn, surrounded by their closest friends and family members.

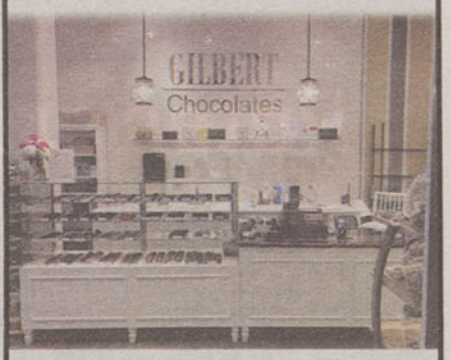
"The room was full of people," Lynne says, "but I only saw him."

The kiss at the end of the ceremony was their first.

—Cynthia Furlong Reynolds

Remember Chocolates for Valentine's Day!

GILBERT Chocolates



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The GREENING of the UNIVERSITY

The U-M is going carbon neutral—but getting there will take decades and cost billions of dollars.

BY *Madeline Stone-Wheatley*

"I think that this is the most audacious plan out there," says Steve Forrest, co-chair of the U-M President's Commission on Carbon Neutrality.

Created in 2019, the commission was directed by then-president Mark Schlissel to recommend a plan for U-M to reach carbon neutrality—to remove the same amount of carbon dioxide from the atmosphere that it puts into it.

Its report, which came out last spring, recommended fifty specific steps the university can take to reduce energy use, replace fossil fuels with green sources, and offset unavoidable carbon emissions.

"This is a momentous occasion and there is reason to celebrate," says Adam Simon, co-chair of Voices for Carbon Neutrality, an organization of alumni and faculty who have been advocating for that goal since 2018.

The plan includes all three campuses in Ann Arbor, plus the satellite campuses in Flint and Dearborn. And it attempts to encompass every source of emissions, from the blue commuter buses to the energy used to grow and deliver the lettuce in students' salads.

Its timeline is ambitious, too: the university wants to zero-out emissions from purchased power by the end of 2025. "The overarching purpose is to ensure that all of the university's purchased electricity comes from renewables," says Drew Horning, special advisor to the U-M president on carbon neutrality.

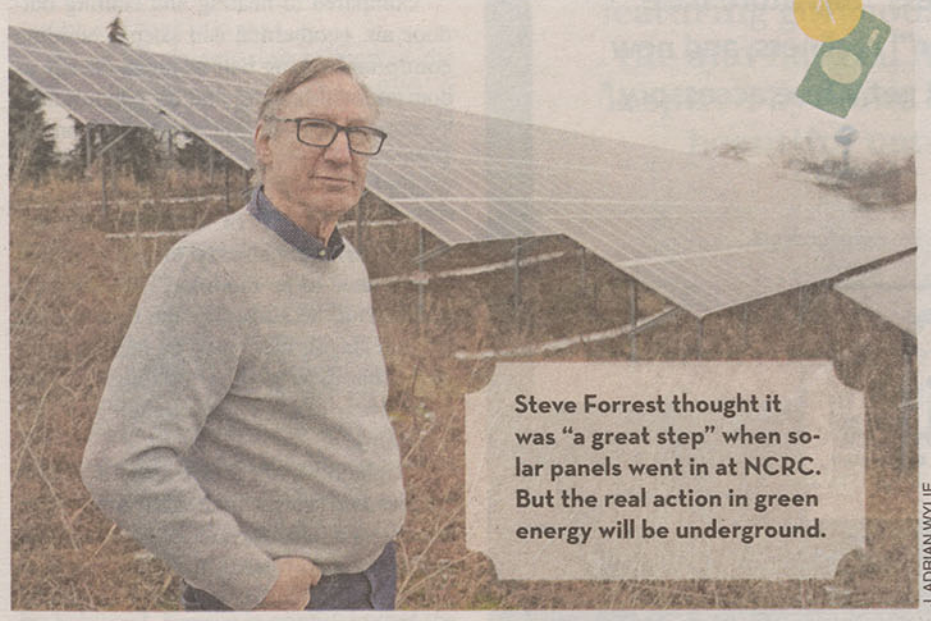
Purchased power—what the EPA calls "Scope 2" emissions—is actually the easiest to address. Though the commission estimated that green electricity will cost about 10 percent more than energy from fossil fuels, producing it can be outsourced. Horning hopes to get the first "request for proposals" (RFP) out this month, inviting suppliers to submit plans and prices.

The hardest will be Scope 3—emissions for which the university is indirectly responsible, from the gas burned by commuting employees to the energy required to produce goods purchased from outside sources. Those are so complex and difficult to quantify that there won't even be a plan to address them until 2025.

Scope 1—greenhouse gas emissions produced directly by the university—are easier to identify, but addressing them will still be a monumental task. The university's tallest building is not Burton Tower—it's the 250-foot-tall north smokestack of the central power plant on Huron.

Originally fueled by coal and converted to natural gas in 1963, the plant is a testament to the university's hunger for energy—and it's not going away anytime soon. The target date for eliminating Scope 1 emissions is 2040.

"The fastest way to go carbon neutral would be to shut the university down, and that's not an option," explains commission co-chair Jennifer Haverkamp. "We have research going on and we can't just shut our buildings down and send everybody home while we actually work on our buildings to shift this transition from natural gas."



Steve Forrest thought it was "a great step" when solar panels went in at NCRC. But the real action in green energy will be underground.

J. ADRIAN WYLIE

To turn U-M's goals into reality, major infrastructure changes will be needed. Says Forrest, "We're transforming the entire campus … with the largest geo-exchange project, perhaps in the world."

The university has dabbled in green energy for decades. "I've been involved in energy research since the 1980s," says Forrest. He took part in planning the photovoltaic installations by the art school on North Campus and at the North Campus Research Complex on Plymouth Rd. "I thought that was a great step," Forrest says.

The university's first explicit carbon-reduction target was set in 2011 by then-president Mary Sue Coleman (who is back as interim president after the January firing of Mark Schlissel–see p. 11). Her initiative called for reducing Scope 1 and 2 emissions by 25 percent by 2025, from the equivalent of almost 700 million metric tons per year to just over 500.

According to the Office of Sustainability, the U-M is already within 1 percent of that goal. "We'll probably hit it this year, four years ahead of schedule," Forrest says.

One breakthrough came in 2019, when the university agreed to purchase about 200 million kilowatt hours of wind energy a year from three planned DTE wind parks. When the parks began operating last April, the *University Record* reported, they were projected to provide about half of the purchased electricity for the Ann Arbor campuses, reducing "U-M greenhouse gas emissions by more than 100,000 metric tons of carbon dioxide annually."

Paradoxically, the other big reduction last year came from expanding the central power plant. Environmentalists are fighting new fossil-fuel plants because they want to move to green energy as fast as possible. However, when the 15-megawatt natural gas turbine began spinning last summer, the *Record* wrote, it replaced "utility-generated, coal-based purchased electricity"—and so cut greenhouse gas emissions by another 40,000 metric tons per year.

And that's not even its most important function. According to Horning, "it's primarily a heat-producing plant."

On LinkedIn.com Horning writes that he's been "catalyzing collaborative sustainability solutions at the University of Michigan for two decades." He works for Haverkamp at the Graham Sustainability Institute, and commutes to its State St. office by bicycle. He's no fan of fossil fuels.

But steam from the power plant's boilers, he explains, "feeds, through underground tunnels, most of the Central Campus buildings." It provides them with heat, hot water, and "a lot of processed steam for other purposes. And then the electricity is … almost like a free byproduct."

While the steam is irreplaceable at the moment, the long-term goal, the commission noted, is to convert the "U-M's heating and cooling infrastructure from natural gas–fueled systems to medium temperature hot water systems that are powered by carbon-free sources (e.g., renewable electricity)." But geothermal will be the single most important step toward net-zero. It will also be the costliest.

The estimated price of Coleman's 2011 initiative—which also included waste-reduction efforts and solar installations—was $14 million. In its report, the commission estimated that the new "thermal systems" alone will cost $2.3 billion, plus $1 billion more for solar installations and building changes.

That commitment represents a 200-fold increase over a single decade. What changed?

"I think the urgency of the issue became more apparent," Forrest says.

The decision to aim for carbon neutrality "was really sort of organic, in the sense that students wanted this to happen, faculty wanted this to happen, the world wanted it to happen," Forrest says. The fact that the university was willing to invest substantial resources in the commission's work—"with consultants and everything else," he says—

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THE GREENING of the UNIVERSITY

J. ADRIAN WYLIE

Some changes will take time, says Jennifer Haverkamp, because they come with "really large price tags." But the first electric buses are due next year.

"shows a strong dedication and will to go to carbon neutrality.

"This is going to happen. It has to happen because we have no alternative."

According to the commission's report, the geothermal system will require drilling thousands of 600-foot-deep boreholes. Those will be connected in loops and filled with fluid. When it's pumped through the loops, the fluid emerges at the temperature of the subsoil. Heat exchangers can extract heat in the winter or add it in the summer before the liquid is pumped underground to be cooled or warmed again.

Compared to heating and cooling outdoor air, geothermal can keep a building comfortable using half as much energy as conventional heating and air conditioning systems. But installing geothermal on the U-M's densely packed central campus would be a huge challenge.

"There's a lot of infrastructure underground that's already in place … that would need to be modified," Horning explains. But, he adds, "by the time we get [to that stage], there may be new technologies that give us other options," including carbon capture and storage and fuel switching.

"Right now, there are lots of efforts to generate green hydrogen from solar energy and electrolysis to turn sunlight and water into hydrogen, which can be a substitute for natural gas and is emission free," Horning explains. "So there are other potential ways that the power plant can continue to operate.

"We are going to move out on the path of geothermal," he says, "and investigate all other options that are available."

The first geothermal preparations are already underway on North Campus. "They've done the test drills," Horning says. "Everything worked out from a technical standpoint," so the next step is to refine the cost estimates. If the regents approve, the first system will heat and cool the just-approved Leinweber Computer Science and Information Building, which will rise next to the Dow Engineering Building on Hayward.

As Forrest says, the plan is audacious. According to the commission's report, Ball State University currently has the largest operational geothermal district system in the United States, containing 3,600 boreholes. The North Campus system alone will have 4,600—and there could eventually be 20,000 in Ann Arbor, Dearborn, and Flint.

The report acknowledges that drilling the wells will be disruptive—and that's just the start. Commission member Camilo Serna, Vice President of Rates & Regulatory Affairs at FirstEnergy, points out that the switch to geothermal will also require changing the air, water, and heat circulation systems in most buildings. "That means you need to be shutting down buildings to do all the replacement, or tearing down walls to install new duct systems in many areas," Serna says.

They're starting on North Campus because there's more undeveloped land to drill on. The Flint and Dearborn campuses, also comparatively new and spread out, will likely be next. The entire timeline extends well into the 2030s.

By comparison, turning purchased power green can happen almost overnight. "The goal is to get an RFP out very soon," says Horning, so that they'll have proposals back "by the end of the semester, and then in review by the summertime.

"Typically these projects take about two years from the time you give your go-ahead and get the contract signed until the time they're up and running," Horning says. If they get "an agreement in place with some provider or multiple providers by the end of the summer," they can hit the 100-percent-renewable goal by the end of 2025.

"I think we'll get a lot of interest," Horning says. "I think we're confident that we can make that happen."

Meanwhile, they're gearing up projects all over campus, including four electric buses that will arrive during the next school year. And $5 million worth of energy efficiency projects have already been approved, including LED lighting projects in Ann Arbor, Dearborn, and Flint, and HVAC upgrades at University Hospital.

It's the start of what will eventually be a $25 million "revolving energy fund." As each project is completed, the energy cost savings will flow back to the fund for the next round of investment.

The student Climate Action Group, like the Voices for Carbon Neutrality, is glad to see the university moving on carbon reduction. But a representative for the group, Sasha Bishop, believes the current timeframe is not ambitious enough.

"Young people see climate change as a sort of existential and very urgent threat," Bishop says, "and recognize the timeline on which action really needs to happen."

American University in Washington, D.C., announced that it had achieved carbon neutrality in 2018. Tacy Lambiase, the university's sustainability manager, says that they required all new buildings to meet the LEED "Gold" standard, installed more efficient lighting and HVAC systems in existing ones, and tore up walkways and the main quadrangle to replace heating and cooling pipes.

"It was extremely disruptive to campus life," Lambiase says, but "there are always trade-offs when it comes to sustainability-oriented projects—or any kind of capital project—on campus."

They did peer-to-peer outreach on saving energy and diverting waste from landfills, provided incentives for public transportation, put up solar panels on campus, and partnered with George Washington University in D.C., and George Washington University Hospital to build three large solar farms in North Carolina. They also purchased carbon offsets.

American University, though, has only about 14,000 students. The U-M has 50,000 at Ann Arbor alone, and another 15,000 at Dearborn and Flint. It also "has an integrated health system which is a huge carbon emitter," Forrest points out. "An emergency room operating theater takes a lot of energy, let me tell you."

"I don't know of another institution with ambitious carbon neutrality goals that includes a medical system in their goals," Haverkamp says. "Some of the schools that have ambitious goals don't have hospital systems or left them out of the carbon footprint, so I think that's a real challenge that we've taken on."

Haverkamp says sustainable alternatives like geothermal can reduce the energy needed to heat and cool the medical system. But she points out that a lot of medical equipment can only be used once for sanitation reasons, making it difficult to limit those Scope 3 emissions.

"I believe the Ann Arbor campus is the largest-by-area campus in America, and maybe one of the very largest in the world," Forrest says.

"Smaller places have it much easier, because their problem is not at the same scale. And of course they can't … learn how to scale things the way the University of Michigan can.

"So if we can do this, small cities and even large cities around the world can learn from our experience, and vice versa."

One thing they'll be watching is the cost. "There are really large price tags associated with shifting from a natural gas infrastructure on campus to a geothermal medium temperature hot water system," Haverkamp says.

THE NORTH CAMPUS GEOTHERMAL SYSTEM ALONE WILL HAVE 4,600 BOREHOLES, AND THERE COULD EVENTUALLY BE 20,000 SYSTEMWIDE.

While the commission ballparked the cost of the work at about $3.4 billion, it didn't look at where the money would come from. "To me, this was tremendously shortsighted," says Simon of Voices for Carbon Neutrality. He doesn't want to see the burden fall on students through higher tuition.

"I'm sure discussion is going on about sourcing the funds," Horning says. Bond issues, fundraising, and federal and state infrastructure spending could all play a part. "We're just gonna have to figure out a way to get this important work done while delivering world-class education and research at an affordable price for the students," Horning says.

Though the commission was created by Schlissel, Forrest is confident that the commitment will survive his departure. "We put in our report that [any] decision on hiring university leaders should be based on their commitment to this process.

"Everybody plays a role," he says. "I know that people feel like, 'Well what can I do?'

"Well, you can do what you can do. Everything counts, every carbon dioxide molecule that gets emitted by any method, by any means is adding to the whole, so we all have our work cut out for us.

"We all have to understand this. We all have to act on it and not just assume it's somebody else's problem." ■

Paradoxically, a big carbon saving was achieved by expanding the century-old central power plant.

J. ADRIAN WYLIE

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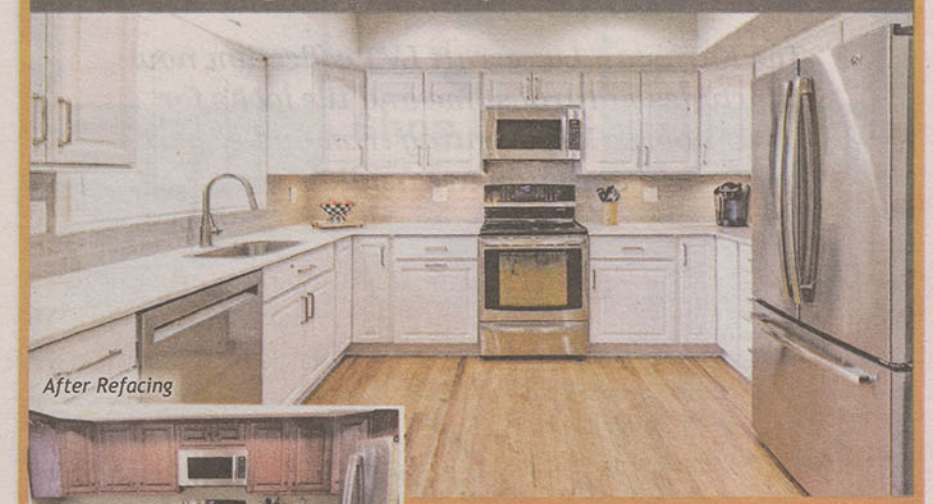

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IMAGINING AN UNARMED EMERGENCY RESPONSE

The city wants an alternative to the AAPD. What might that look like?

J. ADRIAN WYLIE

Even when terrorists were driving into crowds, the sight of heavily armed police made people wary. Post BLM, concern has only grown.

by James Leonard

Last April, city council voted unanimously to develop an unarmed safety response program. Mayor Christopher Taylor drafted the resolution personally against the background of the Black Lives Matter movement nationally and, locally, simmering anger over the 2014 killing of a knife-wielding woman by an Ann Arbor police officer.

He did so, he says, "because it's important that every member of our community be and feel safe—and not every call to 911 requires police response. There are lots of things that police are asked to do for which they have insufficient training. And it's important that we recognize … and respond to that."

When I asked Taylor who to talk to about how the plan might work, he suggested Donnell Wyche, senior pastor of the Vineyard Church and member of the activist Coalition for Re-envisioning Our Safety (CROS) and Washtenaw County sheriff Jerry Clayton.

Wyche moved here almost twenty years ago when he worked at IBM in Southfield. Later, he joined Vineyard as youth pastor "and sort of just worked my way up." Homeless people he met through the church's outreach ministry got him into police reform.

CROS, he says, came together "maybe two weeks after they passed the resolution back in April. And we've been meeting weekly ever since." In November, they called for an independent, publicly funded team with its own emergency number—and no ties to the police.

Wyche says they're envisioning something like Recycle Ann Arbor, which performs services for the city under contract. They're talking to a couple of long-established nonprofits about filling that role, he says, but it's too early to identify them.

The group's proposal didn't specify the incidents the team would respond to, but the council resolution mentions "activities that do not require police officer involvement, such as nonemergency medical calls, homeless encampments, medical transport requests, some mental health in crisis calls, and other similar calls with no direct nexus to suspected criminal activity or clear and present threat to the physical safety of others."

CROS estimated that a two-year pilot program would cost $3 million a year. Perhaps assuming there would be offsetting cuts in the police department, they write that it would nonetheless save "the City and taxpayers an incredible amount of money."

The proposal calls for a staff of sixteen that would include specialists in triage and de-escalation as well as folks who "have been previously incarcerated … had mental health struggles … experienced houselessness," and who'd been trained to work with people in similar circumstances. They would have their own headquarters, vehicles, and dispatchers.

"We are really, really interested in seeing an unarmed response that doesn't co-respond with police," Wyche says, "because there are folks in our community who just will not call 911."

For example, he says, police officers might overhear a medical 911 call and go to the scene to find that, for the second time, a child in the family has broken an arm. "Now with the officers there, they may say, 'Gosh, we've had to respond to two calls of your kid breaking an arm.' Are you a safe family for this kid? And now all of a sudden CPS [Child Protective Services] is involved. So that's why we've been advocating for a separate number."

Clayton says his deputies have better things to do than show up uninvited at medical calls, and AAPD chief Mike Cox says that's true in the city, too. In any case, EMTs, like cops, are legally required to report possible child abuse.

Wyche agrees that's so, but insists that a police presence can only make things worse. "Unarmed response that is not tied to the automatic carceral and surveillance system creates opportunities for community members to engage with people who are focused and trained on the care and dignity of everyone involved," he says.

He brings up a real-life incident two years ago, when sheriff's deputies punched a woman and tasered her husband when they refused to move away from the scene of a suspected shooting.

Wyche says he initially had been "impressed and sort of enlightened" by Sheriff Clayton's initiatives, which include a countywide millage that funds both police and mental health services. But the incident "seemed like a betrayal."

Bodycam footage showed the woman was biting the deputy's arm when he hit her, and an investigation by Michigan's attorney general found his actions justified. But Wyche concluded that Clayton's "commitment is to his sheriff's deputies. His commitment is not to the residents of this county. And I was gutted."

Clayton agrees with Wyche that some people hesitate to call 911. "That's a real fear. I would never dismiss that.

"But to continue perpetuating what I think to some degree is a false narrative doesn't help," adds the sheriff, who started as a part-time corrections officer, rose to first lieutenant, and won the top job in 2008. He says he tells his friends who want to abolish the police that, instead, "we need to work on the culture of police, the relationship with the community, to keep trying to earn other communities' trust."

Clayton doesn't reciprocate Wyche's personal distrust, and he's open to the concept of what he's advocating. "I think we owe it to ourselves to explore this thing of unarmed response," he says. But what the pastor frames as a new beginning, the sheriff sees as another step in an ongoing effort "to build out the Washtenaw County continuum of community responders." For example, he says, in the townships they police, his deputies have eight years' experience working with an unarmed crisis response team from the county's Community Mental Health unit (CMH).

"The crisis team responds to anyone in the community who's in a mental health crisis," CMH director Trish Cortes explains. "We get calls from individuals who are in crisis, family, friends, business owners, doctors, offices, and law enforcement.

"Someone might be in a mental health crisis, and if they are suicidal or having psychotic symptoms or any other symptoms … that might put them at risk of harm, if we don't outreach in person. [We] provide a lot of assistance and guidance over the phone as well—family members are wanting to learn how to navigate mental health symptoms of their loved one wanting information and how they can help talking parents through tough conversations they need to have with their kids."

Clayton says his deputies also back up Child and Family Services workers on cases involving "alleged criminal activity or threats to public safety and well-being." He's also working with CFS to create joint police-clinical teams to respond when their cases involve "individuals with a BHD" ("behavioral health disorder," a clinical term that often translates to substance abuse). And once CMH can hire more case managers, he's ready to fully "roll out our law-enforcement–assisted diversion/deflection program" that gives people in mental health crises a place to stabilize without being arrested or jailed.

He sounds a little impatient at Ann Arbor's cluelessness about what happens beyond its boundaries. "We've had conversations with the leaders of the city and essentially say, 'When you guys figure out what you want to do, let us know, but let's just be clear: We're moving forward with

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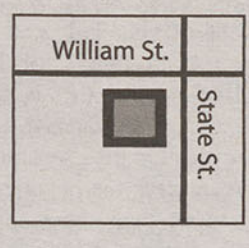

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IMAGINING AN UNARMED EMERGENCY RESPONSE

strategies that we've already developed … You can come on board if you want. If you don't, you wanna do your own thing, God bless."

Coming on board is unlikely as long as CROS is leading the city effort. Though the council resolution repeatedly mentions the possibility of working with the sheriff's office, Wyche has yet to contact Clayton.

"I don't have the sheriff's number," he says. "If the sheriff wants to talk to me, I am easily accessible."

CROS did meet with Cortes. Wyche declines to discuss it, saying he would need her permission to do so. But Cortes says she was unimpressed with members' grasp of the issues.

"They really didn't know what they didn't know about what is or isn't happening in the community," she says. "We just walked away with an impression that they were misinformed about many things."

Chief Mike Cox defends his officers' work, but isn't territorial about it. "We are one of the few public agencies that will respond to almost anything," he says. Those responses are "overwhelmingly successful, without a lot of issues, regardless of some of the rhetoric you might hear."

Otherwise, he's good with what he's hearing so far about the new unit. "I like [that] the process is being more inclusive, more research-based, and certainly thoughtful," he says. "If they create a unit that can respond to help the public and the officers aren't armed and that makes people feel more comfortable, I'm all for it."

COURTESY DONNELL WYCHE

Pastor Donnell Wyche was initially impressed with Clayton's initiatives—but when when one of his deputies hit a woman who was biting him, he says, he felt "gutted."

J. ADRIAN WYLIE

Sheriff Jerry Clayton tells friends who want to abolish the police to instead work on its culture.

Interim city attorney Milton Dohoney also is fine with the concept. "There is clear evidence that there are multiple situations where the response from the government … doesn't require a badge and a gun," he says.

"But it's all in the details. How does it happen? How does the public call in, where do they call? All of those things would have to be worked out."

In a December report, Dohoney and his staff laid out their recommendations on some key issues. For mental health crises, they recommended working with CMH and the sheriff's diversion program. For other services, they recommended working with CROS and other stakeholders to develop a program that "complements the work of CMH and the Sheriff." And as council had directed, they recommended routing calls through Clayton's Metro Dispatch.

Giving unarmed response a separate dispatch and phone number, Dohoney says, would be "very expensive." And he's "been upfront with both council and community members on the difficulty in conditioning the public to learn a new number." In a crisis, Dohoney believes, many "are still gonna call 911."

Money, of course, is one of the devilish details. Dohoney and Wyche agree that a pilot program could tap the city's $24.1 million share of the American Rescue Plan Act. But the administrator thinks CROS's $3-million-a-year budget is too low.

"Three million was our starting point," responds Wyche. In a press release as the Observer went to press, CROS member Molly Kleinman wrote, "$3 million pales in comparison to the $31 million AAPD budget, while getting us closer to a world where we approach people in crisis with care and connection, rather than guns and criminalization."

The staff report, the group wrote, "dismisses key elements of the CROS plan to place a priority emphasis on the cost and expense, while making suggestions that have already been proven less effective by researchers … With the distribution of ARPA funds and the city's commitment to unarmed response, the care of our community must be prioritized over cost, not the other way around."

It's certainly easier not to worry about the price while the ARPA money lasts. But what happens when it stops at the end of 2024?

Wyche suggests the city could tap its rebate from the county police and mental health millage. Taylor rules that out, however, saying council promised voters it would spend that money for affordable housing, climate action, and pedestrian safety.

Another unresolved detail is what, if any, legal authority team members will have. People in crisis can cause disturbances that scare people into making 911 calls. If they do so on someone else's property, the owner can ask the police to remove them.

West-side homeowner Victor Stephen did that repeatedly in 2014 when a woman he described as his ex-girlfriend lost control. The second time, one of the responding officers shot and killed Aura Rosser.

Wyche believe that an unarmed responder might have saved her.

"I reject the premise that the only way we can respond to harm and threats is with more violence," he says. "I think it is as possible that with the creativity that we have within the community, we could have come up with a solution that would've been able to preserve Ms. Rosser's life. There are people who know how to deal with folks who are posing physical threats and how to de-escalate."

"We've seen this happen time and time again," Wyche continues. "When we choose to preserve life, we can find a way and we often do find a way to preserve the life of everyone that's involved."

Dohoney is much more wary. "If it is known that a weapon is involved it carries a high degree of risk to send an unarmed person into that type of situation," he emails. "It is conceivable that they may be able to talk the person down. However, if they go in there and get seriously hurt or worse there would be an appropriately high level of scrutiny around that approach."

"The safety of response personnel is a top priority," stresses Mayor Taylor. "The provision of service is a top priority. We need to make sure that we provide services to folks in a way that preserves the safety of everyone."

Wyche says that unarmed responders would have the option to call for police backup, but based on experience in other cities, predicts that it would rarely be needed.

Council has yet to discuss Dohoney's recommendations, but the interim city administrator believes "within the next few months council is going to take the issue up."

Dohoney sees the utility of unarmed safety response but needs to know what council wants.

"The main thing that I would stress is that we still have to do a deep dive on figuring out what's possible and what's feasible for Ann Arbor," Dohoney says. "That has not yet been decided. Within the next few months we believe it will be." ■

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time for some tasty travel to israel with zingerman's

Times Travel Writers are big fans of the culinary adventures created by Zingerman's Food Tours managing partner and master tour leader Kristie Brablec. So much so, that they've begun packing their bags months in advance of Food Tours' November trip to Israel. Food lovers and history buffs will no doubt want to reserve their spots on the tour, too, in anticipation of setting off on a seven-day exploration of the foodways of Israel led by Tabitha Mason, managing partner of Zingerman's Cornman Farms and Janna Gur, three-time cookbook author and expert on Israeli food.

Brablec says, "The breadth and complexity of the culinary community in Israel is almost dizzying; the local foodways are a remarkable intersection of ingredients, cultures, and history." *Times* staff learned tour guests can expect to share meals and stories with world-class chefs and skilled home cooks, with Orthodox Jews, and Israeli Arabs. Minds and taste buds will be stimulated as guests travel from cosmopolitan Tel Aviv to the rich countryside surrounding the Sea of Galilee, to Jerusalem and the Judean foothills.

As is always the case with Zingerman's Food Tours, the Israel tour includes amazing food, hotel accommodations, cooking and tasting experiences, and transportation between tour stops. All guests need to do after reserving their spots is book airfare and get ready to enjoy a memorable trip.

To book your spots or browse other culinary adventure possibilities, visit zingermansfoodtours.com

the coolest candy store this side of canada

Ann Arbor has a secret on the southern tip of town, near the intersection of State Street and Ellsworth Road. On Plaza Drive, you'll find a thriving community of artisan food shops—Zingerman's Bakehouse, Creamery, Coffee Company, and Candy Manufactory—all clustered together in one convenient place to shop. *Our Times* Investigative Reporters went undercover to investigate, and it turns out to be a great place to locate lovingly crafted gifts for Valentine's Day. Zingerman's Candy Shop is overflowing with a wide range of made-by-hand candy bars and confections that have won raves all over the country. *O Magazine* called the Zzang! Candy Bar "Chewy, crunchy, sweet, salty, and highly addictive—this luscious handmade candy bar puts the vending machine stuff to shame." They also curate a collection of varietal chocolate bars and confectionery from France, Germany, Sweden, Denmark, Italy, and all over the US! Our shoppers were wooed, and we think your Valentine will be, too.

Fall in love with the candy shop on Plaza Drive, inside Zingerman's Coffee Company

Nationally Renowned Author's Book About Zingerman's Released 2/22

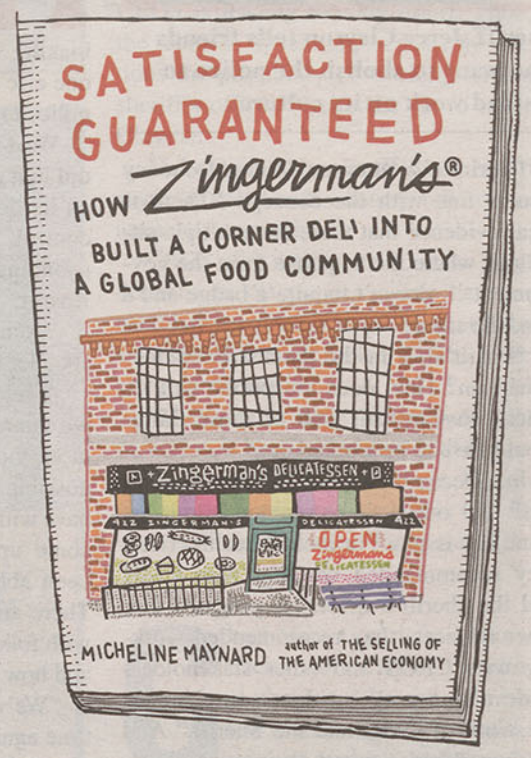
The Times business reporters have learned that there will soon be a newly-released book on the shelves that Zingerman's fans will want to eat up. Danny Meyer, CEO Union Square Hospitality Group and author of *Setting the Table*, says:

> **Just like the exceptional company it chronicles, this book might have been called Satisfaction Exceeded! Micheline Maynard beautifully captures the trials, tribulations, trajectory, and ultimate triumph of one of America's great business stories.**

Copies of Maynard's book will be available on February 22 at Zingerman's Delicatessen, Roadhouse, ZingTrain, and local bookstores. *The Times* has learned that copies can be pre-ordered from zingermansdeli.com and zingermanspress.com.

Join author Micki Maynard and Zingerman's co-founding partner Ari Weinzweig at Zingerman's Roadhouse on the evening of Wednesday, February 23 for a conversation about the book, appetizers, and a book signing. Off the record, an anonymous source revealed that *Times* readers might also want to keep their eyes peeled for upcoming events with Ms. Maynard as part of the Zingerman's 40th anniversary in March.

Purchase event tickets at zingermansroadhouse.com



OUTSTANDING OLIVE OILS DISCOVERED AT ZINGERMAN'S

Over the last thirty years, extra virgin olive oil has become widely available in the US. *The Times* has learned though that there are vast differences in quality between mass market offerings and the most exceptionally flavorful oils one can find.

A search for a seriously special olive oil led our *Times* Recipe Tester to Zingerman's Deli, where she discovered not only the perfect light and fruity bottle for a seafood dish, but an entire wall full of dozens of carefully selected olive oils. The Deli, *The Times* has learned, primarily stocks single-estate olive oils, produced in small quantities, using quality focused approaches like hand-picking olives, wider-tree spacing, quicker more careful pressing, etc. Zingerman's works directly with the olive oil producers, so not only do they know exactly what they're getting—from what varieties of olives are used to how the olives are pressed—they also taste every single olive oil and only carry the very best of the best.

The Deli's selection is distinctive—there's a reason they call olive oil "liquid gold"—and they even have an olive oil sommelier! But, as our Recipe Tester learned, the goal is for the process of picking out the perfect olive oil to be fun, not overwhelming; so Deli staffers are ready to answer any questions, chat about terminology on olive oil labels, and help their guests shop with confidence.

Find your new favorite oil at the Deli on Detroit St. or visit shop.zingermansdeli.com

attention food lovers!

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J. ADRIAN WYLIE

Marketplace Changes

by Micheline Maynard

The Return of Jane Kim

Totoro's founder is back with Plate.

In 2003, Eunkyung "Jane" Kim opened what she called "M Totoro" on S. State just up the street from the State Theatre. Named for the classic Japanese anime *My Neighbor Totoro,* it's now known just as Totoro, a venerable source of sushi, sashimi, and Japanese cuisine.

Kim herself moved on in 2008, selling the restaurant to concentrate on raising her two children. But as they grew older, she itched to get back into the food game.

"It felt so boring," Kim says of being on the sidelines.

She did some catering and began brainstorming with former Totoro staffers and her friend Esther Kim (no relation) about opening a new place. The goal: an affordable restaurant with both Japanese dishes and Korean fried chicken, which was growing in popularity.

For years, Kim looked at every available space near campus, including the former White Market on E. William, now home to the Detroit Cookie Company. But she eventually concluded that it wasn't the right place for what she had in mind. "We can't go there, because there's no place to park, and it's crowded," she says.

Instead, she and Esther headed to Lower Town, leasing the former Yourist Studio Gallery, which moved from Broadway to Jackson Rd. last spring (Observer, June 2021).

The extensive renovations suffered construction, permitting, and supply delays. A row of lights, at $5 each, came from a restaurant auction in Detroit. When a bench seat failed to arrive, they bought a church pew, painted it yellow and added the name Plate, and installed it instead.

They missed their hoped-for Thanksgiving opening, but in December the partners welcomed the first customers to **Plate Sushi & Chicken.** It's an open, contemporary space with polished wooden tables and about thirty socially distanced seats. And the yellow bench became an instant selfie spot.

J. ADRIAN WYLIE

Partners Jane (left) and Esther Kim had a plan: an affordable restaurant with both Japanese dishes and Korean fried chicken.

Kim says she is confident the location can draw business from nearby homes, condos, and apartments, including the still-growing Beekman on Broadway, as well as workers at the U-M Medical Center, where her husband Bhumsoo is a neurology researcher.

For now, Plate is only using half of Yourist's space. But when the weather warms up, Kim says they'll turn the other side into patio-type seating—it has a garage-style door—and add coffee drinks.

In her mind, she says, "Everybody will be relaxing and dancing."

For now, lunch customers order at a counter, then servers deliver their food to the table. At dinner, diners are seated and scan a QR code to order.

Along with traditional Japanese dishes, including a full selection of sushi, sashimi, and rolls, there are riffs on other Asian flavors, such as fries topped with kimchi, the fermented Korean condiment.

Crunchy chicken wings start at $10 for five pieces, and nuggets of popcorn chicken are $12 a serving, dressed in a variety of sauces such as soy garlic and sweet and spicy. Kim cooks some dishes herself, while her sushi chef handles raw fish and rolls.

The menu includes a variety of bento boxes, which are $12 to $16, depending on the protein. I tried a $12 vegetarian /bento, which begins with a small appetizer and miso soup.

The box has a generous selection of small dishes, including *agedashi* tofu—small squares, lightly fried, which quickly dissolve in the mouth. There's also tempura and pieces of California roll (a vegan version is available).

Kim wants to get Plate up to speed, but she already sees the potential to expand elsewhere in Ann Arbor. "I'm thinking about that for a couple of years later," Kim says.

Plate Sushi & Chicken, 1133 Broadway St. (734) 369–6127. Mon.–Sat. 11 a.m.–9 p.m. Closed Sun. platesushi.com

Argus Expands on Packard

A second storefront means more food and more deliveries.

When Kathy Sample and Bill Brinkerhoff founded the original **Argus Farm Stop** on W. Liberty in 2014, their mission was simple: provide opportunities for the local food community, whether growers or bakers.

Their gamble took off and led to a second location on Packard in 2017. Then, in January, they added a second Packard storefront a few doors down from the first: the 3,600-foot space that housed Arbor Vacuum until it lost its lease last year and downsized to its locations on Carpenter

J. ADRIAN WYLIE

Co-owner Kathy Sample with Argus online operations manager Will Moyer. Along with fresh fruits and vegetables, frozen food, and bread and pastries, the new space will let Moyer prep more weekly produce boxes.

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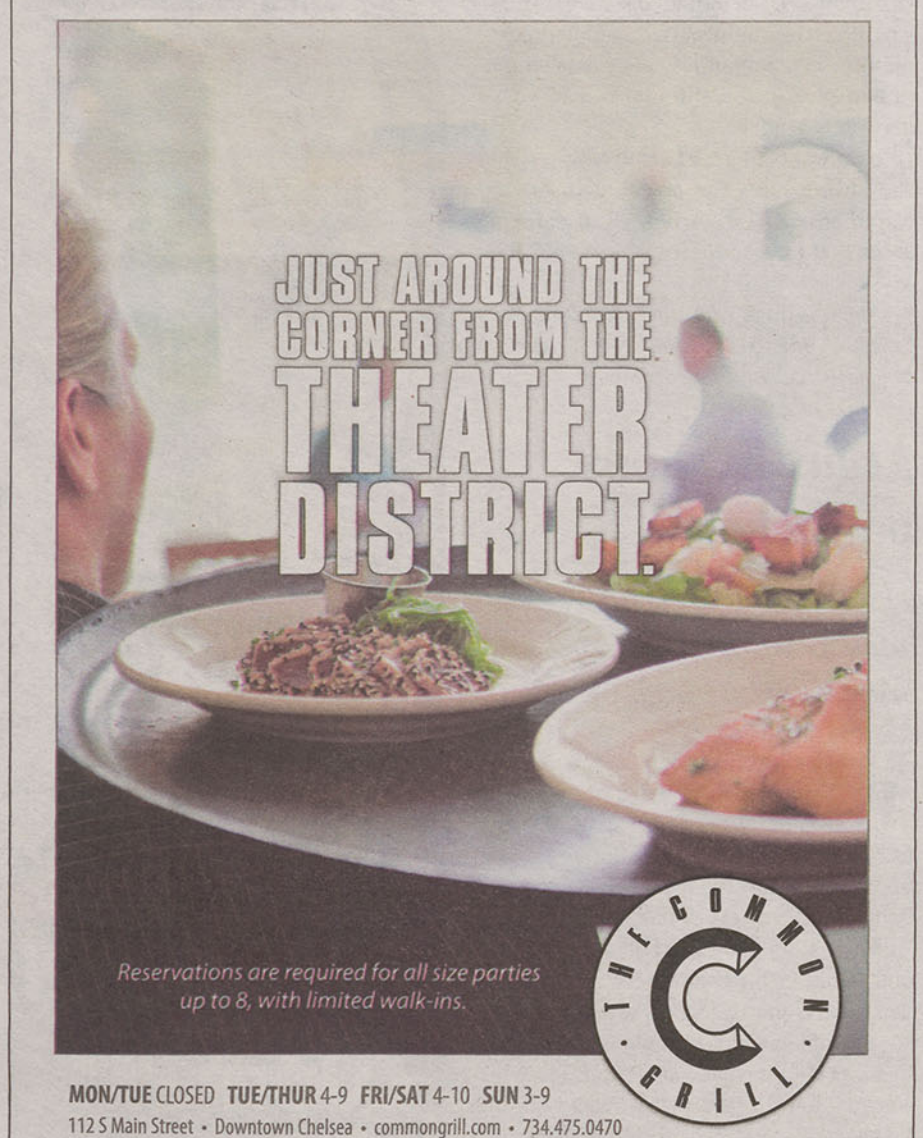
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J. ADRIAN WYLIE

Ging started out eighteen years ago selling cloth diapers from her basement. Now she's taken the high-visibility spot that until recently was Learning Express.

The shop, which takes the longtime Learning Express spot, began as Tree City Diapers in owner Molly Ging's basement, selling traditional cloth diapers.

In 2008, it went brick-and-mortar in a location on Zeeb, with a much bigger line-up of baby goods, then landed a spot near the Goldfish Swim School behind Ace Barnes Hardware (Observer, May 2014).

The main reason for the move? "Foot traffic," Ging says. "We've been in business for eighteen years now and never been in a high-traffic, walk-up traffic area."

At 4,000 square feet, though, the new space is about 2,500 square feet smaller than her last location. That "will change the way we stock products and order products," Ging says.

For now, she's temporarily eliminated baby furniture. "We're going to give us six months to find out what people want us to have here. Will they want more toys? Will they want more baby stuff? We'll follow what people tell us."

Given her multiple moves through the years, has her car taken her to the wrong location? "Actually, no, surprisingly," she laughs, "Really, I feel like I've very quickly settled into Westgate."

The Little Seedling, 2465 W. Stadium Blvd. (734) 418–2392. Wed.–Fri. 10 a.m.–6 p.m., Sat. & Sun. 10 a.m.–4 p.m. thelittleseedling.com

Rd. and in Brighton (Observer, September 2021).

The new space sits between chicken-wing specialist Side Biscuit and the Zen Buddhist Temple. Keys in hand, they took down walls, built two new bathrooms for customers, and created a market with multiple features. During a preopening tour, Sample showed off spaces for fresh fruits and vegetables, frozen food, and bread and pastries.

There is a spot for in-store demos and, most important to her, an area to pack weekly produce boxes, which soared in popularity during the pandemic.

Down the street, Argus was so spaced-constrained that its staff could pack only 150 boxes per week—and to do it, they had to jog downstairs then lug the crates upstairs. The new space "will be a better working environment, and people won't have to be going up and down stairs all the time," Sample says. It will also let them resume taking orders from new customers and participate in programs offering boxes to lower-income shoppers.

With two years left on its other Packard lease, Argus will turn the smaller market into a spot for grab-and-go meals as well as beer and wine. Despite the variety of ingredients that Argus offers home cooks, "people want prepared foods," Sample says.

But, she jokes, "our business model doesn't allow us to do fancy stuff." While Argus offers espresso drinks, she has no plans to compete directly with Ann Arbor's new roasteries.

"We're not going to have a $13,000 espresso machine. There are other places for that," Sample says. A customer told her, " 'If I want to talk to a PhD in coffee, I'll go down to Hyperion. If I just want a cup of coffee, I'm going to come to you.' "

Sample believes the new space will become a gathering spot for Burns Park residents as well as people from other parts of town. "The neighborhood has been clamoring for a neighborhood space," she says.

Argus Farm Stop, 1226 Packard. Hours TBA. argusfarmstop.com

The Little Seedling Moves to Westgate

It's come a long way from Molly Ging's basement.

The Little Seedling, home to baby gear, clothing, toys, and gifts, has moved from Boulevard Plaza to Westgate shopping center.

Briefly Noted

With more than 1,200 locations nationwide and a dozen in metro Detroit, **Firehouse Subs** was already a familiar name to many fast-casual diners before it arrived on Washtenaw in January.

Inside the restaurant, locals will spot some familiar objects. Each Firehouse location has a mural, and this one shows an Ann Arbor Fire Department engine; there are also numerous department photos and retired gear and artifacts.

In return, the department said on Facebook, it received new equipment from the Firehouse Subs Public Safety Foundation. "We wish them well with their new location," AAFD wrote.

Firehouse, based in Jacksonville, Florida, was founded in 1994 by brothers Chris and Robin Sorenson, both veteran firefighters. Along with subs and chips, it serves mac and cheese, salads, and mini-sub kids meals that come with a plastic firefighter's hat.

Firehouse Subs, 3500 Washtenaw Ave. (734) 369–2299. Daily 10 a.m.–9 p.m. locations.firehousesubs.com

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Cinnaholic, a cinnamon roll franchise, was aiming for a January opening on E. Liberty next to Running Fit. The menu offers more than twenty frosting flavors and "a variety of fresh and decadent toppings," according to its website.

Guests can choose from premade combinations or assemble their own rolls from a variety of flavors. The menu also features edible cookie dough by the scoop or eight-ounce container. While its products have plenty of calories, all are advertised as vegan, dairy- and lactose-free, egg-free, and cholesterol-free.

Across the street, **Bakehouse 46,** a joint venture between the Cupcake Station and Blake Farms, opened late last year in the former Cupcake Station. Blake Farms, which began in Armada in 1946, kept the cupcakes but expanded the lineup to include breakfast and lunch sandwiches, as well as donuts, cakes, and other desserts.

Cinnaholic, 121 E. Liberty. (734) 707–1955. Hours TBA. cinnaholic.com

Bakehouse 46, 116 E. Liberty. (734) 222–1801. Mon.–Sat. 9 a.m.–9 p.m., Sun. 9 a.m.–7 p.m. bakehouse46.com/locations/

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Torrid, a chain familiar to plus-sized shoppers, has come to Briarwood in the JCPenney wing. Torrid features an ever-changing variety of trendy clothing in sizes 10–30, as well as staples like jeans and lingerie. Customers can take advantage of personal styling sessions, bra fitting, and other promotions.

Torrid, 632 Briarwood Cir. (734) 519–7341. Mon.–Thurs., 11 a.m.–8 p.m., Fri. & Sat., 10 a.m.–9 p.m., Sun. 12–6 p.m. simon.com/mall/briarwood-mall/stores/torrid

In the Works

February marks two years since **Lucky Market** at Stadium and South Industrial closed. The longtime Kroger site, owned by the Ufer family, has stood empty since then except for football-game-day tailgates.

Last fall, developers announced an ambitious plan to create the "4M City Club," which would combine a food hall and a coworking space. Though the deadline slipped, the project is still progressing under a new name: **Venue.**

Coworking and events manager Eric Zughaib says they're now looking at a second-quarter opening.

Zughaib, who's also in charge of leasing the food stalls, won't reveal which chefs will take part but emails that they "have a lot of great food options, from bar food to more upscale."

Coworkers will be able to reserve dedicated desks and office spaces, while drop-in users can reserve space ahead of time via an app. Zughaib says Venue will follow whatever CDC guidelines are in effect when it opens. "We'll have to stay light on our feet when it comes to Covid protocols."

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In 2007, Sava Lelcaj launched her eponymous restaurant as a twenty-four-seat café on State. Just two years later, when Zanzibar closed, she moved across the street and turned **Sava's** into 300-seat restaurant.

Just before Christmas, Sava Farah—she's since married and started a family—posted on Instagram that Sava's would close for a "deep rest and a serious remodel." By mid-January, a construction crew was ripping out fixtures, booths, and, most crucially, the kitchen.

"It was completely falling apart, it was hard enough to staff, and all the equipment was dated," Farah says.

The interior will shrink to around 225 seats, creating a roomier main dining room. Louis Maldonado, Farah's partner in the four-restaurant Pulpo Group, will oversee design of a new menu, but Farah hopes to hire another "serious chef" to run Sava's kitchen and take the cuisine forward.

Sava's staff members have been deployed to Farah's other restaurants, Aventura on Washington and the Boro and Dixboro House in Dixboro. (For now, Dixboro House remains focused on special events—the next will be a Valentine's Day dinner.)

Farah says she'd like to reopen Sava's in time for U-M graduation on April 30, since pandemic permitting, it will also acknowledge 2020 and 2021 grads—but says there are no guarantees given the industry's unpredictability. "This is insane," she says.

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Around the corner on Liberty, renovations continue at the **Slurping Turtle.** It shut last fall aiming for an early 2022 reopening; there's no word yet on when it will return.

Closings

Which Wich Superior Sandwiches closed on E. Liberty. Franchise owner Manisha Patel told MLive that the closing was driven by staff shortages.

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Roeda Studio on S. Main has closed. Founded by artist Carol Roeda and now run by her daughter, Amy Roeda Borst, the shop specialized in painted metal art magnets and other decorative objects.

Roeda and Borst announced last summer that they had decided not to renew their Ann Arbor lease. The Roeda Studio in Grand Rapids remains open.

Got a retail or restaurant change? Email marketplace@aaobserver.com.

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Due to the still unabated* ***Covid-19 pandemic,*** *schedules are even more tentative than usual. Times are noted only if they differ from the default showtimes listed in the description of each club.*

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316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. *Note: Proof of vaccination and mask required.* **Feb. 5: Mustard's Retreat.** *Livestreamed at facebook.com/TheArkAnnArbor.* With the relocation of Michael Hough to Arizona, cofounder David Tamulevich is rejoined by Libby Glover, an original member of Mustard's Retreat when it started out as a trio in the 1970s. Their repertoire includes traditional songs and Tamulevich originals. Free. **Feb. 7: ~~Ocie Elliott.~~** Canceled. **Feb. 9: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members, seniors, & students, $2). **Feb 10: Corn Potato String Band.** Traditional Appalachian folk music by this Detroit-based acoustic trio. Its repertoire ranges from ballads and Southern gospel to hoedowns and country rags. $20. **Feb. 11: Heywood Banks.** Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. He's a longtime local favorite. $25. **Feb. 12: Langhorne Slim.** Bluegrass-tinged folk-rock by this veteran Nashville-based singer-songwriter. His latest CD, *Strawberry Mansion,* is a collection of emotionally tumultuous songs exploring his private struggles with anxiety and addiction. $25. **Feb. 13: "My Folky Valentine."** In celebration of romance, the veteran Chelsea-based wife-and-husband folk-rock duo Annie & Rod Capps host other Michigan musical couples TBA. $20. **Feb. 16: Open Stage.** See above. **Feb. 18: John McCutcheon.** A longtime favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Frets* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and Autoharp, and he's a witty, charming performer. $25. **Feb. 19: Peter Mulvey.** Highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered lyrics. His 2019 album *Fool's Errand* is a contemplative, self-consciously literary collection marked by what a *Shepherd Express* reviewer calls "ruminative lyrics that come off primarily as self-talk to nurture a wounded soul." Opener: **SistaStrings,** a classically trained Milwaukee-based sister duo whose gospel-flavored R&B is embedded in the lush harmonies of their violin and cello accompaniment. $20. **Feb. 20: Bettye LaVette.** Veteran Detroit R&B and soul singer with a tough, feisty, passionate vocal style. *Rolling Stone's* Joe Levy calls her 2018 album of Bob Dylan covers "remarkable" and "full of grit, brass, and soul. $40. **Feb. 22: Marielle Kraft.** Nashville-based indie pop singer-songwriter, originally from Rhode Island, who won the 2018 Mid-Atlantic Singer-Songwriter Competition. Free; nonperishables for Food Gatherers accepted. **Feb. 24: Enter the Haggis.** Popular Toronto quintet whose music is a rousing, raucous blend of Scottish and Canadian Celtic music (and Scottish and Canadian musicians) with rock, bluegrass, Caribbean, and world music. Instrumentation includes fiddle, bagpipes, tin whistle, guitars, keyboards, and drums. $20. **Feb. 25: Allison Russell.** A former member of the Canadian alt-folk quartet Po' Girl and a current member of the all-star collective Our Native Daughters, Russell is a highly regarded singer-songwriter whose 2021 solo debut, *Outside Child,* is a widely acclaimed collection of songs exploring her experiences during her youth and her recovery from the trauma of childhood abuse. Opener: **SistaStrings** (see above). $30. **Feb. 27: ~~Black Jake & the Carnies.~~** Canceled. **Feb. 28: John Moreland.** Alt-country Americana singer-songwriter from Tulsa known for what *New York Times* critic Jon Caramanica calls his "beautifully abraded voice, full of potholes and gravel," along with his sparsely acoustic style and lyrics about heartbreak, loneliness, and love. Opener: **Will Johnson,** an Austin-based folk-rock singer-songwriter who was a member of the all-star quartet Monsters of Folk. $20.

Bel-Mark Lanes

3530 Jackson 994–8433

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Feb. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig

208 S. First St. 996–8555

This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **Feb. 1: Dopapod.** *All ages admitted.* Highly regarded Boston-bred experimental funk-rock quartet. Opener: **Eggy,** a self-styled "funky crunch-adelic" rock band from New Haven. $20 ($23 at the door). 8 p.m.–midnight. **Feb. 2: Jake Scott.** *All ages admitted.* Arkansas-bred, L.A.-based pop-rock singer-songwriter. Opener: **Josie Dunne,** a Nashville-based singer-songwriter who writes charmingly quirky pop songs $12–$15. 8 p.m.–midnight. **Feb. 3: Big Mountain.** Veteran reggae band from San Diego. Opener: **Funkwagon,** a Burlington (VT) funk-rock band, and **Mighty Mystic,** a Jamaican-born veteran reggae singer-songwriter now based in the Boston area. $25. **Feb. 4: We Are Scientists.** *All ages admitted.* Veteran Brooklyn (NY) duo whose music is a brand of postpunk rock-flavored with 80s synth pop. $18 ($20 at the door). 8 p.m.–midnight. **Feb. 11: Lake Mosaic.** Local punk-rock quintet. Openers: the local progressive metalcore quartet, **Spirit Breaker,** the local indie rock band **Conway,** and the Detroit emo-inflected pop-punk **Vena Morris.** $10. **Feb. 12: The Third Son.** The stage name of Detroit hip-hop singer-songwriter and rapper Larry Borum III. Openers: Detroit-area hip-hop artists **Dango Forlaine, Ronnie Alpha, Rose Thornberry, LRNX,** and **Rah God.** $10. **Feb. 16: AJ Smith.** Highly regarded young Nashville-based indie pop singer-songwriter. Opener: **Gravy Train,** a local funk dance band. $10. **Feb. 17: One Exit Down.** Stage name of Detroit indie rock singer-songwriter Jacob Assell. Openers: the Detroit alt-pop quartet **Cherry Blossom Club,** the Detroit-area indie rock band **Hemmingway Lane,** the Detroit alt-pop-rock band **Art of Conversation,** and **Ewan.** $10. **Feb. 18: "Summer Camp on the Road."** *All ages admitted.* Local bands compete for a spot in the 2022 Summer Camp Music Festival, held on Memorial Day weekend in Chillicothe (IL). The lineup: the local jazz-inflected progressive funk-rock quartet **Chirp,** the local funk-rock jam quartet **Pajamas,** local hip-hop MC **Isaac Castor,** the Portage (MI) heavy rock quartet **BoneHawk,** and the Flint postpunk rock 'n' roll trio **Big Donut.** $10. 8 p.m.–midnight. **Feb. 19: "Freezefest III."** With the Chesterfield (MI) Metallica tribute band **Prowler,** the Detroit hard-rock band **Creeping Chaos,** the local metal band **Concrete Angels,** the Michigan metal band **Die-Sect, Into the Exit,** and **Seventh.** $15. 8 p.m.–1 a.m. Remainder of February schedule TBA.

The Blue LLama

314 S. Main 372–3200

This jazz club/restaurant features live music Tues. 7–9:30 p.m., Wed.–Sat., 7–10:15 p.m., & occasional (mostly weekend) dinner shows. $10 cover (except dinner shows); reservations recommended at OpenTable.com or by calling the club. Dinner show ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Feb. 1: Ariel Kasler Quintet.** This northwest Ohio ensemble performs original jazz compositions and arrangements influenced by Middle Eastern, Jewish, and Israeli music. Led by composer Kasler, who plays piano and guitar, the group is known for its blend of individualistic voices into a seasoned group sound. **Feb. 2: Tumbao Bravo.** Veteran local Afro-Cuban jazz quartet led by multi-instrumental reeds player Paul VornHagen. **Feb. 3: Gerard Gibbs & Organized Crime.** Funk-inflected jazz by this Detroit trio led by veteran Hammond B-3 organist Gibbs. With guitarist Perry Hughes and drummer Jabari Kersey. **Feb. 4: Morgan's Organ.** See Ravens Club. Dinner show: $125. **Feb. 5: Brendon Davis Quartet.** Local ensemble led by U-M jazz piano student Davis. Dinner show: $125. **Feb. 9: Cuarteto Escobar.** Latin dance music drawn from the cultural history of Latin America by this ensemble of members of the Detroit-based Cuban salsa outfit Grupo Escobar. **Feb. 10: Djangophonique.** Vintage jazz in the style of gypsy guitarist Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Andrew Brown. **Feb. 11: Kathy Kosins Quartet.** Ensemble led by this acclaimed Detroit soul-drenched jazz vocalist, whom the *Chicago Tribune* called "one of the most alluring voices in jazz." Dinner show: $85. 6 & 8:30 p.m. **Feb. 12: Ramona Collins Quintet.** Soulful jazz & blues by an ensemble led by veteran Toledo vocalist Collins. Dinner show: $85. 6 & 8:30 p.m. **Feb. 14: Veronica Swift.** Ensemble led by this widely acclaimed up-and-coming NYC-based jazz vocalist—*Downbeat* calls her a "supernova." She sings with a clear, lilting tone, with a repertoire that runs the gamut from swing and bebop to the Great American Songbook, and she's also an accomplished vocalese and scat singer—the *Wall Street Journal* says she "might be the best scat singer since Ella Fitzgerald, Anita O'Day, Sarah Vaughan and Mel Tormé." She is currently showcasing selections from her recent CD, *This Bitter Earth,* a collection of an assortment of old songs—from Rodgers & Hammerstein's "You've Got to Be Carefully Taught" to the Crystal's "He Hit Me (and It Felt Like a Kiss)"—addressing an array of still contemporary social ills. Dinner show: $200. 6 & 8:30 p.m. **Feb. 15: Redwood.** The stage name of jazz singer Sequoia Snyder, an MSU jazz studies senior from Washington, D.C., whose adventurous original music draws on a wide array of influences from funk, soul, gospel, and R&B to hip-hop and pop. **Feb. 16: Lunar Octet.** Popular veteran local instrumental ensemble that plays original music featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. **Feb. 17: Vincent York.** Ensemble led by veteran local jazz saxophonist and clarinetist York. **Feb. 18: Olivia Van Goor Quartet.** Ensemble led by young Detroit-area jazz singer & composer Van Goor. **Feb. 19: Keyon Harrold.** Ensemble led by Harrold, a Ferguson (MO) trumpeter whose adventurous music draws on elements of jazz, classical, rock, blues, and hip-hop. 6 & 8:30 p.m. **Feb. 22: Westbound Situation.** Young Michigan-based acoustic string quartet whose music blends elements of folk, old-time, and classical music. With Nashville banjoist Matt Davis, Long Island (NY) cellist Zach Brown, Bowling Green (OH) violinist Grant Flick, and local bassist Jacob Warren. **Feb. 23: LL7 Latin Jazz.** This highly regarded 7-piece Detroit ensemble, founded by the late Lynn LaPlante, performs high-energy Latin-inspired jazz in the tradition of Poncho Sanchez, Tito Puente, & the Spanish Harlem Orchestra. **Feb. 24: Ellen Rowe/Andrew Bishop Quartet.** Jazz ensemble led by these 2 U-M jazz professors, pianist Rowe and multi-instrumental reeds player Bishop. **Feb. 25: Demetrius Nabors.** Ensemble led by this Detroit jazz composer-pianist whose music incorporates gospel, blues, and classical influences. **Feb. 26: Paul Keller Quintet.** Mainstream jazz by this local ensemble led by bassist Keller.

The Club Above

215 N. Main 686–4012

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.–1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party. **Feb. 5: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **Feb. 19: "MEMCO: Impulse."** Electronic music dance night with DJs spinning techno, house, drums & bass, and more.

Conor O'Neill's

318 S. Main 665–2968

Downtown Irish pub with live music Sun. 5:30–8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. *Note: Masks required; some available at the door.* February schedule TBA.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 7–10 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Habitat Lounge

3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features live jazz, Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

The Last Word

301 W. Huron 585–5691

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. *Proof of vaccination (or negative Covid test within past 72 hours) required.* **Feb. 4: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. **Feb. 11: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Feb. 18: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Feb. 25: She-Bop.** Local girl-group style group fronted by vocalists Laurie Lounsbury and Elizabeth Royce. With guitarist Johnny Rasmussen, bassist Al Kalaf, and drummer Tom Sheppard.

Lo-Fi

220 S. Main (lower level) 369–6070

Casual bar beneath the Nightcap cocktail lounge features DJs with dance music, Wed.–Sat. 10 p.m.–2 a.m., and occasional live music. Cover, dancing.

Mash

211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.–midnight and Fri. & Sat. 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Feb. 3: T.E.A.M.** A mix of pop, rock, and punk covers, along with a few originals by this local jam band. **Feb. 4: Twenty TwentyFour Duo.** Duo from this Toledo band whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. 6–9 p.m. **Feb. 4: The Machine.** Local trio, featuring former Bluescasters Phil Ryski and Doug Wolgat along with drummer John Crawford, playing rock 'n' roll dance tunes. **Feb. 5: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Feb. 5: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Feb. 10: Pajamas.** See Blind Pig. **Feb. 11: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Feb. 11: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Feb. 12: Scott Martin.** Canton alt-country-rock singer-songwriter. 6–9 p.m. **Feb. 12: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Feb. 17: Pajamas.** See above. **Feb. 18: Dave Menzo.** This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. **Feb. 18: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Feb. 19: Scott Martin.** See above. **Feb. 19: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Feb. 24: Twenty TwentyFour.** See above. **Feb. 25: Nick Orr.** Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. 6–9 p.m. **Feb. 25: Dave Menzo Band.** See above. **Feb. 26: Jason Dean.** See above. 6–9 p.m. **Feb. 26: Cetan Clawson.** Monroe psychedelic blues-rock trio.

Mash Ypsilanti

400 W. River, Ypsilanti 441–6200

This new bar in the Thompson Building in Depot Town features live music Thurs. 6 p.m.–midnight, Fri. & Sat. 6 p.m.–2 a.m. Dancing, no cover. February schedule TBA.

The Necto

516 E. Liberty 441–6200

This popular dance club features local and national DJs 3 nights a week, Mon., Fri. & Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m.

Cover by donation, no dancing. **Feb. 1: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic. **Feb. 8: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live jazz, Sun. 7–10 p.m. $5 cover, no dancing. **Feb. 6: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Feb. 13:** No music. **Feb. 20: Morgan's Organ.** Local jazz organ trio led by organist Dale Grisa. **Feb. 23: Dave Sharp Worlds Quartet.** World music–based jazz by this ensemble led by local bassist Sharp.

Ypsi Alehouse
124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues.–Thurs. 7–9 p.m., Fri. & Sat. 8–10 p.m., & Sun. 2–4 p.m. No cover, no dancing. **Feb. 3: Norm & Sandy.** Local duo of singer-guitarists. **Feb. 4: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Feb. 4: The Sound Dogs.** An eclectic, danceable mix of blues, jazz, and vintage rock by this local sextet led by guitarist Jack Scheerer and fronted by his wife, vocalist Surry Scheerer. **Feb. 5: The Dead Lennies.** Lansing semi-acoustic trio that says their music sounds like "G. Love & Special Sauce knocked boots with The Misfits after a Beatles concert." **Feb. 10: Daring Detour.** Introspective blues- and folk-flavored rock by the local acoustic duo of vocalist Cathi Dvorin and guitarist DeVeaux Gauger. **Feb. 11: Cliff & the Bass Player.** Classic rock 'n' roll and country covers, along with some originals, by this local duo led by singer-songwriter and 6-string guitarist Cliff Mulvihill. 5–7 p.m. **Feb. 12: "Bark Tales Singers in the Round."** With local singers TBA. **Feb. 19: Malty Taskers Jug Band.** Old-time music from blues and country to hokum. 5–7 p.m. **Feb. 22: John Remmers.** Local ragtime pianist. 6–8 p.m. **Feb. 23: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. 5–7 p.m. **Feb. 25: Poor Player.** Detroit country-flavored folk-rock Americana quartet. Remainder of February schedule TBA.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club features live music Mon. & Tues. 5:30–8 p.m. & most Thurs.–Sat. 7–10 p.m. No cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Feb. 4: The Extrusions.** Local vintage rock and Motown band. **Feb. 11: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor, who also plays keyboards. With guitarist and harmonica player Myron Grant, guitarist Phil Ryski, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. **Feb. 12: All or Nothing.** New local rock 'n' roll band. **Feb. 17: Billy Mack & the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Feb. 18: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. **Feb. 19: The Terraplanes.** See Live. **Feb. 25: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **Feb. 26: Kinks & the Krew.** Robert Plant tribute band led by local drummer-vocalist T. Kinks Heiss.

Ziggy's
206 W. Michigan Ave., Ypsilanti
ZiggysYpsi.com

This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri. & Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. February schedule TBA.

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Live Performances

Note: Proof of vaccination or negative COVID PCR test is required for all live performances. Audiences will be required to wear masks for the performance. Visit **ums.org/safety** for details.

Ballet Folklórico de México de Amalia Hernández

Amalia Viviana Basanta Hernández, artistic director

Sun Feb 6 // 4 pm // Hill Auditorium

Mexico's national dance company returns to Ann Arbor for the first time in 15 years for a special Hill Auditorium performance with the cultural richness of Mexico present in each dance.

Media Partners: **WEMU 89.1 FM, WDET 101.9 FM,** and **Ann Arbor's 107one**

Layl (Night) A Performance by Ali Chahrour

Sat Feb 12 // 8 pm // Power Center
(with post performance Q&A)

Is it better to have loved and lost than never to have loved at all? Lebanese choreographer and theater maker Ali Chahrour draws inspiration from Arabic stories, legends, and poems relating to love for *Night*, the first part of a trilogy exploring love and passion.

Funded in part by **Community Foundation for Southeast Michigan** and **State of Michigan Commission on Middle Eastern American Affairs**

Media Partner: **WDET 101.9 FM**

Fiddler on the Roof In Concert
Orchestrations by John Williams

Grand Rapids Symphony
Andy Einhorn, music director and conductor
Sarna Lapine, director
Alison Solomon, choreographer

Sat Feb 19 // 8 pm // Hill Auditorium
Sun Feb 20 // 4 pm // Hill Auditorium

In this theatrical concert performance, professional Broadway singers Chuck Cooper (Tevye) and Loretta Ables Sayre (Golda) star alongside phenomenally talented U-M Musical Theatre students to create a special event that features the first live performance of John Williams's orchestral arrangement of the movie score.

Lead Presenting Sponsors: **Menakka and Essel Bailey, Ken and Noreen Buckfire, Patti Kenner,** and **The Lester Family**

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Media Partners: **WRCJ 90.9 FM, WGTE 91.3 FM, Michigan Radio 91.7 FM,** and **Ann Arbor's 107one**

For tickets call **734.764.2538** or visit **ums.org**

February Events

NIGHTSPOTS

34 Music this month
John Hinchey

SENIORS

39 Events for seniors
Jennifer Taylor & Michael Bright

FILMS

42 Viewings this month
Jennifer Taylor & Michael Bright

GALLERIES

44 Exhibits this month
Jennifer Taylor

KIDS CALENDAR

46 Events for kids 12 and under
Jennifer Taylor & Michael Bright

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (20 January), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

Tickets for events highlighted in yellow are available at a2tix.com.

1 TUESDAY

★**U-M Lieberthal-Rogel Center for Chinese Studies Noon Lecture Series.** *Every Tues.* Virtual talks by national and global scholars. *Feb. 1:* University of Illinois political science professor Yujeong Yang on **"Bring Your Own Workers: Chinese OFDI, Chinese Overseas Workers, and Collective Labor Rights in Africa."** "OFDI" is an acronym for "Outward Foreign Direct Investment." *Feb. 8:* U-M Buddhism professor Sangseraima Ujeed on **"Reincarnations of Power Amongst the Mongols: from Möngke Tengri to the Śiditü Lama."** *Feb. 15:* Harvard government professor Yuhua Wang on **"The Rise and Fall of Imperial China: The Social Origins of State Development."** *Noon–1 p.m., for URL, preregister at bit.ly/lrccsnoonlecture. Free. chinese.studies@umich.edu, 764–6308.*

Duplicate Bridge: Ann Arbor City Club. *Every Tues., Thurs., & Fri.* All invited to play ACBL-sanctioned duplicate bridge. Partners required on Fridays only. If you plan to come without a partner on Tues. or Thurs., email ronmeade@comcast.net beforehand. Refreshments available. *1–4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. $6 per person. Masks required. ronmeade@comcast.net.*

★**"Jewish Blues in 20th-Century Classical Music": U-M Frankel Center for Judaic Studies.** Talk (via Zoom) by Alfredo Casella Conservatory (L'Aquila, Italy) jazz history professor Luca Bragalini. *3–5 p.m., for URL preregister at tinyurl.com/t77y66uh. Free. 763–9047.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m. or so, Panera Bread, 903 W. Eisenhower. $2 monthly dues. momofpipi@gmail.com.*

★**"The Nature of Oaks & Oak Regeneration": Washtenaw County Conservation District.** Livestreamed discussion between University of Delaware natural resources professor Doug Tallamy, author of *Nature's Best Hope and the Nature of Oaks*, and Michigan Natural Features Inventory lead ecologist Michael Kost. *6:30–8 p.m., preregister at bit.ly/natureofoaks. Free. 302–8715.*

★**Death Cafe: Interfaith Center for Spiritual Growth.** An ICSG facilitator leads a frank conversation about death via Zoom. *6:30–8:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7–8 p.m., Interfaith Center, 704 Airport Blvd. Free to visitors (annual dues for those who join). info@HVharmonizers.org, 796–7467.*

★**Voices in Harmony.** *Every Tues.* Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., for URL email info@VoicesInHarmonyChorus.org. Free to visitors ($26 monthly dues for those who join). 765–3611.*

★**Virtual Trivia Night: Ann Arbor Adventure Club.** *Every Tues.* All invited to form teams of 4 or so persons to compete (via Zoom) in a family-friendly 2-round trivia contest featuring questions in a range of fields from entertainment and history to pop culture and geography. Solo competitors matched up. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

★**"Capture the Flag": All Hands Active.** *Every Tues.* All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. *7 p.m., for URL preregister at MeetUp.com/AllHandsActive. Free, but donations welcome. info@AllHandsActive.org.*

★**"Beautiful Little Fools": Literati Bookstore At Home with Literati.** *Postponed from Jan. 22.* Novelist **Jillian Cantor** joins NYC writer Fiona Davis to discuss (via Zoom) her latest book, a reworking of F. Scott Fitzgerald's *The Great Gatsby* that expands the narrative of the story's 3 main female characters. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

★**Ann Arbor Camera Club.** *Feb. 1 & 15.* Club members show their projected digital images (Feb. 1) and prints (Feb. 15) on various topics, including this month's assigned topic, **"Farm Buildings/Barns."** Also, club website manager Tom Egel discusses **"Creating a Photography Website"** (Feb. 1), and Tim Kellman, a retired Greenfield Village Model T driver, presents images captured there (Feb. 15). *7:30 p.m., Zion Lutheran Church, 1501 W. Liberty, rear entrance, 2nd floor. See map at annarborcameraclub.org/documents/ZionDirectionsFinal.jpg. Free. Mask and proof of Covid vaccination, including the booster required. annarborcameraclub.org, 327–4781.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Tues.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

★**German Conversation.** *Every Tues.* All German speakers, native or non-native, invited for conversation with the long-running German Speakers Round Table. *7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free. 812–6375.*

★**"Grail, Cathars, and the Cross with Roses": Great Lakes Branch of the Anthroposophical Society in America.** Talk (via Zoom) by branch member Alex Nitsche on the Gnostic Cathar movement in southern Europe between the 12th and 14th centuries and its rumored connection to the Holy Grail. *7:30 p.m., for URL see bit.ly/alexnitschecathars. Free. 276–5294.*

★**"Comedy Experiment": Beer Grotto.** *Every Tues.* Stand-up showcase featuring sets by local comics TBA. *8 p.m., The Beer Grotto, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.*

Social Dance: The Dance Pavilion. *Every Tues. & Fri.* Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8–8:30 p.m. by practice (Tues.) or a group lesson (Fri.). Bottled water & chips provided. *8:30–9:30 p.m. (Tues.) & 8:30–10:30 p.m. (Fri.), 1918 Whittaker Rd., Ypsilanti. $12 (Tues.) & $15 (Fri.). TheDancePavilion.com, 369–9700.*

U-M Men's Basketball vs. Nebraska. This month's schedule also includes games vs. **Ohio State** (Feb. 12, 6 p.m.), **Rutgers** (Feb. 23, 7 p.m.), and **Illinois** (Feb. 27, 2 p.m.). *9 p.m., Crisler Center. Ticket price TBA at mGOblue.com/tickets & at the gate. Mask*

washtenawreads.org

Author Event

JUDITH HEUMANN
with KRISTEN JOINER

Being Heumann: an Unrepentant Memoir of a Disability Rights Activist

THE 2022 WASHTENAWread

THURSDAY | FEB 17 | 4PM | ZOOM

Frida with Picasso Earrings, Photo by Nickolas Muray

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WORKSHOP: PAIN, FEAR, AND THINGS AS THEY ARE
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Registration & Covid protocols required www.uuaa.org/nepoevent

Featured at two services on Sunday
HEARTWORK--BEING A SPIRIT IN THE WORLD
Open to all, limited seating
Sunday, February 20, 9:30am and 11:30am Services

• First Unitarian Universalist Congregation of Ann Arbor
(4001 Ann Arbor Saline Road) or via zoom link provided through registration at
www.uuaa.org/nepoevent
Literati is the participating bookseller for these events.

"Mark inspires us to figure out how to deal with the great complexities of our lives in these unique times and circumstances." *Reverend Manish Mishra-Marzetti*

★ *Denotes a free event*

and proof of vaccination (or negative Covid test within 72 hours) required. 764–0247.

2 WEDNESDAY

★**Chime Concert: Kerrytown Market & Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.). Kerrytown Market. Free. ofGlobal@aol.com.*

"Under Ceege": Purple Rose Theatre Company. *Every Wed.–Sun., Jan. 20–Feb. 27.* Lynch Travis directs the world premiere of award-winning Inkster playwright Jeffry Chastang's drama set in an aging Detroit housing project, where a 71-year-old lifelong resident bumps heads with her 49-year-old son named Ceege as they gamble on change, each other, and the daily lottery. Cast: Sandra Love Aldridge & Jonathan West. *3 p.m. (Wed., Thurs., & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $25–$51 in advance at PurpleRoseTheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. *5–8 p.m., Bløm, 100 S. Fourth Ave. Free, but proof of vaccination required to sit indoors; outdoor seating available. 548–9729.*

"Inside Michigan Basketball": WTKA (1050 AM)/ WXYT (1270 AM). *Every Wed.* Brian Boesch and Terry Mills host this live radio broadcast from inside a downtown tavern with popular U-M men's basketball coach **Juwan Howard** and U-M women's coach **Kim Barnes Arico**. *7 p.m., Pretzel Bell, 226 S. Main. Seating limited. Free admission, but must order food & drinks to sit. bit.ly/mibasketball.*

★**Meditation and Discussion: Karma Thegsum Choling.** *Every Wed.* All invited for a silent group meditation with a focus on breathing, followed by a discussion on Dharma led by KTC resident Lama Nancy Burks. *7–8:30 p.m., KTC, 614 Miner St. (enter through back door). Also, livestreamed at AnnArborKTC.org. Free. 678–7549.*

★**"Dolphin Girl 2: Eye of the Baloney Storm": Literati Bookstore At Home with Literati.** Cartoonist and storyboard artist **Zach Smith** joins California-based animator David Fremont to discuss (via Zoom) his latest middle-grade graphic novel, the story of a superhero-in-training learning to deal with the annoying new superhero in town, Wonder Friend. Also, a live screenshared draw-off between the 2 artists. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

U-M Ice Hockey vs. U.S. National Team Development Program U-18 Team. Exhibition. This month's schedule also includes regular season games vs. **MSU** (Feb. 11, 7:30 p.m.) and a series vs. **Ohio State** (Feb. 18, 7:30 p.m. & Feb. 19, 8:30 p.m.). *7 p.m., Yost Ice Arena, 1016 S. State. Ticket price TBA at mGOblue.com/tickets & (if available) at the door. 764–0247.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7–9 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Masks required. info@aamrc.org.*

3 THURSDAY

★**U-M Center for Japanese Studies Thursday Lecture Series.** *Every Thurs.* Talks (virtual and in person) by national and global scholars. *Feb. 3 (online only):* Consul General of Japan in Detroit Yusuke Shindo on **"Japan: People, Society, Tradition, and Its Relations with the U.S."** *Feb. 10:* Emory University anthropology professor Chikako Ozawa-de Silva on **"The Anatomy of Loneliness: Suicide, Social Connection, and the Search for Relational Meaning in Contemporary Japan."** *Feb. 17 (online only):* **"Dancing in a Swirl of Imagery: A History of Butô,"** a talk by UMass Amherst East Asian languages and cultures professor Bruce Baird about a dance form that emerged in Japan after WWII. *Feb. 24 (7–8:30 p.m.):* Keio University (Japan) French literature professor Anna Ogino on **"Rabelais, Rakugo, and Me."** *Noon–1:30 p.m. 1010 Weiser Hall (except as noted), 500 Church. For livestream preregister at bit.ly/cjsfeblectures. Free. Mask required. umcjs@umich.edu, 764–6307.*

★**Ann Arbor Go Club.** *Every Thurs. & Sun.* Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. *5:30 p.m. until TBA, for location email Drew at dwright8182@hotmail.com. Free.*

★**Brenda Shaughnessy: U-M English Department Zell Visiting Writers Series.** This Rutgers University creative writing professor reads from and discusses her poetry via Zoom. Her latest volume, ***The Octopus Museum,*** imagines an apocalyptic future that looks a lot like the present but with a group of semi-benevolent cephalopods ruling over humanity. Followed by a Q&A. Also, tomorrow Shaughnessy gives a free virtual talk on **"What Is Voice?: Notes on Sounding Like Yourself"** (10–11 a.m.). *5:30–6:30 p.m., for URL see tinyurl.com/ZellWriters. Free.*

★**AADL Staff Discussion: Ann Arbor District Library 2022 Washtenaw Reads.** Prerecorded discussion by AADL staffers of Judith Heumann and Kristen Joiner's *Being Heumann: An Unrepentant Memoir of a Disability Rights Activist* (see 17 Thursday listing). *6–7 p.m., online at AADL.tv. Free. 327–4200.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream available at MeetUp.com/AllHandsActive/events. *6–8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. info@AllHandsActive.org.*

"UMS 101: Ballet Folklórico": University Musical Society/Ann Arbor Recreation & Education. In anticipation of the upcoming performance by Ballet Folklórico de México de Amalia Hernández (see 6 Sunday listing) El Ballet Folklórico Estudantil of Flint founder-director **Susana Quintanilla** presents a lecture-demo and leads participatory activities to explore the roots, history, and signature movements of the vibrant folk arts of Mexico. *7–8:30 p.m., Cahoots, 206 E. Huron. $49 includes a ticket to the Feb. 6 Ballet Folklórico show, and light snacks (UMS 101 only, $15; register for workshop #1775.202). Space limited; preregistration recommended at ums.org/performance/ums-101-ballet-folklorico. Mask and proof of vaccination (or a negative Covid PCR test) required. 764–2538.*

"Cinderella": Huron High School Players. *Feb. 3–6.* Huron students perform a stage adaptation of this Rodgers & Hammerstein fairytale musical originally written for a 1957 TV broadcast starring Julie Andrews. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), HHS Ingram Theater, 2727 Fuller. Tickets $15 (students, staff, & seniors, $10) in advance at huronplayers.weebly.com/tickets & at the door. Mask required. 994–2040.*

★**Huron Hills Lapidary & Mineral Society.** Presentation of a video about Ocean View Mine in San Diego County (CA), where pegmatites such as tourmaline, kunzite, and morganite are found. *7 p.m., West Side United Methodist Church social hall, 900 S. 7th St. Free. 665–5574.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. Mask and vaccination required. facebook.com/DetroitIMA.*

Yoga with Cats: Tiny Lions Lounge and Adoption Center. *Every Thurs. & Sun.* Humane Society of Huron Valley humane education reps introduce all ages to the basics of hatha-style yoga, which integrates breath with movement. Also, interact with adoptable cats. Dress prepared to work out. Suitable for age 12 & up (all 16 & under must be accompanied by adult). *7:30–8:30 p.m. (Thurs.) & 8:30–9:30 a.m. (Sun.), Tiny Lions, 5245 Jackson, ste. A1. $10. 661–3575.*

"Forward Facing": U-M Dance Department. *Feb. 3–6.* Judy Rice directs U-M dance majors in this annual showcase concert featuring choreography by U-M dance professors **Shannon Gillen** and **Krisilyn Frazier,** and acclaimed South Carolina–based guest choreographers **Tanya Wideman-Davis** and **Thaddeus Davis,** a married couple whose work is rooted in Southern Black culture. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat) & 2 p.m. (Sun), Power Center. Tickets $24–$30 (students with ID, $13). Mask required. 764–9537.*

"Romeo & Juliet": Pioneer High School Theatre Guild. *Feb. 2–6.* Alex Leydenfrost directs Pioneer students in a 90-minute one-act adaptation of Shakespeare's vividly poetic love story, a romantic tragedy about "star-crossed lovers" defying their feuding families. Initially lightheartedly comic, then dire, this perennially popular drama is the heart-wrenching tale of 2 impetuous young lovers destroyed by the intransigence of their families, their own mistakes, and some incredibly bad timing. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Forsythe Middle School, 1655 Newport. Ticket price and availability TBA at ptguild.org. Mask required. 994–2191.*

Comedy Jamm: Ann Arbor Comedy Showcase. *Every Thurs.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., Comedy Showcase, 212 S. Fourth Ave. $5 in advance at aaComedy.com (recommended) and at the door. 996–9080.*

"Arabic to English": Theatre Nova. *Every Thurs.–Sun., Jan. 28–Feb. 20.* Carla Milarch directs the pandemic-delayed premiere of David Wells' 2020 drama about a high-stakes immigration case in which an Arab American interpreter, engaged to a white American lawyer, falls in love with her fiance's Arab American client. Escalating emotions and her need to choose between the prospect of a storybook American life and her desire to define her own identity complicate the already ticklish task of translation. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Tickets $22 in advance at theatre-nova.ticketleap.com & at the door. Mask & proof of vaccination (or negative Covid test within past 48 hours). 635–8450.*

Poetry Salon: One Pause Poetry. *Every Thurs.* Members and interested nonmembers read and discuss poems on various themes. Followed by collaborative writing games and exercises. *Snacks & socializing. 8–10 p.m., Argus Farm Stop greenhouse, 325 W. Liberty. $5 suggested donation. OnePausePoetry.org, wandersong@gmail.com.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

4 FRIDAY

★**"The Secret History of Rules: Algorithms, Laws, and Paradigms": U-M Science, Technology, & Society.** Max Planck Institute for the History of Science (Berlin) director emerita Lorraine Daston discusses her new book (via Zoom), *Rules: A Short History of What We Live By. 11 a.m.–12:30 p.m. For URL, see bit.ly/historyofrules. Free. 763–2066.*

U-M Museum of Natural History Planetarium & Dome Theater. *Every Fri.–Sun.* Three different audiovisual planetarium shows suitable for all ages. ***Did an Asteroid Really Kill the Dinosaurs?*** (Fri.–Sun., 11:30 a.m.) explores the impact of an asteroid 66 million years ago, with footage from the first iridium layer found in Gubbio, Italy. Includes a brief star talk. ***The Sky Tonight*** (Fri.–Sun., 12:30 & 2:30 p.m.) is an exploration of the current night sky. ***Big Astronomy*** (Fri.–Sun., 1:30 p.m.) focuses on 3 of the world's largest observatories in Chile's rugged Andes Mountains and arid Atacama Desert. Includes an abbreviated star talk. *Various times, U-M MNH, 1105 North University. Tickets $8. Limited capacity. Masks required. 764–0478.*

★**Colloquia Series: U-M Anthropology Department.** Talk by University of Southern California anthropology professor Andrea Ballestero on a topic TBA. *3–4:30 p.m., 411 West Hall, 1085 South University. bit.ly/aballestero. Free. 764–7274.*

★**"Winter Carnival": Chelsea American Legion Post 31.** *Feb. 4–6.* Three days of cross-country skiing, snowmobiling, and other winter fun at Cavanaugh Lake. Also, a **euchre tournament** (age 18 & older only; $10; prizes) on Fri. 7 p.m., **dancing** to a live band, BoVine ($5), on Sat. 8–11 p.m., the competitive **ice fishing derby** (weather permitting; adults, $10; kids, $2) on Fri. 4–8 p.m. & Sat. 7 a.m.–4 p.m. with awards at 5 p.m. on Sat. Food available. *4 p.m.–11 p.m. (Fri.), 8 a.m.–11 p.m. (Sat.), & 8 a.m.–noon (Sun.), American Legion Hall, 1700 Ridge Rd., Chelsea. Free admission. 475–1964.*

★**"Owl Calling Hike & Campfire": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a brief walk to call for resident owls, followed by a campfire as twilight descends. *6–7:30 p.m., County Farm Park Medford Pavilion, 2230 Platt Rd. Free. Preregistration required at severances@washtenaw.org.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. *6:30–7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975–9872.*

★**Game Night: The Tech Brewery.** *Feb. 4 & 18.* All invited to play any type of tabletop game, including board games, role playing, and card games. Bring your own game, or use one provided. Bring your own snacks and beverages, as well. Canceled if Michigan daily Covid case counts are above 10,000 per day. *6:30–10:30 p.m., The Tech Brewery, 1327 Jones Dr., ste. #106. Free. victor@LHPress.com.*

"Cinderella": Huron High School Players. See 3 Thursday. 7 p.m.

"First Fridays: Open Hours for Adults": The Creature Conservancy. Age 18 & up invited to meet a **crested porcupine**, a **hedgehog**, a **sulcata tortoise** and a small hedgehog-like mammal endemic to Madagascar known as a **tenrec.** Also, the chance to see the conservancy's other animals, including macaws, muntjacs, and more. *7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 in advance at TheCreatureConservancy.org, $11 at the door. Masks required. 929–9324.*

★**"For All Things in Motion": Literati Bookstore At Home with Literati.** Veteran local poet-songwriter **Steve Leggett** joins local poet Keith Taylor to discuss (via Zoom) Leggett's 2021 chapbook, an intimate portrait of the hushed beauty of winter-to-spring inspired by years living in a remote cabin in the Manistee National Forest. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

"Romeo & Juliet": Pioneer High School Theatre Guild. See 3 Thursday. 7:30 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. *Feb. 4 & 5.* Popular NYC comic whose act is a fast-paced blend of mordantly irreverent observational one-liners with self-deprecating storytelling about love, his Italian American family, and current events. He was one of the principal writers for Morgan Spurlock's satirical documentary *Super Size Me.* Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

"Valentine Making Workshop": Booksweet Bookshop. Teens and adults invited to make valentines with local artist Keysha Wall. Supplies provided. *8–9:30 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. $5 donation. Preregistration required (capacity limited to 12) at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Feb. 4 & 18.* All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *8–10 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. Masks required. 764–3440.*

"Chamber Soloists of Detroit: Classical Meets the Blues": Kerrytown Concert House. Michigan Opera Theatre concertmaster Eliot Heaton, a violinist, and pianist Pauline Martin present a lively program of Ravel's jazz-infused Violin Sonata, Joe Venuti's "Goin' Places," and some Fritz Kreisler gems. The evening includes a Q&A with the performers. *8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $10–$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

★**"Sound Formations": U-M Symphony Band Chamber Winds.** Michael Haithcock and grad student Kimberly Fleming conduct this music student ensemble in an eclectic program representing diverse musical styles from many cultures and eras. Highlight is a performance featuring U-M oboe professor Nancy Ambrose of ***Oceans of Undiscovered Truth,*** U-M alum Roger Zare's new concerto for oboe and wind. *8 p.m., Hill Auditorium. Livestream available at myumi.ch/HillWatch. Free. Mask required. 615–3204.*

★**"An Evening in B-flat": U-M School of Music.** U-M viola professor **Yizhak Schotten** joins grad student violinists Blythe Allers & Michael Romans and cellist Anne Richardson in a performance of Haydn's String Quartet nos. 1 & 3. *8 p.m., Britton Recital Hall, 1100 Baits. Free. Mask required. 764–0594.*

"Forward Facing": U-M Dance Department. See 3 Thursday 8 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.

5 SATURDAY

★**Great Lakes National Ocean Sciences Bowl: Michigan Sea Grant.** High school students compete online in quiz bowl–style rounds of questions about ocean and Great Lakes biology, chemistry, geology, physics, technology, history, and economics. This year's theme is **"Climate Change: Great Lakes Science and Solutions."** *8 a.m.–5 p.m., michiganseagrant.org/educational-programs/great-lakes-bowl-nosb. Free. 763–1530.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Mon. & Sat.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Running Fit locations. Also, a speed-training session every Tues. 6 p.m., at 5700 Jackson Rd. Snow, rain, or shine. *6:30 p.m. (Mon.), 123 E. Liberty, & 8 a.m. (Sat.), 5700 Jackson Rd. Free. 929–9022 (Sat.) & 769–5016 (Mon.).*

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. *9 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/lillie. lillie@parkrun.com.*

★**"Black History Month: Our Stories": Washtenaw County Democratic Party Monthly Meeting.** Ann Arbor Board of Education trustee Krystle DuPree leads a live-streamed panel discussion with artists and writers TBA on black storytelling from proverbs to song lyrics, and how black stories educate, motivate, and liberate. 9:30 *a.m. For URL see washtenawdems.org/calendar. Free.*

★**Ice Carving Festival: Washtenaw County Parks & Recreation Commission.** All invited to watch ice carvers create sculptures using flamethrowers, chainsaws, and other tools. Refreshments. *Noon–4 p.m., County Farm Park, 2230 Platt. Free. 971–6337.*

seniors

Ann Arbor Senior Center (1320 Baldwin Ave., 794–6250). Weekly activities. Check to see activity status. **Chinese Mah-Jongg** (Mon. noon–3 p.m.) $2 (members, free). **Scrabble** (Wed. 10 a.m.–2 p.m.). $2 (members, free). Masks required. bpatton@a2gov.org.

U-M Turner Senior Wellness Program (2401 Plymouth, for Zoom links see calendar at bit.ly/UMTurnerCal, 998–9353). Free weekly activities. To find out more about **Connected Companions**, a new program that connects people isolated at home with others on a recurring basis, via phone, email, or Zoom, call (209) 614–4274 or email adcarden@med.umich.edu. **Tai Chi** (Mon. noon.). Via Zoom. **Walking Group** (Mon., Wed., & Fri. 12:30–1 p.m.) canceled for inclement weather. **Open Euchre** (Mon. 1–3 p.m.). **Move and Groove Workout** (Mon. 2:30–3:30 p.m.). **Online Meditation Drop-In** (Tues. 10–11:30 a.m.). Via Zoom. **Bridge** (Tues. & Fri. 1–4 p.m.). Some experience necessary. **Chess** (Wed. 1–4 p.m.). **Mah-Jongg** (Thurs. 10 a.m.–noon.). **"Wise Guys Men's Group"** (Thurs. 1–2 p.m.). Via Zoom. **"Una Tertulia"** (Feb. 1 & 15, 3–4 p.m.) socialize with other Spanish speakers via Zoom. **Scrabble** (Thurs. 2–4 p.m.).

Feb. 8 (10–11:30 a.m.): **"Health Considerations for Older Men."** Talk by U-M Geriatrics fellow Andrew Russell. In person and via Zoom. *Free. U-M Turner Senior Wellness Program, 2401 Plymouth, For Zoom link see calendar at bit.ly/UMTurnerCal. 998–9353.*

Feb. 10 (11 a.m.–2:30 p.m.): **"Reconsidering History: The Case of George Washington's Teeth": First Presbyterian Church Lunch & Learn.** U-M history student Lucy Smith, a former Mount Vernon curator, explains how close study of historical objects can shed new light on old stories. For age 60 & up. *FPC, 1432 Washtenaw Ave. Free (hot lunch, $5), preregistration requested. 662–4466.*

Feb. 16 (10 a.m.–noon): **"Senior Naturalist: Winter Fire Building": Washtenaw County Parks & Recreation Commission.** All age 55 & up invited to join WCPARC naturalist Elle Bogle to learn how to build a winter fire and make hot tea over it. *Independence Lake County Park, 3200 Jennings, Whitmore Lake. Free. Preregistration required at boglee@washtenaw.org.*

OLLI Commons: U-M Osher Lifelong Learning Institute. Ongoing social and discussion groups (via Zoom), free for members ($25 annual membership fee). For more information and to register, see olli-umich.org or call 998–9351. **"The Schmoozery: At Our Age, In This Age"** (Wed. 1–2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. **"First Friday Happy Hour"** (Feb. 4, 4:30–5:30 p.m.). Monthly gathering with guest hosts TBA. **"Coffee with Marta"** (Feb. 1 & 15, 9–10 a.m.). Biweekly social hour with local retired psychologist Marta Skiba. **"Poetry Reading with Ginny Bentz"** (Feb. 18, 7 p.m.). Poetry sharing session hosted by this local editor. **"Book Beat"** (Feb. 22, 4–5 p.m.). All invited to discuss what's new in the world of books.

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We go beyond the strict Covid-19 guidelines given by the State of Michigan and the Health Department. Our showroom, tables, chairs, bar, bathrooms, and all active spaces are first disinfected then sanitized before each show. We are absolutely dedicated to the health and safety of our patrons, employees and comedians.
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TUESDAY, FEBRUARY 15 | 5:00 PM
Rackham Amphitheater, 4th Floor
Featuring
Jane Coaston is the host of "The Argument".

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ROMARE BEARDEN
ABSTRACTION
NEVER-BEFORE-SEEN WORK FROM ONE OF THE MOST INFLUENTIAL AFRICAN AMERICAN ARTISTS
FEB 5 – MAY 15, 2022

UMMA
UNIVERSITY OF MICHIGAN MUSEUM OF ART
Image: Romare Bearden, *River Mist*, ca. 1962, oil on unprimed linen, and oil, casein, and colored pencil on canvas, cut, torn, and mounted on painted board
© Romare Bearden Foundation / VAGA at Artists Rights Society (ARS), NY. Courtesy of DC Moore Gallery, NY.
Romare Bearden: Abstraction is organized by the American Federation of Arts and the Neuberger Museum of Art of Purchase College, State University of New York. The exhibition is curated by Tracy Fitzpatrick, Director, Neuberger Museum of Art. The presentation at the University of Michigan Museum of Art is coordinated by Ozi Uduma, Assistant Curator of Global Contemporary Art. The national tour of Romare Bearden: Abstraction is sponsored by Morgan Stanley.
Lead support for UMMA's presentation is provided by the University of Michigan Office of the Provost, the Eleanor Noyes Crumpacker Endowment Fund, and the Ross School of Business. Additional generous support is provided by the University of Michigan Department of History of Art and Department of Afroamerican and African Studies.
AFA American Federation of Arts | Neuberger Museum of Art
Morgan Stanley
UMMA.UMICH.EDU

★ *Denotes a free event*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Feb. 5, 19, 20, & 26.* All invited to help maintain natural areas and remove invasive plants in various city parks. Wear long pants and closed-toe shoes and bring heavy gloves; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Feb. 5:* **Arbor Hills Nature Area,** meet at the park entrance at the end of Ashburnam Rd. *Feb. 19:* **Cedar Bend Nature Area,** meet at the Island Park parking lot, at the end of Island Drive. *Feb. 20:* **Scarlett Mitchell Nature Area,** meet in the Scarlett Middle School bus loop off Lorraine St. *Feb. 26:* **Gallup Park,** meet in the Gallup Park parking lot, just over (south of) the wooden bridge. *1–3 p.m., various locations. Free. Preregistration recommended. 794–6627.*

U-M Men's Lacrosse vs. Bellarmine. Season opener. This month's schedule also includes games vs. **Detroit Mercy** (Feb. 12), **Holy Cross** (Feb. 19), **Canisius** (Feb. 22), & **Cleveland State** (Feb. 26). *1 p.m., U-M Lacrosse Stadium, 2500 S. State. $6 in advance at mGOblue.com/tickets & at the gate. 764–0247.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off some animals native to Africa (2 & 4 p.m.), including the **crested porcupine**, **hedgehog**, and **sulcata tortoise.** Also, a zookeeper talk with a surprise animal (3 p.m.) and a chance to see the conservancy's other animals. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $10 (kids ages 2–12, $8; under age 2, free) in advance at TheCreatureConservancy.org; at the door, $11 (kids ages 2–12, $9; under age 2, free). Masks required. 929–9324.*

★**"Crip Camp: A Disability Revolution": Ann Arbor District Library 2022 Washtenaw Reads.** Screening of this well-received 2020 documentary about a Catskills summer camp for teens with disabilities that inspired a group of its alumni to join the radical disability rights movement. The film draws extensively on contemporaneous footage shot by the People's Video Theater collective. In conjunction with 2022 Washtenaw Reads (see 17 Thursday listing). *3–5 p.m., online at AADL.tv. Free. 327–4200.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Cinderella": Huron High School Players. See 3 Thursday. 7 p.m.

"Romeo & Juliet": Pioneer High School Theatre Guild. See 3 Thursday. 7:30 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. See 4 Friday. 7:30 p.m.

"Forward Facing": U-M Dance Department. See 3 Thursday. 8 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.

★**"Welcome to Kindergarten": U-M Basement Arts.** U-M student Audrey Tieman directs this student theater ensemble in a performance of her original work, a semi-allegorical self-styled "TED talk meets movement" about a child as it discovers the world by playing with Froebel Gifts, educational toys developed in the early 1800's by the inventor of Kindergarten. With an original score by music students Ryo Kamibayashi and Zac Mitchell. *11 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin. Free. Mask required. facebook.com/basementarts.*

6 SUNDAY

★**Weekend Bird Walk: Washtenaw Audubon Society.** City ornithologist Juliet Berger & club member Matthew Spoor lead a walk in search of birds at species-rich **Ford Lake.** *8–10:30 a.m., meet at the parking lot off of S. Grove St. at the northeast corner of the lake. Free. WashtenawAudubon.org.*

★**"Winter Bouquet": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a family-oriented hike in search of natural materials to make a bouquet. *10–11:30 a.m., County Farm Park, 2230 Platt Rd. Free. Preregistration required (capacity limited to 12) at parksonline.ewashtenaw.org. Registration #821002.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talk.** Livestream talk by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. The Feb. 6 topic is the **"Suparaga the Navigator,"** a tale about avoiding verbal misdeeds from ***Jakata Tales,*** the Indian canon of 547 poems, dated 300 BC-400 AD, that concern the previous births of Gautama Buddha in both human and animal form. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846–9418.*

"Forward Facing": U-M Dance Department. See 3 Thursday. 2 p.m.

"Cinderella": Huron High School Players. See 3 Thursday. 2 p.m.

"Romeo & Juliet": Pioneer High School Theatre Guild. See 3 Thursday. 2 p.m.

Waterloo Natural History Association. *Feb. 6 & 20.* Nature-themed activities. *Feb. 6 (2–4 p.m.):* **"Winter Orienteering."** Outdoor enthusiast Meg Gower teaches the use of a compass to navigate the woods. Suitable for all ages and skill levels. Compasses provided or bring your own. *Feb. 20 (2–3:30 p.m.):* **"Skins, Scat and Skulls."** AAPS naturalist Dave Szczygiel uses his large taxidermy collection to discuss specialized body parts used for survival and how to recognize animal signs in the wild. The program moves from an outdoor talk to a walk and then further specimen examination indoors. Mask required for the indoor section. *Various times, Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (family, $5); preregistration required (space limited). $11 per vehicle recreation passport required ($16 if purchased at the gate). 475–3170.*

★**Game Playtesting: Michigame Design Lab.** All invited to try out new games from local board and card game designers and provide feedback. *2–6 p.m. Bløm Meadworks, 100 S. Fourth Ave. Free. 548–9729.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 2 p.m.

★**"All Peoples Planet Parade": All People's Planet Parade and Action Network.** Family-friendly sidewalk parade, a concert by Mary Fithian & Friends, and a speaker TBA to "celebrate the beauty and wonder of our planet and call for action to protect her." Attendees encouraged to make a sign, wear a costume, or bring a "sidewalk float." *2:30–4:30 p.m., meet at the Sculpture Plaza, N. Fourth Ave. at Catherine. Free. Masks requested. Info: Megan Sims at megansims600@gmail.com or 417–7020.*

Ballet Folklórico de México de Amalia Hernández: University Musical Society. Mexico's national dance company returns to Ann Arbor for the first time in 15 years in a performance that showcases the cultural richness of Mexico. Founded in 1952 by dancer and choreographer Amalia Hernández and now under the artistic general direction of her daughter, the troupe is known for its colorful costumes and dances that draw on indigenous legends and traditions, some dating from the pre-Columbian era, of more than 60 regions in Mexico. Also, earlier today (11 a.m.–12:15 p.m., Riverside Arts Center, Ypsilanti), members of the company lead a free **participatory introduction** to their signature movement style for dancers of all levels age 13 & up (*preregistration required at ums.org/performance/you-can-dance-ballet-folklorico*). *4 p.m, Hill Auditorium. Tickets $14–$56 (students, $12–$20) at tickets.UMS.org. 764–2538.*

"Miss Kim + Bløm Gimbap Workshop & Pairing": Bløm Meadworks. Miss Kim chef-owner Ji Hye Kim and Bløm owner Lauren Bloom show how to prepare gimbap bowls, Korean-style sushi rice bowls with sauteed and pickled vegetables and proteins, and discuss pairing them with meads and ciders. Followed by a tasting. *5–7 p.m., Bløm, 100 S. Fourth Ave. $32. Preregistration required at drinkblom.com/events/kimbap-workshop. Mask and proof of vaccination required. 548–9729.*

Sunday Pinball Tournament: Pinball Pete's. *Every Sun.* All invited to compete in a 6-game tournament, followed by a playoff among the top scorers. Cash prizes for top 3 or 4 players. *5–8 p.m., Pinball Pete's, 1214 South University. $1 entry fee plus 75 cents to $1 per game. pinballpetes78@gmail.com, 213–2502.*

U-M Women's Basketball vs. Iowa. This month's schedule also includes games vs. **Maryland** (Feb. 20, 3 p.m.) and **MSU** (Feb. 24, 6 p.m.). *6:30 p.m., Crisler Center. $8 reserved seating & $6 general admission in advance at mGOblue.com/tickets & at the door. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 764–0247.*

"Chisel & Stone": Kerrytown Concert House. Multi-instrumental reeds player **Andrew Bishop** and pianist **Ellen Rowe,** both U-M jazz professors, perform original compositions and jazz standards. *7:30 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $10–$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

7 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Jan. 24–Apr. 18.* All invited to join this independent 30-member local women's chorus to sing everything from Bach to folk songs

H.A.C. Ultimate plays every Sunday, even in winter.

and Broadway and pop tunes. Ben Gaughran directs. Joshua Marzan accompanies. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). WomensChamberChorus.com, 665–9271.*

★**Ann Arbor Area Scrabble Club.** *Every Mon.* All invited to play the classic word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris St., Ypsilanti. Free. burrbarr7@hotmail.com.*

★**"The Wayland Rudd Collection: Exploring Racial Imaginaries in Soviet Visual Culture": U-M Center for Russian, East European, and Eurasian Studies MLK Event.** Russian-born NYC scholar & conceptual artist Yevgeniy Fiks presents, via Zoom, an archive of Soviet images of Africans and African Americans in a range of media from propaganda posters to postage stamps. The project focuses on the Soviet Union's critique of systemic racism in the U.S. and is named for Wayland Rudd (1900–1952), a black American actor who moved to the Soviet Union in 1932. *6–8 p.m., for URL see bit.ly/waylandrudd. Free. 764–7274.*

★**"Maybe It's Me": Literati Bookstore At Home with Literati.** U-M English professor emerita **Eileen Pollack** joins WSU creative writing professor Natalie Bakopoulos to discuss (via Zoom) her new memoir, a series of candid and poignantly funny essays about the trials of being smart and female in a world that is still learning to imagine equality between the sexes. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

Anaïs Mitchell & Bonny Light Horseman: Michigan Theater. Mitchell, whose Broadway hit *Hadestown* won the 2019 Tony for Best Musical, is a pop-folk singer-songwriter from rural Vermont with a deceptively girlish voice whose songs feature emotionally direct, meticulously written lyrics that blend searching introspection and keen observation. *No Depression* reviewer Russell Hall praises her "intimate songs that feel spindly on the outside but sturdy at the core." Her current trio includes **Eric D. Johnson**, leader of the influential folk-rock band Fruit Bats, and multi-instrumentalist **Josh Kaufman** of the art-rock bands The National and Muzz. *7:30 p.m., Michigan Theater. Tickets $29–$79 in advance at ticketmaster.com and (if available) at the door). Mask and proof of vaccination (or negative Covid test within 72 hours) required. 662–0600.*

★**Comedy Open Mic: The Blind Pig.** *Every Mon.* Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. *8–9:30 p.m. or so, Blind Pig, 208 S. First St. Free. 996–8555.*

8 TUESDAY

★**"Sunrise Nature": Washtenaw County Parks & Recreation Commission.** Hike led by WCPARC naturalist Elle Bogle. *8:30–10 a.m., County Farm Park, 2230 Platt Rd. Free. Preregistration required (limited to 12) at boglee@washtenaw.org.*

★**U-M Distinguished University Professorship Lecture.** Three U-M professors discuss (in-person and via livestream) their career highlights: Nancy G. Love (civil and environmental engineering) on **"Moving Outside the Fence: Achieving Sustainable and Equitable Access to High Quality Water Services,"** Arthur Lupia (political science) on **"The Public Value of Science in an Era of Misinformation,"** and Donald Zak (ecology) on **"Soil Microbial Communities and the Future Functioning of Terrestrial Ecosystems."** *3–4:30 p.m., Rackham Amphitheatre, 915 Washington. For the livestream, go to bit.ly/distinguishFeb82022. Free. Masks required. hoskinss@umich.edu.*

★**"Measuring Progress": Ann Arbor Natural Area Preservation Division Stewards' Circle.** All invited to join a discussion on how progress in natural area restoration is measured. Followed by a happy hour at Homes Brewery. *5:30–6:30 p.m., Veterans Memorial Park Meeting Room, 2150 Jackson Rd. Free. StewardshipNetwork.org.*

★**"Attracting Birds to Your Backyard": Dexter Garden Club.** Talk by Lee Burton, Crossroads Sierra Club leader and birding enthusiast. *7 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. Also, livestream available at dextergardenclub.org/programs. Free. 673–9100.*

★**Pub Sing: Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all welcome to lead any song with a singable, reasonably easy-to-learn chorus. *7–10 p.m., hybrid in-person and Zoom event. For in-person location, email wchasroth@gmail.com. For URL, email bsagan@msu.edu. Free.*

Bluegrass Jam Circle: Ann Arbor Senior Center. *Feb. 8 & 22.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists and listeners welcome, too. *7–9 p.m., Senior Center, 1320 Baldwin Ave. Mask required. $5 fee to cover building rental. For updates see a2blugrass.com, 794–6250.*

★**"The Invisible Man": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss (via Zoom) H. G. Wells' 1897 classic. *7–9 p.m., for URL email superman@umich.edu. Free.*

★**"The Biden Administration's Approach Towards the Northern Countries of Central America": U-M Center for Latin American and Caribbean Studies Speaker Series.** Talk (via Zoom) by human rights advocate Lisa Haugaard. *7–8 p.m., for URL preregister at events.umich.edu/event/90139. Free. 763–0553.*

★**"The Man with Eight Pairs of Legs": Literati Bookstore At Home with Literati.** California-based short story writer **Leslie Kirk Campbell** joins Ann Arbor playwright & essayist Tanya Shaffer to discuss (via Zoom) Campbell's prize-winning debut, a collection of 8 stories about the ways our bodies are marked by memory, and the risky decisions we make when pushed to the extreme. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

★**"Eager: The Surprising Secret Life of Beavers and Why They Matter": Sierra Club Book Club.** All invited to discuss (via Zoom) journalist Ben Goldfarb's 2019 PEN Award-winning book. *7:30–9:30 p.m. For URL, reregister at meetup.com/Sierra-Club-Huron-Valley. Free. 971–1157.*

★**"Comedy Experiment": Beer Grotto.** See 1 Tuesday. 8 p.m.

9 WEDNESDAY

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"In Contempt: Defending Free Speech, Defeating HUAC": U-M Library.** Virtual panel discussion of Ed Yellin and Jean Fagan Yellin's recently published memoir about the hardship they endured in the 1950s and 60s when they faced the House Un-American Activities Committee. Panelists include U-M Library curator Julie Herrada, U-M history professor Howard Brick, and Sam Houston State University philosophy professor Benjamin Mitchell-Yellin, the authors' grandson. *4–5 p.m., for URL preregister at umlib.us/incontempt. Free. 936–2314.*

"Main Event": Jewish Federation of Greater Ann Arbor Fundraiser. Dessert reception, with talk and book signing by novelist **Dara Horn,** author of the 2021 nonfiction study *People Love Dead Jews: Reports from a Haunted Present. 6:30–9 p.m., The Kensington Hotel, 3500 S. State. Livestream also available at jewishannarbor.org/event/mainevent2022. Tickets $36 (virtual event), $54 (in-person); additional $20 includes copy of the book. Preregistration required at URL above by 9 a.m. Feb. 1 for in-person attendance. Mask and proof of vaccination, including booster, required. info@JewishAnnArbor.org, 773–3535.*

★**"Women, Children, and Guns": League of Women Voters of Washtenaw County Brews & Views.** Livestream talk by U-M Injury Prevention Center director Patrick Carter. *7–8:30 p.m., for URL preregister at bit.ly/lwvwccalendar or facebook.com/LWVWashtenaw. Free. 272–3634.*

★**"When We Lost Our Heads": Literati Bookstore At Home with Literati.** Novelist, poet, and essayist **Heather O'Neill** joins Syracuse University creative writing professor Mona Awad to discuss (via Zoom) her latest book, a sweeping story, set in 19th-century Montreal, about the turbulent friendship between the spoiled daughter of a sugar baron and her clever and darkly brilliant neighbor. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

★**"Grange History": Pittsfield Union Grange.** Ruth Scodel, Joan Hellmann, and other Grange members speak on various aspects of Grange history—national, state, and local. *7:30 p.m. Pittsfield Grange Hall (enter by the front door), 3337 Ann Arbor-Saline Rd. Free. Mask and proof of vaccination is required. A photo of the vaccination card may be emailed to hellmann@umich.edu beforehand, if you wish.*

★**Jonathan Jung: U-M School of Music Guest Recital.** This renowned New Zealand–based pianist performs Bach's Partita in B-flat major, Liszt's Polonaise no. 2 in E major, Ravel's *Valses nobles et sentimentales*, and Prokofiev's Piano Sonata no. 7 in B-flat major. *7:30 p.m., U-M Walgreen Drama Center, 1226 Murfin. Free. Mask required. 764–0594.*

★**University Philharmonia Orchestra: U-M School of Music.** Grad student conductors lead this music student ensemble in works by U-M composition students. *8 p.m., Hill Auditorium. Free. Mask required. 764–0594.*

10 THURSDAY

"100 Years in Bloom: Celebrating the U-M Peony Garden Centennial": Ann Arbor Farm & Garden/U-M Matthaei Botanical Gardens. Matthaei curator David Michener and director Tony Kolenic preview (via Zoom) the garden's centennial celebration this June and discuss the history, research, and future of this nationally celebrated peony collection. *1 p.m., for URL see bit.ly/peony100. $10 (proceeds fund AAF&G grants and scholarships). Preregistration required.*

★**"Beyond Privacy: Emerging Rights Challenges in the Age of Big Data": U-M Donia Human Rights Center.** Talk by Open Society Foundations (NYC) economic inequality fellow Bama Athreya. *4:15–6 p.m., 1010 Weiser Hall, 500 Church. Livestream available, preregister at bit.ly/bamaathreyalecture Free. Masks required. umichhumanrights@umich.edu.*

★**"Biblio Files: Being Heumann": Ann Arbor District Library 2022 Washtenaw Reads.** AADL staffers discuss Judith Heumann & Kristin Joiner's *Being Heumann: An Unrepentant Memoir of a Disability Rights Activist* (see 17 Thursday listing). *5 p.m., online at AADL.tv. Free. 327–4200.*

★**"Dispossession and Its Legacies: Comparisons, Intersections, and Connections": U-M Center for Armenian Studies.** *Feb. 10 & 11.* Panel and roundtable discussions addressing displacement and dispossession in the late Ottoman Empire, their legacies, and their representation in film, literature, and testimony. *5–7 p.m. (Thurs.) & 10 a.m.–6 p.m. (Fri.), 555 Weiser Hall, 500 Church St. Livestream available at myumi.ch/kyyx2. Free. Info: bit.ly/CASfeb102022, or contact ArmenianStudies@umich.edu.*

COOPERATIVE PRESCHOOLS

2022 – 2023 ENROLLMENT OPEN HOUSES

FUMCN Co-op Preschool
Sat., Feb. 5, 10am–12pm
Thurs., Feb 10, 1pm–3pm
Advanced sign-up required on website
120 S. State Street,
Ann Arbor
734-662-7660
www.fumcnpreschool.org

Glacier Way Westside Co-op Preschool
Wed., April 6, 5pm–7pm
Sat., April 9, 10am–12pm
Contact for earlier appointments
900 S. Seventh St.,
Ann Arbor
734-995-0707
www.glacierwaycoop.org

Triangle Cooperative Preschool
Sat, Feb. 5, 10am-12pm
Advance sign-up required at
www.trianglecoop.org
1432 Washtenaw Ave.,
Ann Arbor
734-221-0905
www.trianglecoop.org

Ypsilanti Cooperative Preschool
Wed., Feb 16, 5pm–7pm
111 S. Wallace St,
Ypsilanti
734-485-8775
www.ypsicoop.org

Please call the preschool's office for alternate date if open house falls on an official snow day.

The above listed schools admit students of any race, creed, color, national, and ethnic origin. For full nondiscrimination statements please visit the individual preschool's website.

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SCAN TO PURCHASE >>>
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Journalist of the Year
Monday–Friday 8 AM–11 AM
Saturday 9 AM–12 PM
Local news, interviews,
& great conversation for the
Ann Arbor community
On Air at 1290 WLBY
Online at www.lucyannlance.com
Produced by Lance & Erskine Communications
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ANN ARBOR'S TALK STATION

★ *Denotes a free event*

★**Jakob Guanzon: U-M English Department Zell Visiting Writers Series.** This NYC-based writer reads from and discusses his debut novel ***Abundance***, a meticulously plotted story, set in the America of fast-food chains and big-box stores, about a recently evicted ex-con and his young son living out of a pickup truck. Followed by a Q&A. Also, tomorrow Guanzon gives a free talk on **"The Axis of Irony"** (10–11 a.m., 3222 Angell Hall). *5:30–6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at tinyurl.com/ZellWriters. Free, but capacity limited. Mask required.*

★**"The Hidden Talents of Everyday Things": U-M School of Art & Design Penny Stamps Speaker Series.** Visual artist and designer **Kelli Anderson** discusses her paper engineering work which uses ordinary materials to seek out hidden possibilities in the physical and digital world, including a paper domed sculpture that projects constellations from pinprick holes. *5:30 p.m., Michigan Theater. Free. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 936–0671.*

★ **"Democracy Endgame? Not if We Join Together!": Washtenaw County Democratic Party/ Liberal Leadership League.** Livestreamed talk by messaging guru and University of California law professor Ian Haney López, author of *Dog Whistle Politics, Merge Left!*, a study of how to defend democracy in the face of disinformation that sows mistrust. *6–7:30 p.m., via Zoom. Free. Preregister at bit.ly/lopezdemocrat, info@washtenawdems.org.*

★**"Clean Energy Webinar": City of Ann Arbor Office of Sustainability and Innovations.** RMI (formerly the Rocky Mountain Institute) representatives discuss (via Zoom) a variety of energy options available in Michigan. *6–7:30 p.m., online at bit.ly/a2cleanenergy. Free. jroth@a2gov.org.*

★**"The Counterclockwise Heart": Literati Bookstore At Home with Literati.** Minnesota-based fiction writer **Brian Farrey** joins fellow writer Adam Perry to discuss (via Zoom) his latest middle-grade fantasy novel, the story of a young prince, fighting to save his kingdom from shadowy beasts, who must solve the riddle of a clock in his chest that has begun counting down backwards. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

"The Fault in Our Shoppe": Father Gabriel Richard High School Drama Club. *Feb. 10–13.* Elizabeth Champion directs this student theater ensemble in a production of a student-written Valentine's spoof of Hallmark channel romance movies about a young woman emotionally preparing for a proposal from her boyfriend when she bumps into a handsome stranger. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), FGRHS, 4333 Whitehall Dr. Tickets $5 in advance at FGRHS.org/drama. Masks required. echampion@fgrhs.org.*

★**Lone Piñon: U-M Center for World Performance Studies.** Traditional New Mexican string band, or *orquesta típica*, featuring fiddles, bass, guitars, accordions, and bilingual vocals. Tonight's program highlights the diversity of the region's cultural roots. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Mask required. 936–2777.*

"The Eagles Tribute": The Encore Musical Theatre Company. *Feb. 10–13.* An ensemble of musicians performs hits by the iconic California rock band the Eagles, featuring "Desperado," "Hotel California," "Take It Easy," and more. *7:30 p.m. (Thurs.–Sat.) & 3 p.m. (Sun.), Encore, 7714 Ann Arbor St., Dexter. Tickets $40 (+$3.80 fee) in advance at theEncoreTheatre.org & at the door. Vaccination or negative Covid PCR test within 72 hours required. 268–6200.*

Comedy Jamm: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 p.m.

★**Yaron Kohlberg: U-M School of Music.** This Israeli pianist joins U-M piano professor Philip Solomonick in a performance of Gershwin's *Rhapsody in Blue*. Later Kohlberg accompanies a quartet of U-M music professors—violinist Fabiola Kim, violist Yizhak Schotten, cellist Amir Eldan, and bassist Nicholas Walker—in Schumann's Piano Quintet in A major. *8 p.m., Britton Recital Hall, 1100 Baits. Free. Masks required. 764–0594.*

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

11 FRIDAY

★**"Covid-19 and Re-enchanting Medicine": U-M Medical School Program on Health, Spirituality and Religion.** Talk (via Zoom) by New York Presbyterian Hospital Center for Clinical Medical Ethics director Lydia Dugdale. *Noon–1 p.m., for URL see bit.ly/umhsrspeakers. Free.*

"Pipeline": EMU Theatre Department. *Feb. 11–13 & 18–20.* EMU drama professor Wallace Bridges directs EMU drama students in U-M theater grad Dominique Morisseau's 2020 drama about an inner-city public high school teacher who sends her son to a private school, where an incident exposes fault lines of racial division and family conflict. Special performances include one designed for patrons with sensory sensitivity (Feb. 13) and one for those with sensory impairment (Feb. 19). *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Sponberg Theatre, Quirk Hall, Ypsilanti. Tickets $18 (seniors, $14; students, $12) in advance at EMUtix.com, by phone (487–2282), & at*

films

Bløm Meadworks. FREE. All ages welcome, but minors encouraged to be accompanied by adult. Mask and proof of vaccination required. Bløm, 100 S. Fourth Ave. 548–9729. 4 p.m.

Feb. 6: **"Hitch"** (Andy Tennant, 2005). Romantic comedy starring Will Smith as a dating coach, with Kevin James & Eva Mendes.

Feb. 13: **"Love, Simon"** (Greg Berlanti, 2018). Teen romantic comedy-drama based on *Simon vs. the Homo Sapiens Agenda*, Becky Albertalli's young adult novel about a closeted gay high school boy.

Feb. 20: **"Pretty in Pink"** (Howard Deutch, 1986). Cult classic teen romantic comedy-drama about social cliques. Molly Ringwald, Harry Dean Stanton, Jon Cryer, Andrew McCarthy.

Feb. 27: **"Love Actually"** (Richard Curtis, 2003). Christmas-themed romantic comedy with an ensemble cast and multiple storylines that was a bigger hit with audiences than with critics.

Fathom Events. Special screenings in local theaters with reduced capacity. For updated schedule, see FathomEvents.com/events. Tickets $12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424), **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

Feb. 2: **"Rigoletto"** Live (6:30 p.m.) & prerecorded (1 p.m.) broadcast of a **Metropolitan Opera** production of Verdi's tragic opera about an evil duke who seduces his jester Rigoletto's beautiful daughter. Director Bartlett Sher has placed this new production in 1920s Europe, with Art Deco sets and costumes. 1 p.m. (Ann Arbor 20 only) & 6:30 p.m. ***Feb. 12:*** **"Fire Shut Up in My Bones"** Yannick Nézet-Séguin conducts this prerecorded broadcast of a **Metropolitan Opera** performance of Grammy-winning composer Terence Blanchard's adaptation of Charles Blow's memoir about a young black man's journey to overcome a life of trauma and hardship. Libretto by filmmaker Kasi Lemmons. 12:55 p.m. (Ann Arbor 20 only).

Feb. 20 & 23: **"Lady Sings the Blues 50th Anniversary"** (Sidney Furie, 1972). Docudrama about the troubled life and career of the legendary jazz singer Billie Holiday. Diana Ross, Billy Dee Williams, Richard Pryor. 3 p.m. (Sun.: Emagine only) & 7 p.m.

Michigan Theater. Film screenings every Wed.–Sun. Mask and proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Different times.

Feb. 4: **"Princess Mononoke"** (Hayao Miyazaki, 1997). Animated historical fantasy, set in the late Muromachi period of Japan, about a young hero's attempt to broker peace between humans and the gods of the forest. Dubbed into English. 10 p.m.

Feb. 5: **"The Miracle"** (Lee Jang-hoon, 2020). Inspirational South Korean drama, based on a true story, about a high school student who enlists the help of his village to install a train station. Korean, subtitles. Part of the Korean Cinema Now (KCN) festival, cosponsored by the U-M Center for Korean Studies. Free. 1 p.m.

Feb. 6: **"To Sir, with Love"** (James Clavell, 1967). British drama dealing with social and racial issues stars Sidney Poitier as a teacher in an inner-city London school. 3 p.m.

Feb. 8: **"Coded Bias": Science on Screen Series** (Shalini Kantayya, 2020). Documentary about biases embedded in artificial intelligence algorithms prompted by M.I.T. Media Lab researcher Joy Buolamwini's discovery of flaws in facial recognition technology. Followed by discussion. 7 p.m.

Feb. 11: **"Star Wars Episode 2: Attack of the Clones"** (George Lucas, 2002). Epic space-opera. Fifth film in the series, and 2nd chronologically, the story is set 10 years after *The Phantom Menace*. With the galaxy on the brink of civil war, Obi-Wan Kenobi investigates a mysterious assassination attempt. 10 p.m.

Feb. 13: **"In the Heat of the Night"** (Norman Jewison, 1967). Mystery drama stars Sidney Poitier as a Philadelphia police detective who becomes involved in a Mississippi murder investigation. 3 p.m.

Feb. 14: **"The Philadelphia Story"** (George Cukor, 1940). Classic romantic comedy about a socialite whose wedding plans are complicated by the simultaneous arrival of her ex-husband (Cary Grant) and a tabloid journalist (James Stewart). Considered one of the best examples of a comedy of remarriage, a genre popular in the 1930s and 40s in which a couple divorce, flirt with outsiders, and then remarry each other—a useful story-telling device at a time when the depiction of extramarital affairs was blocked by the Hays Production Code. 7:15 p.m.

Feb. 14 & 18: **"The Princess Bride"** (Rob Reiner, 1987). A metafictional comic fairytale adventure which has achieved cult status about a beautiful young woman and her one true love. They must battle the evils of a mythical kingdom to be reunited. 7:30 p.m. (Mon.), 10 p.m. (Fri.).

Feb. 19: **"Sinkhole"** (Kim Ji-hoon, 2021). South Korean comic disaster film about a working-class family that moves into a new condo and are throwing a housewarming party when a heavy downpour creates a deep sinkhole that engulfs the entire building. The characters have to find a way out in a race against time. Korean, subtitles. Part of KCN (see *Miracle* listing above). Free. 1 p.m.

Feb. 20: **"Guess Who's Coming to Dinner"** (Stanley Kramer, 1967). Romantic comedy-drama stars Sidney Poitier as the fiancé of a white woman (Katharine Houghton), who brings him home to meet her parents (Spencer Tracy and Katharine Hepburn in their final on-screen pairing). 3 p.m.

Feb. 21: **"Beethoven in Beijing"** (Jennifer Lin & Sharon Mullally, 2020). Documentary about the first visit by an American orchestra to Communist China in 1973, an event that is still resonating in the revival of classical music in China that has energized the classical world globally. Sponsored by the U-M Center for Chinese Studies. 7 p.m.

Feb. 25: **"Purple Rain"** (Albert Magnoli, 1984). Making his acting debut, Prince stars as a rising Minneapolis musician escaping a tumultuous home life in this uneven musical drama held together by its star's singular charisma and a slew of classic songs. 10 p.m.

Feb. 26: **"Hard Hit"** (Kim Chang-ju, 2021). South Korean thriller about a bank manager who, while driving his children to school, receives a threatening phone call telling him that his car will explode if he gets out. In Korean with English subtitles. Part of KCN (see *Miracle* listing above). Free. 1 p.m.

Feb. 27: **"Stir Crazy"** (Sidney Poitier, 1980). Gene Wilder and Richard Pryor star in this buddy comedy about unemployed friends given 125-year prison sentences after being framed for bank robbery. 3 p.m.

State Theatre. Film screenings every Tues. & Thurs.–Sun. Masks and proof of vaccination (or negative Covid test within past 72 hours) required for all patrons over the age of 12. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8; matinee $7.50) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org.

Feb. 4. **"Flee"** (Jonas Poher Rasmussen, 2021). Animated documentary that tells the story of a Danish man who must confront the truth about his journey out of his native Afghanistan as a child—a painful secret he has kept hidden for 20 years. Danish, subtitles.

the door. Masks required; vaccination encouraged. 487–1220.

"Annual Creature Courtship: Love Is in the Air": The Creature Conservancy. *Feb. 11–14.* Frank but fun presentation on methods of seduction and reproduction in the animal kingdom. Conservancy staffers show off some live animals, including a black swan, crested porcupine, opossum, kangaroo, mourning gecko, Burmese python and more. Beer, wine, cheese, and crudités served. Age 21+. *7–9 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $35. Preregistration required at TheCreatureConservancy.org. Masks required. 929–9324.*

"Stargazing with Your Sweetheart": Washtenaw County Parks & Recreation Commission Adult Date Night. Naturalist Kelsey Dehring points out the constellations in the winter sky and tells their stories. Followed by treats and cocoa beside a fire. *7–8 p.m. & 8–9 p.m., Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake. $5 per couple, plus $6 vehicle entry fee. Preregistration required at parksonline.ewashtenaw.org. Registration # IL461100.*

★**Mark Webster Reading Series: U-M English Department.** U-M creative writing grad students **Afarin Allabakhshizadeh** (fiction) & **Robert Laidler** (poetry) read their work. *7 p.m., UMMA Stern Auditorium. Livestream available at tinyurl.com/WebsterSeries. Free. Mask required. lmmorrow@umich.edu, 764–6330.*

★**"Cost of Living: Essays": Literati Bookstore At Home with Literati.** Essayist **Emily Maloney** discusses (via Zoom) her latest collection, a slyly humorous critique of the healthcare system drawn from her experiences on both sides of the hospital bed—first as a longtime patient, and later working as an ER technician. *7 p.m., for URL see literatibookstore.com/event/2022-02. Free. 585–5567.*

"Beau Monde 2022: An Anthology in Black Movement": PURe Dance Ensemble. *Feb. 11 & 12.* PURe Dance Ensemble director Gina Danene Thompson directs this local dance company in her new choreography that, drawing on influences such as Katherine Dunham and Martha Graham, blends modern, break dancing, jazz, jive, ballet, hip-hop, and Congolese dance to illustrate how black movement infuses itself into everyday society and culture. *7 p.m. (Fri. & Sat.) & 2:30 p.m. (Sat.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (kids age 12 & under, $10) in advance at bit.ly/beaumonde2022. Mask required. (313) 828–0945.*

Tracy Smith: Ann Arbor Comedy Showcase. *Feb. 11 & 12.* Canadian stand-up comic, a frequently featured performer on cable TV, who's known for her sharply written, bittersweet observations about the travails and absurdities of the relations between the sexes on the "mean streets of Singletown." Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $17 reserved seating in advance at etix.com before 6 p.m. the night of the show; $19 general admission at the door. 996–9080.*

"The Eagles Tribute": The Encore Musical Theatre Company. See 10 Thursday. 7:30 p.m.

★**"Undertale Live": Fifth House Ensemble (Concordia University Kreft Arts Center).** This Chicago-based chamber ensemble, bolstered by a drum set and electronics by composers Eric Roth and Chris Opperman, performs music from the popular video game Undertale. *7:30 p.m. Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. Mask required. blog.cuaa.edu/kreft-arts-spring-2022.*

★**U-M Concert Band: U-M School of Music.** This music student ensemble performs a program highlighted by Gershwin's *Cuban Overture,* Norman Dello Joio's *Fantasies on a Theme by Haydn* and Percy Grainger's *Blithe Bells. 8 p.m., Hill Auditorium. Free. Mask required. 615–3204.*

"Mr. B: 1-2-3 Series, Part II": Kerrytown Concert House. Ann Arbor's **Mark "Mr. B" Braun** has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. In this 2nd installation of a 3-part series, he presents a program with jazz clarinet virtuoso **Dave Bennett.** *8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $10–$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.

12 SATURDAY

Ice Fishing Derby: Washtenaw County Parks & Recreation Commission. All invited to catch northern pike, bluegill, and crappie in this annual fishing derby. Prizes. Bring your own fishing license, bait & equipment. No alcohol, ATVs, or snowmobiles. Lunch provided. Check in at the Beach Center Pavilion. Weather permitting. *7 a.m.–3 p.m., Independence Lake County Park, 3200 Jennings, Whitmore Lake. $20 (ages 12 & under, $15). Preregistration required at ParksOnline.eWashtenaw.org, registration #IL431300.*

Huron Gun Collectors. *Feb. 12 & 13.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Minors must be accompanied by an adult. *9 a.m.–4 p.m. (Sat.) & 10 a.m.–3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5. HuronGunCollectors.com (517) 546–4710.*

★**"13th Annual Chocolate Extravaganza": Chelsea Businesses.** Popular annual event during which more than 30 different businesses throughout Chelsea offer free chocolate tastings, sales of chocolate-themed merchandise, a drawing for prizes, reservable warming huts, and family-oriented activities like a penguin egg hunt. *10 a.m.–6 p.m., downtown Chelsea. Free admission. shopchelseamich.com, 510–8950.*

★**"Cool Chemistry": WCC Super STEAM Saturday.** WCC chemistry professors Tracy and Eric Schwab lead a "virtually hands-on" livestreamed program showing students how to build molecular models of everyday chemicals, use various chemicals and equipment, and solve several mysteries. *1–2 p.m., for URL see wccnet.edu/events. Free.*

★**"Stewardship Saturday": Washtenaw County Parks & Recreation Commission.** All invited to help remove invasive shrubs to improve an old gravel pit created by glacial retreat. Wear long pants & closed-toe shoes. *1–3 p.m., Fox Science Preserve, 2228 Peters Rd. Free. Preregistration required at carlislec@washtenaw.org.*

★**"Annual Winter Walkabout": Southeast Michigan Land Conservancy.** All invited for a leisurely 90-minute walk through the 325-acre LeFurge Woods Nature Preserve. No pets. Dress for the weather. In case of inclement weather, the hike will be moved to Feb. 13. *2–3:30 p.m., Vreeland Rd., just east of Prospect Rd., across from the Conservancy Farm entrance at 8383 Vreeland Rd., Superior Twp. Free, donations to support the Conservancy welcome. Preregistration required (limited to 30 attendees) at info@smlcland.org or 484–6565. SMLCland.org.*

"Beau Monde 2022: An Anthology in Black Movement": Pure Dance Ensemble. See 11 Friday. 2:30 & 7 p.m.

★**"Be My Valentine!" Northside Community Church.** All invited to this multi-genre open mic to share music, stories, jokes, or any art on the theme of love. A local pianist TBA available to accompany or improvise with you. Preregistration required for performance spots at xperry@umich.edu. *3–4:30 p.m., NCC, 929 Barton. Free. Mask required. 662–6351.*

★**Know Obstacles: Oz's Music Environment.** All invited, via Zoom, to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Spectators welcome. *3:30 p.m., for URL, see ozmusic.com/events. Free. 662–8283.*

"Flavors of Hope": Cancer Support Community Fundraiser. Veteran local chefs Eve Aronoff and Armando Lopez (of Frita Batidos) lead a virtual cooking class. *6–9 p.m., for URL and tickets ($150 per person includes kit for a four-course gourmet meal), see a2tix.com. 489–1631.*

"Valentines Ballroom Dance Night": Pittsfield Township Parks & Recreation. Ballroom dancing to recorded music. Couples only. The program begins with an introduction to dance steps for beginners or those wanting to polish skills led by area dance instructor Sue Bareis. *7–9 p.m., Pittsfield Twp. Community Center, 701 Ellsworth Rd. $5 the door. Preregistration requested at recreation.pittsfield-mi.gov. 822–2120.*

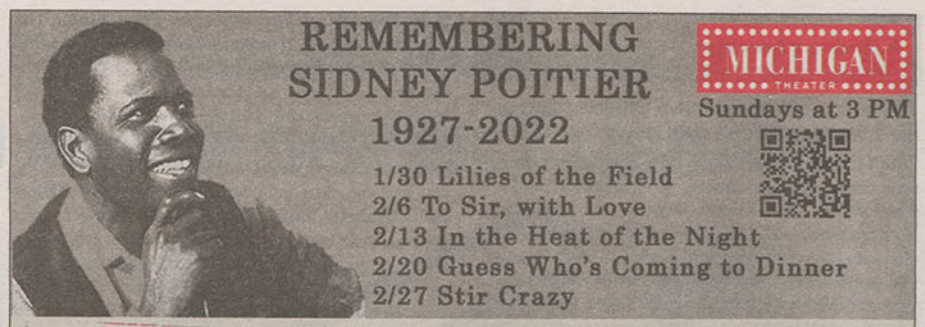
Ron White: Michigan Theater. Best known as a member of Jeff Foxworthy's "Blue Collar Comedy Tour," this veteran Texas stand-up comic sports a cigar-chomping, scotch-drinking, flamboyantly disreputable onstage persona that masks a razor-sharp wit and unflappably sweet temper. In 2018, he released a Netflix special, *If You Quit Listening, I'll Shut Up.* The 65-year-old White recently announced plans to retire after his current tour. *7 & 10 p.m., Michigan Theater. Tickets $49–$59 in advance at ticketmaster.com and (if available) at the door). Mask and proof of vaccination (or negative Covid test within 72 hours) required. 662–0600.*

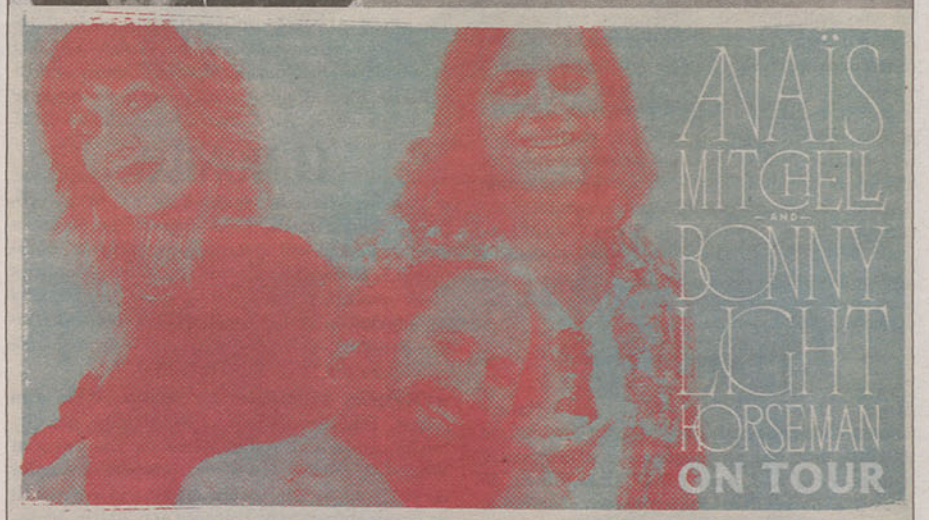
"Pipeline": EMU Theatre Department. See 11 Friday. 7 p.m.

"The Eagles Tribute": The Encore Musical Theatre Company. See 10 Thursday. 7:30 p.m.

Tracy Smith: Ann Arbor Comedy Showcase. See 11 Friday. 7:30 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.





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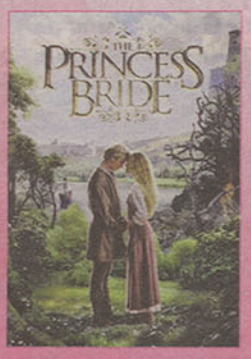

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★ *Denotes a free event*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Layl (Night)": University Musical Society. Lebanese choreographer-director **Ali Chahrour** and his company of professional dancers and musicians perform Chahrour's dance theater work inspired by classical and contemporary Arabic stories, legends, and poems. The work draws on stories from the Levant and Mesopotamia about the bleak fate of lovers who challenge social and religious systems, and depicts a range of emotions from destructive passion to ardent desire and hushed farewell. Arabic, English supertitles. Also, on Feb. 13 (11 a.m.–12:15 p.m.), at the Riverside Arts Center in Ypsilanti, members of Chahrour's company lead a free **participatory introduction** to their signature movement style for dancers of all levels age 13 & up (preregistration required at ums.org/performance/you-can-dance-ali-chahrour). *8 p.m., Power Center. Tickets $24-$43 (students, $12–$20) in advance at ums.org/performance/layl-night-by-ali-chahrour and (if available) at the door. Mask and proof of vaccination (or a negative Covid PCR test) required. 764–2538.*

13 SUNDAY

"Superb Owl Sunday": Leslie Science & Nature Center. Celebration of owls featuring owl-related activities, live owl presentations, and interpretive stations. *11 a.m.–1 p.m., LSNC, 1831 Traver. $5 (ages 2 & under, free). Preregistration required at LeslieSNC.org or 997–1553. Masks required in indoor spaces.*

★**"History of the Federal Correctional Institution, Milan, Michigan": Saline Area Historical Society.** Talk by SAHS director Jim Roth featuring a guest federal corrections representative. *2 p.m., 109 W. Michigan, Saline. Free. salinehistory@frontier.com, 944–0442.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 2 p.m.

"Pipeline": EMU Theatre Department. See 11 Friday. 2 p.m.

"The Eagles Tribute": The Encore Musical Theatre Company. See 10 Thursday. 3 p.m.

"Tribute To Tony Bennett": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra and Detroit jazz vocalist Paul King in a tribute to this recently retired 95-year-old crooner, with songs such as Bennett's biggest hit "I Left My Heart in San Francisco." The symphony is joined by veteran local string bassist Paul Keller's jazz trio, with pianist Adam Mosley and drummer David Alvarez. *3:30 p.m., Lincoln High School Performing Arts Center, 7425 Willis Rd., Ypsilanti. Tickets $12 (seniors ages 65 & older; students with ID, & kids ages 12 & under, $6; family of 4 & up, $30) in advance at a2tix.com & at the door. Mask required. 507–1451.*

★**Michigan Chamber Players: U-M School of Music.** This ad hoc ensemble of U-M music professors performs a program TBA. *4 p.m., U-M Walgreen Drama Center, 1226 Murfin. Free. Mask required. 615–3204.*

★**U-M Percussion Ensemble: U-M School of Music.** Doug Perkins and Ian Antonio direct this music student ensemble in a program TBA. *4 p.m., Britton Recital Hall, 1100 Baits. Free. Mask required. 764–0594.*

★**"A Celebration of African American Composers": St. Andrew's Episcopal Church.** St. Andrew's choirs and instrumentalists perform music by African American composers, including works by Hailstork, Hugan, Burleigh, and others. *4–5:30 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

★**"The Winter Life of the Skunk": Washtenaw County Parks & Recreation Commission.** Shawn Severance leads a hike looking for signs of sleep-drunk, love-hungry skunks. *4:30–6 p.m., County Farm Park Medford Pavilion, 2230 Platt Rd. Free. Preregistration required at severances@washtenaw.org.*

★**Booked for Murder Mystery Book Club.** All invited to discuss, via Zoom, Anthony Horowitz's 2021 novel ***Moonflower Murders.*** *4:30 p.m., for URL call Aline Clayton Carroll at 769–2149 and give her your phone number and email. Free.*

"Virtual Happy Hour: Cheese, Wine & Chocolate": Zingerman's Delicatessen. Zingerman's chocolate specialist Jennie Brooks and cheese specialist Tessie Ives-Wilson discuss these classic wine pairings via Zoom. At-home tasting kit for 2–4 people available for pickup only (wine is included). *5:30–6:30 p.m., preregistration required. $80. delievents@zingermans.com. 663–3354.*

U-M Women's Gymnastics vs. Penn State. The defending NCAA National Champions are featured in this ESPN-televised match. *6 p.m., Crisler Center. Tickets $6 general admission ($8 reserved) at mGOblue.com/tickets & at the gate. 764–0247.*

"Valentine's Day Cabaret": Kerrytown Concert House. Pianist **Tyler Driskill** hosts an evening of jazz and cabaret songs with vocalists **Jason Briggs** and **Elizabeth Jaffe.** The program includes conventional and unconventional love songs from both Golden Age and contemporary musical theater, hits by such pop legends as Stevie Wonder and Lieber & Stoller, and a healthy dose of Cole Porter. *7:30 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $20–$55 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

14 MONDAY

★**"Sensing Water in Mexico City": U-M Anthropology Department.** U-M engineering professor Branko Kerkez and anthropology professor Elizabeth F.S. Roberts discuss the effects of intermittent water availability in working-class Mexico City neighborhoods. *Noon–1 p.m., 6050 Institute for Social Research, 426 Thompson. Livestream available at bit.ly/mexicocitywater. Free. 764–7274.*

★**"Hanging Techniques for Textile Art": Ann Arbor Fiberarts Guild.** Livestreamed talk by Michigan-based fiber artist Karen Turckes, owner of Windberry Studio, who shares practical advice for the best ways to hang quilted, felted, and woven wall art pieces successfully. Preceded at 6:30 p.m. by socializing. *7 p.m. For URL, go to AnnArborFiberArts.org/contact. Free. AnnArborFiberArts@gmail.com.*

★**"Nuns Under the Guns": Ann Arbor Civil War Round Table.** Local historian Tom Nanzig discusses the 700 Catholic nuns, North and South, who endured prejudice, wounds, and disease as trained Civil War battlefield and hospital nurses. *7 p.m., for URL email aacwrt@yahoo.com. Free. aacwrt.org.*

★**Jewel Heart Readers: Jewel Heart Buddhist Center.** All welcome to join this online discussion of insight meditation teacher Ruth King's book ***Mindful of Race: Transforming Racism from the Inside Out.*** *7–8:30 p.m., for URL contact programs@jewelheart.org. Free. 994–3387.*

★**Scandinavian Music Jam.** *Feb. 14 & 28.* Bruce Sagan and Brad Battey lead a virtual acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., for URL email bsagan@msu.edu. Free. (908) 721–2599.*

★**Comedy Open Mic: The Blind Pig.** See 7 Monday. 8 p.m.

15 TUESDAY

★**"Fair Enough? Fairness Reasoning and Demand for Redistribution": U-M Weiser Center for Emerging Democracies.** U-M public policy professor Charlotte Cavaillé builds on social sciences research to take a parsimonious approach in this talk to the study of fairness "in action." *4–5:30 p.m., for URL, preregister at bit.ly/wcedfair2152022. Free. weisercenter@umich.edu, 764–0351.*

★**Jane Coaston: U-M LSA Honors Program Stowe Lecture Series.** Talk by this award-winning journalist, host of *The Argument,* a *New York Times* podcast. *5 p.m., Rackham Auditorium. Livestream available, at lsa.umich.edu/honors. Free. Mask required. 764–7264.*

★**"A Beautiful Land": Literati Bookstore At Home with Literati.** Ann Arbor writer **Susan Beth Miller** joins podcaster Doug Wheeler to discuss (via Zoom) her latest novel, the story of a young woman and her son who are forced to flee their violence-torn home, joining fellow refugees in a mysterious forest. *6 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

★**Mary-Frances O'Connor: Nicola's Books.** Virtual conversation with the author of *The Grieving Brain,* a University of Arizona professor of psychology whose research has focused on both the psychology of grief and the biological changes, some of them surprising, undergone by grievers. *7 p.m. Free. Preregistration required at bit.ly/nicolasgrievingbrain.*

★**Controlled Burn Program Public Meeting: Ann Arbor Natural Area Preservation Division.** All invited to join an online discussion on the city's controlled ecological burn program. *7–8:30 p.m., via Zoom at tinyurl.com/BurnMeeting021522 or via telephone at (888) 788–0099, meeting ID: 940 7724 0723, passcode: 951554. Free.*

★**Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

galleries

New exhibits this month:

Creal Microgallery. 1215 Creal Cres., front yard. ***In Gold*** (Jan. 9–Feb. 12). 3D printed sculptures by New Jersey artist Charles Mulford of cartoon figurines enacting theatrical narratives that address serious topics such as anxiety, illness, and death. Mon.–Sun. sunrise–11 p.m.

U-M International Institute Gallery, 547 Weiser Hall, 500 Church St. ***Fiddler on the Roof: A Story Told on Polish Posters*** (Feb. 1–Mar. 18). Posters for productions of the 1964 musical by some of the most significant artists of the Polish school of poster design, each capturing different aspects of the musical play. Mon.–Sun. noon–4 p.m.

Kreft Center Gallery, Concordia University, 4090 Geddes Rd. ***2nd Annual Strolling Black History Month Exhibit*** (Feb. 1–28). Exhibit featuring photos and artifacts from the African American Museum of Iowa's traveling collection ***"Unconditional Loyalty: The Military Service of African Americans."*** Mon.–Fri. noon–4 p.m.

Grey Box Gallery, 7395 Warren Rd. ***Revolting History!*** (Feb. 1–27). Photos by ***Rob Stephenson,*** who explores themes of uprising and change using depictions of toys at war in vivid neon colors. Mask required. Tues.–Fri. 11 a.m.–4 p.m., Sat.–Sun. noon–4 p.m.

Clark Library, 2nd fl. Hatcher Graduate Library, 913 South University. ***Map ≠ Territory: Distortion and Power in Cartography*** (Feb. 17–June 1). This exhibition looks at maps as social constructions that embody the interests of their creators, from the colonial era to modern-day Detroit. Mon.–Thurs. 8 a.m.–7 p.m., Fri. 8 a.m.–5 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m.

Kerrytown Concert House, 415 N. 4th Ave. (Jan. 7–Feb. 21). Michigan landscapes in oil and pastel by local plein air artist ***Jill Stefani Wagner.*** Tues.–Thurs. 10 a.m.–5 p.m., Fri. & Sun. 2–8 p.m.

A. Alfred Taubman Gallery, U-M Museum of Art, 525 S. State St. ***Romare Bearden: Abstraction*** (Feb. 5–May 15). Abstract watercolors, oil paintings, and collages created by Bearden between 1952 and 1964. Though little known today, they directly inform the collages for which Bearden is now best known. Tues. & Wed. 11 a.m.–5 p.m., Thurs. & Fri. 10 a.m.–8 p.m, Sat. & Sun. 11 a.m.–8 p.m.

Abstract work by Romare Bearden

Stamps Gallery, 201 S. Division St. ***2022 Undergraduate Juried Exhibition*** (Feb. 4–26). Annual showcase of "creative work that is exceptional in ambition, content, and skill" by U-M art students. Wed.–Sat. 11 a.m.–5 p.m.

WSG Gallery, 111 E. Ann. ***Karin Wagner Coron: Among the Trees*** (Feb. 2–Mar. 12). Oil landscape paintings by Coron, whose use of intense color is a hallmark of her work. Masks required. Wed., Thurs. & Sun. noon–6 p.m., Fri. noon–8 p.m., and Sat. 10 a.m.–7 p.m. 929–2621. Online at wsg-art.com, ***A Moment in Time*** (Feb. 1–28), works by WSG members.

★**"A Ray of Hope for Bats Facing White-Nose Syndrome": Huron Valley Sierra Club.** U-M student Giorgia Auteri discusses the devastation of bats in North America by white-nose syndrome, and what advanced genetic tools are revealing about the bats that survive the disease. *7:30–9 p.m., join via Zoom at bit.ly/huronsierrabats. Free. MeetUp.com/Sierra-Club-Huron-Valley.*

The Moth StorySLAM: Michigan Radio. Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the theme of **"Belonging."** Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 general admission in advance only at TheMoth.org beginning a week before each event. 764–5118.*

"C.S. Lewis On Stage: The Most Reluctant Convert": U-M Michigan Union. Using the writings of C.S. Lewis, author of *The Screwtape Letters* and *The Chronicles of Narnia,* actor **Max McLean,** founder of the NYC-based and Christian theater company Fellowship of the Performing Arts, enacts Lewis's trek from hard-boiled atheist to "the most reluctant convert in all England." *7:30 p.m., Power Center. Tickets $49–$99 (students, $5; U-M staff, $20) in advance at the Michigan Union Ticket Office & muto.umich.edu and at the door. Masks and proof of completion of online U-M Covid safety screening (responsiblue.umich.edu) required. 763–8587.*

★**"Comedy Experiment": Beer Grotto.** See 1 Tuesday. 8 p.m.

16 WEDNESDAY

★**"The Yiddish Origins and Cultural Travels of Fiddler on the Roof": U-M Weiser Center for Europe and Eurasia.** Virtual panel discussion with U-M Slavic languages professor Mikhail Krutikov, U-M Judaic studies professor Anita Norich, and University of Wrocław (Poland) Judaic studies professor Karolina Szymaniak. *Noon–1:20 p.m., for URL preregister at myumi.ch/5WJqA. Free. 764–0351.*

★**"The Underground Railroad Leaves Its Tracks in Washtenaw County": AAUW-Ann Arbor.** Talk by Washtenaw County Historical Society administrator Beverly Willis. *12:30 p.m. Ann Arbor City Club, 1830 Washtenaw. For URL see AnnArbor-MI.aauw.net. Free. Vaccination and masks required. (844) 973–6287.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"Cleopatra and Frankenstein": Literati Bookstore At Home with Literati.** L.A.-based writer **Coco Mellors** discusses (via Zoom) her debut novel, a hilarious yet heartbreaking story about a young English painter who moves to New York and marries an older man to get a green card. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

★**"Migration Stopover Discovered for Threatened Shorebirds": Washtenaw Audubon Society.** Former WAS member Andy Johnson, now a multimedia producer for the Cornell Lab of Ornithology, shares his work, via Zoom, on the recently discovered South Carolina migration stopover site for threatened whimbrels. The 20,000 whimbrels using this site constitute the largest known gathering anywhere of this fast-declining shorebird species. *7:30 p.m., for URL see facebook.com/washtenawaudubon. Free.*

17 THURSDAY

Ikebana International. All invited to learn about and practice this Japanese style of flower arranging. Led by instructors TBA. Floral materials provided, bring your own container. *1–2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $20. Space limited; preregistration required at a2ikebana@gmail.com. Masks and proof of completion of online U-M Covid safety screening (responsiblue.umich.edu) required. mbgna.umich.edu.*

★**"First Women of the Mayflower": Daughters of the American Revolution.** Talk by DAR member Grace Bliss Smith, governor of the Society of Mayflower Descendants in Michigan. *1 p.m., Ann Arbor*

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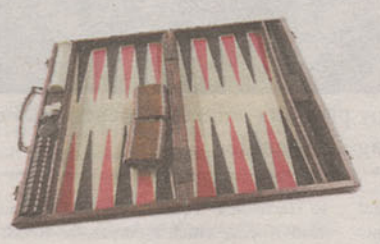

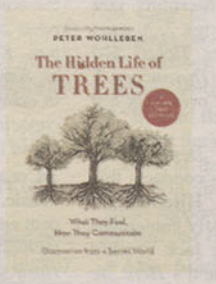

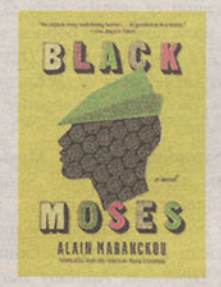

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★**"Being Heumann: An Unrepentant Memoir of a Disability Rights Activist": Ann Arbor District Library 2022 Washtenaw Reads.** Co-writers **Judith Heumann** and **Kristen Joiner** discuss, online, their 2020 book about Heumann's fight for civil rights that *Publishers Weekly* calls "a must-read for activists." Heumann was one of the stars of the 2020 Netflix documentary *Crip Camp,* and leader of the seminal 1977 25-day sit-in at the San Francisco Dept. of Health, Education and Welfare offices. Other Washtenaw Reads events this month are on Feb. 3, 5, & 10. *4–5:30 p.m., online at AADL.tv. Free. 327–4200.*

★**Carmen Maria Machado: U-M English Department Zell Visiting Writers Series.** This Philadelphia-based essayist and short story writer reads from and discusses her work. Her award-winning memoir *In the Dream House* details her years in an emotionally abusive same-sex relationship. Followed by a Q&A. Also, tomorrow Machado gives a free talk on **"Stories That Stand Still"** (10–11 a.m., 3222 Angell Hall). *5:30–6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at tinyurl.com/ZellWriters. Free, but capacity limited. Mask required.*

★**"The Poetics of People: The Creative Enterprise": U-M School of Art & Design Penny Stamps Speaker Series.** Abigail Browde and Michael Silverstone, the duo of theater artists known as **600 Highwaymen,** present a retrospective of past works including ***A Thousand Ways***, their 3-part virtual interactive performance art that premiered locally last summer which connects 2 randomly chosen audience members through a scripted set of prompts. *5:30 p.m., Michigan Theater. Free. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 936–0671.*

★**"Stop Filming Us": U-M Library Global Health Film Series.** Virtual screening of Joris Postema's 2020 documentary about young Congolese struggling against their misrepresentation in the Western media. Followed by a panel discussion. *6–8 p.m., for URL preregister at umlib.us/stopfilmingus. Free. 936–1399.*

★**"The End of Getting Lost": Literati Bookstore At Home with Literati.** Novelist **Robin Kirman** joins writer Elisa Albert to discuss (via Zoom) her latest book, a psychologically suspenseful novel about a young dancer, unable to recall the last year of her life after suffering a head injury on her honeymoon, who begins to suspect that her husband is keeping secrets from her. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

Comedy Jamm: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 p.m.

"Antigone": U-M Theater Department. *Feb. 17–20.* Shakespeare in Detroit founder Sam White directs U-M theater students in David Mulroy's 2013 translation of Sophocles' classical Greek tragedy about a woman destroyed by her refusal to subordinate her sense of family honor to the demands of the state. Mulroy's text faithfully reproduces the literal sense of Sophocles' words, using fluid iambic pentameters for the spoken passages and rhyming stanzas for the songs. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), and 2 p.m. (Sun.), Lydia Mendelssohn Theatre. Tickets $27–$33 in advance at tickets.smtd.umich.edu and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 764.2538.*

★**Chamber Choir & Orpheus Singers: U-M School of Music.** This music student choral ensemble performs an eclectic program featuring works by Bach, Beethoven, Donizetti, and Ralph Vaughan Williams. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. Mask required. 615–3204.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.

18 FRIDAY

U-M Women's Lacrosse vs. Arizona State. Home opener. *Time TBA, U-M Lacrosse Stadium, 2500 S. State. Ticket price TBA at the gate. 764–0247.*

★**"Stronger Together: How Nonprofits Can Collaborate": U-M Ross Business School/Impact Initiative.** Panel discussion (via Zoom) with 4 nonprofit leaders: Difficult Dialogues National Resource Center board chair Kelly Maxwell, Detroit Phoenix Center founder & CEO Courtney Smith, Good Inc. general manager Kevin Thompson, and Co.act Detroit programs director Kyla Carlsen. *10–11:30 a.m., for URL go to bit.ly/nonprofitcollab. Free. 764–0351.*

★**"Refugee Crises in Contemporary Europe, From the English Channel to the Polish-Belarusian Border": U-M Weiser Center for Europe and Eurasia.** Discussion (via Zoom) with UN High Commissioner for Refugees senior staff development officer John A. Young and U-M sociology professor Geneviève Zubrzycki. *Noon–1:20 p.m., for URL preregister at myumi.ch/n878k. Free. 764–0351.*

★**"Music for Organ and Harpsichord": American Guild of Organists.** U-M organ professors James Kibbie, Joseph Gascho, and Todd Wilson perform a program TBA. *4 p.m., Moore Recital Hall, 1100 Baits Dr. Free. Mask required. 482–1525.*

"Cured Hams 101": Zingerman's Delicatessen. Zingerman meat mongers Kevin Bowker and Connor Valone discuss (via Zoom) methods of curing hams from around the world and lead a tasting. *5:30–6:30 p.m., preregistration required. $40 includes at-home tasting kit (additional kits $24), available for pickup or delivery ($8). delievents@zingermans.com. 663–3354.*

"Shatterproof": TEDxUofM. Event that aims to create a TED-like experience with presentations, discussions, entertainment, and art, all on the theme of resilience. Speakers include #MeTooYoungLife founder **Becca Wong**, physician and mystery writer **Gene Rontal**, documentary filmmaker-activist **Razi Jafri**, U-M medical student and Paralympic gold medalist **Sam Grewe**, and others TBA. *6–10 p.m., Power Center. Preregistration required. Tickets $25 at tedxuofm.com. Mask and proof of vaccination (or negative Covid PCR test) required. team@tedxuofm.com, 764–2538.*

★**"The Prophets": Literati Bookstore At Home with Literati.** Novelist **Robert Jones, Jr.** discusses (via Zoom) his 2021 *New York Times*-bestselling debut, a powerful and lyrical story about 2 enslaved young men on a Southern plantation whose simple love for one another becomes sinful when a fellow slave begins preaching the master's gospel. *7 p.m., for URL see literatibookstore.com/event/2022-02. Free. 585–5567.*

★**"An Evening of Encores" U-M School of Music.** U-M violin and piano students perform a whimsical program featuring a wide range of encore pieces. *7 p.m., Britton Recital Hall, 1100 Baits. Livestream available at myumi.ch/BrittonWatch. Free. Mask required. 764–0594.*

"Pipeline": EMU Theatre Department. See 11 Friday. 7 p.m.

Ben Creed: Ann Arbor Comedy Showcase. *Feb. 18 & 19.* Tucson (former NYC) monologist known for his gravelly voice, his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

"Modern Jazz Meets Musical Theater": The Encore Musical Theatre Company. *Feb. 18 & 19.* Veteran Chicago-based percussionist Kahil El'Zabar's **Ethnic Heritage Ensemble,** which draws on African rhythms, contemporary hip-hop and R&B, is joined by jazz singers Dwight Trible, Michael McElroy, and Jessica Grové to perform avant-garde arrangements of material from the Great American Songbook, the mythical canon of mostly early 20th-century jazz standards, show tunes, and popular songs. *7:30 p.m., Encore, 7714 Ann Arbor St., Dexter. Tickets $40 (+$3.80 fee) in advance at theEncoreTheatre.org & at the door. Vaccination or negative Covid PCR test within 72 hours required. 268–6200.*

COURTESY KAHIL EL'ZABAR

The Encore Musical Theatre Company presents veteran Chicago-based percussionist Kahil El'Zabar's Ethnic Heritage Ensemble.

★**Wind Symphony: EMU Music Department.** EMU music professor J. Nick Smith conducts this music student ensemble in **"... a Hitchhiker's Guide,"** a program of music by mostly contemporary American composers, including Jack Frerer's *On-Again, Off-Again,* Anthony Barfield's *Here We Rest,* Chen Yi's *Suite from China West,* and David Maslanka's *Traveler.* Also, *Variations on America,* an 1891 work Charles Ives composed for organ. *7:30–9 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. Mask required. 487–4143.*

"An Evening of Scenes": U-M Residential College Players. *Feb. 18 & 19.* RC students direct and perform this popular semiannual program of 5–6 brief comic sketches written by RC students. *8 p.m., East Quad Keene Theater, 701 East University. Pay what you can. 647–4354.*

"Antigone": U-M Theater Department. See 17 Thursday. 8 p.m.

"Passing the Torch": Kerrytown Concert House. Award-winning veteran Detroit jazz composer-clarinetist Wendell Harrison is joined by talented young Detroit trumpeter Trunino Lowe in a program of original compositions, interspersed with conversation on their careers and the significance of intergenerational musical relationships. Lowe contributed to Harrison's "consuming" 2021 album *Get Up Off Your Knees*, which incorporates R&B, soul, spoken word, and West African elements, all "seen through the lens of jazz," according to *Jazz Times*. Preceded at 5:30 p.m. by a free discussion and lecture. *8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $10–$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

★**Creative Directions Ensemble: U-M School of Music.** Adrian Slywotzky conducts this music student ensemble in a program of contemporary works, including Hannah Lash's playful chamber piece *Hush* and Dai Fujikura's haunting sextet *Wondrous Steps. 8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. Mask required. 615–3204.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.

19 SATURDAY

52nd Annual Train Show and Sale: Ann Arbor Model Railroad Club. *Feb. 19 & 20.* The Midwest's largest model railroad flea market, with more than 300 tables, draws model railroaders, collectors, and train buffs from all over to display, trade, and sell model railroad equipment and memorabilia. Also, a kids' zone, displays of model train operating layouts, clinics by model railroad club members, and a raffle. Concessions. *10 a.m.–4 p.m. (Sat.) & 10 a.m.–3 p.m. (Sun.), Saline Middle School, 7190 N. Maple, Saline. $6 (scouts in uniform, free; kids age 10 & under, free with a paid adult). Mask required. 426–0829.*

kids calendar (age 12 and under)

Feb. 1, 8, & 22 (10–10:45 a.m.): **"Tiny Tails Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2–5, accompanied by an adult. $5 (babies under age 1, free). *HSHV, 3100 Cherry Hill Rd. $5 per kid. humaneed@hshv.org.*

Every Fri. (10:30–11:30 a.m.): **"Little Paws Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. Also, a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. $5 (babies under age 1, free). *HSHV, 3100 Cherry Hill Rd. $5 per kid. humaneed@hshv.org.*

Every Sun. (10–11:30 a.m.): **"Rescue Reading": Humane Society of Huron Valley.** Kids read to adoptable animals to work on reading skills, using their own or provided books. Also a group read-aloud and a dog meet-and-greet. For kids ages 6–11. Kids only. *HSHV, 3100 Cherry Hill Rd. $5 per kid. humaneed@hshv.org.*

Feb. 5 (1–3 p.m.): **"Winter Fire Building": Washtenaw County Parks & Recreation Commission.** All ages 7–11 welcome to join naturalists Elle Bogle and Shawn Severance to learn how to build a fire in winter. *Independence Lake County Park, 3200 Jennings, Whitmore Lake. Free; $6 vehicle entry fee. Preregistration (limited to 12 kids) required at parksonline.ewashtenaw.org.*

Feb. 11 & 25 (5:30–9 p.m.): **"Pets and Pajamas Movie Night": Humane Society of Huron Valley.** All ages 5–11 invited to watch an animal-themed movie and interact with adoptable pets. Vegetarian dinner (often pizza). Wear pajamas and bring a sleeping bag and pillow. HSHV, *3100 Cherry Hill Rd. $35 (each additional child, $15). Call 661–3575 for movie selection.*

Feb. 12 (11 a.m.–noon): **"Science of Sledding": Hudson Mills Metropark Interpretive Nature Programs.** Ages 8 and up (accompanied by an adult) invited to design, make, and test a miniature sled. Materials provided. Followed (weather permitting) by sledding; bring your own sled. *Park activity center, 8801 N. Territorial Rd., Dexter. Preregistration required. $8 per person. $10 vehicle entry fee. metroparks.com/hudson-mills-metropark, 426–8211.*

Feb. 15 (10–11 a.m.): **"Sensory Story Time": Humane Society of Huron Valley.** Stories, sensory play, and a tour of the shelter. Also, a chance to make a toy or treat for the animals. For autistic and other neurodivergent kids ages 2–5 (but all children welcome), accompanied by an adult. *HSHV, 3100 Cherry Hill Rd. $5 per kid (babies under age 1, free). Preregistration required. humaneed@hshv.org.*

Feb. 19 (7:15–9 p.m.): **"Kids Mewvie Night": Humane Society of Huron Valley.** All ages 5–11 invited to cuddle up to cats and snack on popcorn and juice while watching a family-friendly movie TBA. Wear pajamas and bring a sleeping bag and pillow, if you wish. Kids only. *Tiny Lions Center, 5245 Jackson Rd. $10 per kid. Preregistration recommended at TinyLions.org/events. Call 661–3564 for movie selection.*

Feb. 19–20 (10 a.m.–8 p.m.): **"Stuffed Animal Slumber Party": Booksweet Bookshop.** Kids (accompanied by parents) invited to drop off a stuffed animal for an overnight photo opportunity, then pick the animal up the next day. Participants get 10% off children's picture books and plushies, along with the party pics of their animals. *10 a.m.–8 p.m. drop-off (Sat.) & pick up (Sun.), Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

Feb. 26 (10–10:45 a.m.): **"Toddler Outdoor Play: Snow": Hudson Mills Metropark Interpretive Nature Programs.** Ages 2–4 (with adult) invited to explore the snow (weather permitting). *Park activity center, 8801 N. Territorial Rd., Dexter. Preregistration required. $5 per child (adults free). $10 vehicle entry fee. metroparks.com/hudson-mills-metropark, 426–8211.*

★**"It All Seemed So Far Away Then, or The Future Is Black Women": Parable Path A2Ypsi Community Read.** Livestreamed talk, discussion, and writing session led by EMU professor of African and African American studies Toni Pressley-Sanon about themes in Octavia Butler's novel *Parable of the Sower*. Part of a community read program that includes a 3-part discussion of the book (see 28 Monday listing) and culminates in March with "Octavia Butler Week," and the UMS presentation of the 2015 Toshi Reagon and Bernice Johnson Reagon musical *Parable of the Sower*. *10 am. Free. For URL, preregister at ums.org/parable-path-a2ypsi.*

★**Demo Fair: MacTechnics.** Group members demonstrate and discuss Mac-related apps, games, photography, art, music, and more. Followed by a Q&A for Mac questions of any kind. *11 a.m.–1 p.m., for URL email Contact@MacTechnics.org. Free. MacTechnics.org.*

★**"Highlights of the Kelsey": U-M Kelsey Museum of Archaeology Saturday Sampler.** Livestreamed docent-led tour. *2–3 p.m., for URL see lsa.umich.edu/kelsey. Free. 764–9304.*

"Pipeline": EMU Theatre Department. See 11 Friday. 7 p.m.

★**Comedy Night: Bløm Meadworks.** Stand-up showcase featuring sets by area comic **Andrew Yang** & others, with jokes about everything from dating to mortality. *7:30 p.m., Bløm, 100 S. Fourth Ave. Free, donations accepted. bit.ly/blomcomedy.*

"Modern Jazz Meets Musical Theater": The Encore Musical Theatre Company. See 18 Friday. 7:30 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 18 Friday. 7:30 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 8 p.m.

"An Evening of Scenes": U-M Residential College Players. See 18 Friday.

"Fiddler on the Roof: A Concert Presentation": University Musical Society. *Feb. 19 & 20.* Lightly staged concert performance featuring the first live performances of John Williams' orchestral arrangement of the movie score, which premiered over 50 years ago. The Grand Rapids Symphony accompanies Broadway singers Chuck Cooper (Tevye) and Loretta Ables Sayre (Golde) alongside U-M musical theater students. *8 p.m. (Sat.) & 4 p.m (Sun.), Power Center. Tickets $17–$86 ($12–$20 students) in advance at ums.org/performance/fiddler-on-the-roof-in-concert, and (if available) at the door. Mask and proof of vaccination (or a negative Covid PCR test) required. 764–2538.*

"Antigone": U-M Theater Department. See 17 Thurs. 8 p.m.

20 SUNDAY

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"Arabic to English": Theatre Nova. See 3 Thursday. 2 p.m.

"Pipeline": EMU Theatre Department. See 11 Friday. 2 p.m.

"Antigone": U-M Theater Department. See 17 Thursday 2 p.m.

★**Symphonic Band & Concert Band Concert: EMU Music Department.** EMU music professor J. Nick Smith conducts the Symphonic Band in a concert of contemporary and 20th-century music, including Carolyn Bremer's *Early Light,* Nicole Piunno's *Eternity in an Hour,* Kathleen Ferrier & Phyllis Spurr's *Ye Banks and Braes*, Percy Grainger's *Country Gardens* and *Ye Banks and Braes O' Bonnie Dune*, and Dwayne S. Milburn's *American Hymnsong Suite.* EMU music professors Nathan Heed and Johnathon Bower conduct the Campus Band in Michael Colgrass's *Old Churches,* Yukiko Nishimura's *Ancient Flower,* and other works TBA. *3 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. Mask required. 487–4143.*

"Fiddler on the Roof: A Concert Presentation": University Musical Society. See 19 Saturday. 4 p.m.

★**"The Provisions of War": Culinary Historians of Ann Arbor.** Penn State University history professor Justin Nordstrom hosts a roundtable discussion about how soldiers, civilians, communities, and institutions have used food and its absence as both a weapon and a unifying force during conflict. *4–5 p.m., for URL preregister at CulinaryHistoriansAnnArbor.org/program-schedule. Free. a2culinaryhistorians@gmail.com.*

★**"Love and Information": U-M Residential College.** RC drama students direct and perform a play by the renowned contemporary English playwright Caryl Churchill. *7:30 p.m., Keene Theatre, East Quad, 701 East University. Free. Mask and proof of vaccination required. 647–4354.*

21 MONDAY (PRESIDENTS' DAY)

★**"Cold Desire in the Warm Tropics: Ice, Refreshment, and Hawaiian Body Politics": U-M Institute for Social Research.** University of Texas anthropology professor Hi'ilei Julia Kawehipuaakahaopulani Hobart discusses (in-person and via Zoom) the critical role of freezing and refrigeration technologies in Hawaii's food system. *Noon–3 p.m., 6050 ISR, 426 Thompson. Available via Zoom at events.umich.edu/event/89616. Free. Mask required. 764–8365.*

★**"My Mind Is With the Weather": U-M American Culture Department.** Livestreamed talk by **Tanya Lukin Linklater**, a performance and installation artist whose work centers on indigenous peoples' lives and lands. Q&A. *6 p.m. Preregistration required at bit.ly/weathermind. Free. 936–2777.*

★**"Gardens to Art: Beginner's Guide to Photographing Flowers & Plants": Saline Stone & Thistle Garden Club.** Talk by Jaymes Dempsey, a nature photographer who specializes in macro photography (extreme close-ups). *6:45 p.m., for URL email StoneAndThistleGardenClub@gmail.com. Free. 652–6465.*

★**"Enrollment Trends in Natural Resources and Environment Degree Programs in the U.S. with an Emphasis on Diversity": Michigan Botanical Club.** Michigan Tech research professor Terry Sharik, former education chair for the National Association of University Forest Resources Programs, discusses the scarcity of women and people of color in environmental degree programs and proposes strategies to remedy it. *7 p.m., for URL see michbotclub.org/huron-valley-chapter or email khaw@comcast.net. Free. 718–6114.*

★**"Beyond the Studio": Huron River Art Collective Speaker Series.** Amanda Adams and Nicole Mueller, cohosts of the podcast *Beyond the Studio*, discuss a topic TBA via Zoom. Their podcast is about how visual artists support themselves and their work. *7–8:30 p.m., for URL see HuronRiverArtCollective.org. Free.*

★**Ann Arbor Stamp Club.** Club member Dan Gutowski speaks about and displays local stamps from pre-independence Poland, 1860–1920. Also, a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building), annarborstampclub.org. Free. arbor@provide.net, 761–5859.*

★**University Choir: U-M School of Music.** This music student choral ensemble performs an eclectic program of sacred music featuring works by Palestrina, Ralph Vaughan Williams, and contemporary American composer Adolphus Hailstork. *8 p.m., Hill Auditorium. Free. Mask required. 764–0594.*

★**Comedy Open Mic: The Blind Pig.** See 7 Monday. 8 p.m.

22 TUESDAY

★**Play Reading Group: The Brass Tacks Ensemble.** All invited to read, via Zoom, a part in a one-act or other short play TBA. Listeners welcome. *6:30–8:30 p.m., for URL see btensemble.org a week prior to event. Free. TheBrassTacksEnsemble@gmail.com.*

★**"We Can Be Heroes": U-M Addiction Center.** Screening of Mike Ramsdell's new 60-minute documentary about Detroit boxer Taylor "Machine Gun" Duerr's battle with drug addiction as he fights his way to a national title. Followed by a panel discussion about addiction and recovery with Duerr, director Ramsdell, Midwest Recovery Center cofounder Mike Bell, U-M Regent Denise Ilitch, and U-M Addiction Center psychiatrist Lewei Lin. Also, a recovery-themed art show in the lobby (doors open 5:30 p.m.). *7 p.m. Free. Michigan Theater. Reservations recommended at michtheater.org/we-can-be-heroes–Feb22. Mask and proof of vaccination (or negative Covid test within 72 hours) required. 668–8397.*

★**Derrick Austin: Skazat! Poetry Series.** Online reading by this Oakland, CA-based poet, author of *Tenderness,* a 2021 collection celebrating camaraderie amidst sadness that, according to The Poetry Foundation, is "remarkably porous, attentive to the minute, and hesitant to equate intensity with meaning." Preceded by an open mic. *7–8:30 p.m., for URL preregister at Facebook.com/Skazat. Free. 223–3165.*

★**"Satisfaction Guaranteed: How Zingerman's Built a Corner Deli Into a Global Food Community": Literati Bookstore At Home with Literati.** Journalist **Micheline Maynard,** a contributing columnist at the *Washington Post, The Takeout, Medium,* and the Observer, joins Congresswoman **Debbie Dingell** to discuss (via Zoom) her latest book, a lively look at the inception, growth, future, and unique management style of the beloved local specialty food store. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

★**"Comedy Experiment": Beer Grotto.** See 1 Tuesday. 8 p.m.

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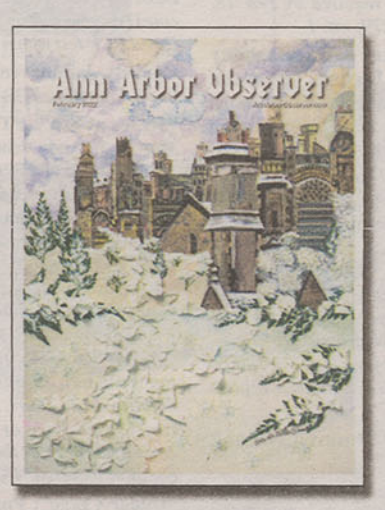

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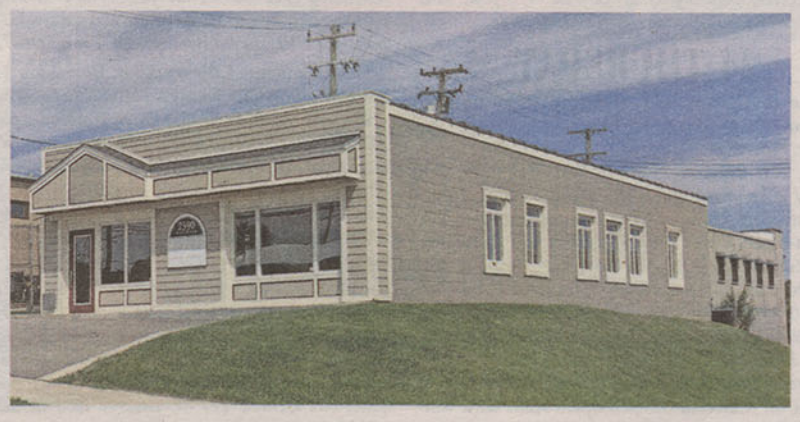

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23 WEDNESDAY

"When Vaccine Policy Meets Regulation in an Ongoing Pandemic": Ann Arbor City Club Lunch and Learn. Talk by U-M epidemiology professor Arnold S. Monto, acting chair of the FDA Vaccine Advisory Committee. *11:30 a.m.–1 p.m., Ann Arbor City Club, 1830 Washtenaw. $30 (members, $25); includes lunch, preregistration required by Feb. 18. AnnArborCityClub.org, 662–3279, ext. 1.*

★**U-M School for Environment & Sustainability 20th Annual Peter M. Wege Lecture.** Livestream talk on **climate action and social justice** by Ayana Elizabeth Johnson, cofounder of the Urban Ocean Lab (a think tank for coastal cities) and of the podcast *How to Save a Planet. Noon, for URL preregister at bit.ly/2022wege. Free. 764–6453.*

★**"Centering Justice": Nonprofit Enterprise at Work.** Livestream talk featuring leaders of black, indigenous, and other people of color discussing what they understand it to mean to live in a just, equitable, and thriving society, while also giving examples of ways to get involved and take action. *Noon–1:30 p.m., for URL preregister at bit.ly/attendcenteringjustice. Free, but donations accepted. infor@new.org.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 p.m.

★**"Contrapuntal Montage in the Films of Artavazd Peleshian": U-M Center for Armenian Studies.** In-person screening of the Armenian filmmaker's 29-min. 1975 film *The Seasons,* followed by a talk by Goethe University (Frankfurt am Main, Germany) film professor Daniel Fairfax about Peleshian's theory and use of contrapuntal montage. *5–7 p.m., Rackham Amphitheater. Talk (but not film) also livestreamed; for URL preregister at myumi.ch/mxx7w. Free. Info: bit.ly/CASfeb232022.*

★**"Sustainable Food and Food Access, What We Eat and How We Get It.": City of Ann Arbor Office of Sustainability and Innovations.** Speakers TBA discuss how food consumption can be more sustainable, from what is purchased and how it's packaged to how it's consumed. Other topics include food access and food system equitability. *6–8 p.m., online at bit.ly/a2sustain. Free. sreynolds@a2gov.org.*

"African American Cultural & Historical Museum of Washtenaw County": Salem Area Historical Society. A museum member discusses the museum's collection. *7:30 p.m., Salem Township Hall, 9600 Six Mile Rd., Salem Twp. $2 (members, free). (248) 437–6651.*

★**University Symphony Orchestra: U-M Music School.** Kenneth Kiesler conducts this music student ensemble in a program of works by Scandinavian composers highlighted by the American premiere of the contemporary Finnish composer Outi Tarkiainen's *Songs of the Ice.* Also, Sibelius's Violin Concerto and Carl Nielsen's Symphony no. 4. *8 p.m., Hill Auditorium. Free. Mask required. 764–2538.*

24 THURSDAY

"Music in Detroit and Michigan: The Legend Continues": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. *Every Thurs., Feb. 24–Apr. 7 (except Mar. 3).* Series of 6 weekly talks (via Zoom) on Detroit's culturally diverse musical currents, past and present. *Feb. 24:* Detroit-based blues singer-guitarist and storyteller Rev. Robert Jones Sr. discusses his nonprofit music education organization **"Common Chords."** *Mar. 10:* U-M music professor Michael McElroy on **"A Celebration of Community, Social Equity & Life."** *Mar. 17:* **Modern Opera,"** a talk by Bowling Green State University music professor Ryan Ebright on Meredith Monk's opera *Atlas* as a window into broader musical transformations taking place at the end of the 20th century. *Mar. 24:* Bowling Green State University music professor Christopher Witulski on **"Music of Arab America."** *Mar. 31:* U-M music professor Mark Clague on **"The History and Influence of Motown Music."** *Apr. 7:* WSU jazz studies professor Vincent Chandler on **"Jazz in Post-WWII Detroit: The Performers and Their Contributions."** *10–11:30 a.m., for URL preregister at olli-umich.org. $60 for the 6-lecture series ($35 for members). $10 per lecture for members. Memberships are $25 a year. 998–9351.*

★**"Writing the Past-Perfect: Memoir and the Making of a Meaningful Past": U-M Eisenberg Institute for Historical Studies.** U-M history professor Jason R. Young discusses the historical memory of slavery. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Preregister at bit.ly/jasonyounglecture. Livestream available. Free. Masks required. 615–7400.*

★**"String Follow": Literati Bookstore At Home with Literati.** Ohio-based novelist **Simon Jacobs** joins NYC writer Eugene Lim to discuss (via Zoom) Jacobs' latest book, a darkly comic suburban gothic about misfit teens targeted by a mysterious, malevolent force seeking to harness their insecurities for its own sinister designs. *7 p.m., for URL see literatibookstore.com/event/2022–02. Free. 585–5567.*

"Stevie Wonder Tribute": The Encore Musical Theatre Company. *Feb. 24–27.* An ensemble of local musicians performs hits by the legendary soul singer, featuring "Superstition," "You Are the Sunshine of My Life," "Higher Ground," and more. *7:30 p.m. (Thurs.–Sat.) & 3 p.m. (Sun.), Encore, 7714 Ann Arbor St., Dexter. Tickets $40 (+$3.80 fee) in advance at theEncoreTheatre.org & at the door. Vaccination or negative Covid PCR test within 72 hours required. 268–6200.*

Comedy Jamm: Ann Arbor Comedy Showcase. See 3 Thursday. 7:30 p.m.

"Jeeves at Sea": PTD Productions. *Feb. 24–27 & Mar. 2–5.* Andy Jentzen directs this 2015 Margaret Raether comedy drawn from P.G. Wodehouse's comic novels set among the British upper crust. Bertie Wooster boards a yacht off Monte Carlo and is headed for matrimony when disaster strikes. His ever-capable butler Jeeves is on the case, and even has a love interest of his own. Cast: John Lamb, Chris Martin, Brittany Batell, Veronica Long, Jerry Doty, and Wyatt Woodside. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Wed. & Sun.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $18 (student, senior & active military, $12; Thurs. performance is "pay what you can") in advance at ptdproductions.com/next-show & (if available) at the door. Mask and proof of vaccination required. 483–7345.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

25 FRIDAY

★**"Capturing the Wild": U-M School of Art & Design Penny Stamps Speaker Series.** Prerecorded talk by the production team behind the David Attenborough–narrated *Planet Earth & Blue Planet* nature series. Available through Mar. 18. *11 a.m., online at stamps.umich.edu. Free. 936–0671.*

★**"Pandemic, Public Health, and Politics": League of Women Voters of Washtenaw County Lunch & Learn.** Livestreamed talk by Washtenaw County health official Jimena Loveluck, named United Way 2020 Woman of the Year for leadership on public health issues. *Noon–1:30 p.m., for URL, preregister at bit.ly/lwvfeb22ll. Free.*

★**"Medicalize This! Physician Bankers, Feverish Financial Systems, and Ailing Markets": Colloquia Series: U-M Anthropology Department.** Universities of Edinburgh and Virginia anthropology professor Kath Weston discusses (via Zoom) how pathology metaphors are used to describe, and shape, global markets. *1–2:30 p.m., for URL see bit.ly/medicalizethis. Free. 764–7274.*

★**"Miqqutiit: Revitalizing Inuit Knowledge of Bird Bone Needles": Colloquia Series: U-M Anthropology Department.** Carleton University (Ottawa) anthropology student Krista Ulujuk Zawadski discusses (via Zoom) the importance of *miqqutiit* (sewing needles) to Inuit culture and survival. *3–4:30 p.m., for URL see bit.ly/miqqutiit. Free. 764–7274.*

★**U-M Clements Library Tour.** Hour-long docent-led tour of the Clements's early American history collection featuring Benjamin West's iconic painting *The Death of General Wolfe,* a Revolutionary War-era trunk that once housed British commander-in-chief Thomas Gage's papers, and more. *4:15 p.m. Clements Library, 909 South University. Free, preregister at myumi.ch/Aw9Zb. Mask required. 764–2347.*

"10th Annual Artini": Ann Arbor Art Center Fundraiser. All age 21 & over invited to visit several downtown restaurants and bars to taste and vote on martinis created for the occasion, or participate at home by picking up 6 canned cocktails with garnishes and a tasting guide from the Art Center. *5–10:30 p.m., Art Center, 117 W. Liberty. $80 in advance ($150 for the at-home event) at annarborartcenter.org/artini2022. 994–8004.*

"Euchre Change a Life!" Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Bring a partner or come by yourself and get paired up. Proceeds benefit Haitian children. *6:30–9 p.m. (check-in closes at 6:15 p.m.), 2|42 Community Center, 648 S. Wagner. $10 donation in advance by Feb. 23 at facebook.com/EuchreChangeALife, $20 at the door. EuchreChangeALife@gmail.com.*

"Night Hike": Washtenaw County Parks & Recreation Commission. Self-guided hike along about 1 mile of lantern-lit trails through the winter woods, followed by a campfire, s'mores, and hot cocoa at the park's Beach Center Pavilion. Dog walkers welcome. *7–9 p.m. (check in at the Beach Center Pavilion by 8 p.m.), Independence Lake County Park, 3200 Jennings, Whitmore Lake. $5 per household (up to 4 people), plus $6 vehicle entry fee. Preregistration required at parksonline.ewashtenaw.org. Registration # IL431310.*

★**Ashwini Bhasi: Literati Bookstore At Home with Literati.** *Postponed from September 2.* A discussion (via Zoom) with this Indian-born, Ann Arbor–based artist and bioinformatician whose work explores shame, trauma, and chronic pain through poetry and visual art. Bhasi is joined by the black bi-poly-queer writer Jason B. Crawford, and U-M poetry grad student Jasmine An. *7 p.m., for URL see LiteratiBookstore.com/event/2022–02. Free, but donations accepted. 585–5567.*

Kristin Key: Ann Arbor Comedy Showcase. *Feb. 25 & 26.* This Texas comic, who first gained national attention as a contestant on *Last Comic Standing*, is known for blending improvisation and physical comedy with winningly self-deprecating observational humor. Her act also features comic songs accompanied on guitar. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $17 reserved seating in advance at etix.com before 6 p.m. the night of the show; $19 general admission at the door. 996–9080.*

"Stevie Wonder Tribute": The Encore Musical Theatre Company. See 24 Thursday. 7:30 p.m.

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Jeeves at Sea": PTD Productions. See 24 Thursday. 8 p.m.

26 SATURDAY

★**Weekend Bird Walk: Washtenaw Audubon Society.** Club member Matthew Spoor leads a walk in **Nichols Arboretum**, the top bird spot in Washtenaw County. *8–10:30 a.m., meet at the east end of the arboretum at the Dow Prairie entrance on Riverview Court. Free. WashtenawAudubon.org.*

★**"Winter Birding": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike in search of birds. No experience necessary. Bring binoculars. *8–10 a.m., Spike Preserve, 18700 Grass Lake Rd., Manchester. Free. Preregistration required (limited to 12) by emailing dehringk@washtenaw.org.*

Annual Fundraising Banquet: Washtenaw County Pheasants Forever. Buffet dinner. Live & silent auctions, raffles. *5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $95 (includes 1-year membership); preregistration required at washtenawpf.org/banquets. Washtenawpf151@gmail.com, 646–5710.*

35th Annual Storytelling Festival: The Ark. Performances by 6 top local and regional storytellers, hosted by Chelsea-based fiction writer and playwright **Steve Daut,** whose storytelling style draws on his experience as a magician and comic. The lineup includes 3 additional Ann Arbor Storytellers Guild veterans: **Lorelle Otis** is known for her stories about fascinating people and comical situations, **Jane Fink** is a retired psychotherapist whose stories aim for a moment of real connection with listeners, and **Rich Swanson** is a retired corporate lawyer and Moth storyteller who draws on the humor of everyday life for his stories. Also, **Barbara Schutzgruber** from the Lansing Storytellers, known for her rich voice and flawless pacing, and **Shani Womack** from the Detroit Association of Black Storytellers, who loves to share her own family stories as well as Jamaican folktales and songs, each tells a story and sings a song. *7:30–11 p.m., The Ark, 316 S. Main. Tickets $20 (reserved seating, $27) in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763–TKTS. Mask and proof of vaccination required.*

Kristin Key: Ann Arbor Comedy Showcase. See 25 Friday. 7:30 & 10 p.m.

"Stevie Wonder Tribute": The Encore Musical Theatre Company. See 24 Thursday. 7:30 p.m.

"FutureStars 2022": Pioneer High School. One-night-only version of this very popular talent showcase competition showcasing the talents of AAPS students, with judges and audience response determining the winners. Also, performances by up-and-coming "Rising Stars." *7:30 p.m., Power Center. For ticket price and availability see ptguild.org. Masks required. 994–2191.*

"Oh Henry! Fantasias and Frolics: Henry Purcell": Les Voix Humaines Consort of Viols (Academy of Early Music). Four members of this Canadian chamber ensemble–Susie Napper, Mélisande Corriveau, Felix Deak, and Jessy Dubé–present Henry Purcell's exquisitely balanced 16 Fantasias, interspersed with dance movements from his operas. The program concludes with an instrumental arrangement of "Dido's Lament" from his opera *Dido and Aeneas*. Known for its unusual rhythmic freedom and ornamentation, the Consort tours widely and records extensively. Preceded at 7:15 p.m. by a lecture. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $30 (seniors, $25; students, $10) in advance by Feb. 19 at AcademyOfEarlyMusic.org; $35 (seniors, $30; students, $15) at the door. 228–4338.*

Frank Pitts & the Unmeasured Quartet: Kerrytown Concert House. Vocalist Pitts, a U-M Flint music lecturer, is accompanied by U-M Flint piano professor Brian DiBlassio in a program of Italian art songs, and he teams up with a jazz ensemble for a set of jazz standards. With U-M Flint saxophone professor Joe Wright and the veteran local rhythm section of bassist Kurt Krahnke and drummer Pete Siers. *8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $10–$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Jeeves at Sea": PTD Productions. See 24 Thursday. 8 p.m.

27 SUNDAY

★**Winter Nature Walk: Ann Arbor Natural Area Preservation Division.** A city naturalist leads a walk through an upland forest with oak, hickory, ironwood, beech, and basswood trees. Dress for the weather (layered clothing recommended) and bring water. *1–2 p.m., meet at Oakwoods Nature Area entrance off Dunwoodie. Free. 794–6627.*

★**"African American History in Washtenaw County": Genealogical Society of Washtenaw County.** Livestream talk by historian Matt Siegfried, who serves on the advisory board of the African American Museum of Washtenaw County. Followed at 3:15 p.m. by a talk by club member Mike Gerding on **"Family Search Part 2: familysearch.org."** *1:30 p.m., for URL email info@WashtenawGenealogy.org. Free.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories (via Zoom) or bring their own to tell. *2–3:30 p.m., for URL preregister at annarborstorytelling.org. Free.*

Pete Siers & the Kerrytown Stompers: Kerrytown Concert House. Pete Siers, on drums and washboard, presents a program of swinging vintage and traditional jazz inspired by the example of 3 late luminaries of the local jazz world, including longtime nationally syndicated *Jazz Revisited* radio host Hazen Schumacher, nationally renowned U-M early jazz piano professor James Dapogny, and Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. The line-up includes Dave Kosmyna on cornet and vocals, Ray Heitger on clarinet and vocals, Alex Belhaj on guitar and vocals, and Chris Tabaczynski on bass saxophone. *2 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $10–$45 in advance online and at the door. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

"Under Ceege": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"Jeeves at Sea": PTD Productions. See 24 Thursday. 2 p.m.

★**LezRead Book Club.** All queer women invited to discuss 2 books via Zoom: bell hooks's intimate memoir ***Bone Black,*** and Adrienne Rich's ***The Dream of a Common Language: Poems.*** *4–5 p.m. or so, for URL see a2LezRead.tumblr.com. Free. 686–4956.*

"Stevie Wonder Tribute": The Encore Musical Theatre Company. See 24 Thursday. 7:30 p.m.

28 MONDAY

★**"Understanding Grief": GrieveWell.** GrieveWell staff lead a livestream discussion on grief and its effects on physical and emotional health. *1 p.m., for URL preregister at GrieveWell.com/calendar. Free. 975–0238.*

"Let's Talk About Earthseed": Parable Path A2Ypsi Community Read/University Musical Society. *Jan. 31, Feb. 28, & Mar. 28.* Second in a 3-part online community discussion exploring Octavia E. Butler's ***Parable of the Sower.*** Participants are encouraged to bring questions, observations, and comments to discuss the novel with other readers. This second discussion covers chapters 9–17. Part of a community read program (see 19 Saturday listing). *6:30–7:30 p.m, for URL preregister at ums.org/performance/lets-talk-about-earthseed-2. Free.*

Ann Arbor Bicycle Film Festival: Bicycle Alliance of Washtenaw County. Two 90-minute screenings of a variety of bike-related films TBA, from Oscar-nominated to independent. Mead and cider available for purchase; participants encouraged to bring their own snacks. *7–8:45 & 9–10:45 p.m., Bløm Meadworks, 100 S. Fourth Ave. Free, but $5–$10 donation suggested to support the sponsoring organizations, which include the Washtenaw Bicycling & Walking Coalition and Common Cycle. Preregistration required at bit.ly/A2BFF22. Mask and proof of vaccination required. bikewashtenaw@gmail.com.*

★**Comedy Open Mic: The Blind Pig.** See 7 Monday. 8 p.m.

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ANN ARBOR ESTATE – HURON RIVER FRONTAGE – This 6-bedroom, 4-bath, 2 ½-bath home is one of the Grand Old Estates of Ann Arbor with 5 acres on the Huron River. The grounds are gorgeous with many mature trees. This historically significant home is loaded with all the charm, character, and craftsmanship of a by-gone era. Highlights include extensive trim-work, elegant living spaces, paneled den, screened porch, large primary bedroom suite, and plenty of room for all. $2,500,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – This 5-bedroom, 5 ½-bath custom-built estate is one of the finest homes in Ann Arbor. The 2 acre setting is breathtaking. The grounds include extensive landscaping, incredible outdoor living patios, and the finest pool you will see. The home was built to the highest standard of design, materials, and craftsmanship. Highlights include gourmet kitchen with professional grade appliances, dramatic living spaces, luxury master suite, and finished walkout basement. Incredible! $1,995,000. **Call Matt Dejanovich, 476-7100.**

ARBORETUM AREA – Stunning new construction in the Heart of Ann Arbor. Custom built 4-bedroom, 3 ½-bath ranch just minutes from UM Campus and all hospitals. This home is built by Main Street Homes and is loaded with all the quality finishes you've been hoping for. Highlights include: Great room with vaulted ceiling and fireplace, custom kitchen with professional-grade appliances, screened porch, luxury master suite with spa-like bath and huge walk-in closet, and finished basement with rec room, bedroom, hobby room, and bath. $1,495,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS – Stunning 6-bedroom, 5 ½-bath home on gorgeous 4 acre lot just minutes to Downtown Ann Arbor and All UM Campuses. This setting is incredible with large backyard, mature trees, and complete privacy. The home has been significantly updated with an impressive list of improvements. Highlights include living room with vaulted ceiling, updated kitchen with prof grade appliances, two story family room, luxury first floor primary bedroom, and finished walkout basement. $1,150,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR – Stunning 3-bedroom, 3 ½-bath home in one of the most popular neighborhoods in King School. You will love the convenience of this Ann Arbor Township location and premium wooded setting! The interior of this home is simply gorgeous. Highlights include Great Room with walls of glass to the exterior, updated kitchen with painted white cabinets and prof-grade appliances, luxury main floor primary bedroom, den, and flex-use bonus space. $1,069,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Stunning 5-bedroom, 4-bath, 2 ½-bath custom-built home with view of the #4 Hole at Travis Pointe Country Club. You will love this setting at the end of a quiet cul-de-sac with mature trees, large backyard, and paver patio. The interior is stunning. Highlights include two-story family room with fireplace, gourmet kitchen with cherry cabinets and prof grade appliances, first den with cherry built-ins, luxury primary bedroom suite with two walk-in closets, and finished lower level. You will love this home. $999,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – Stately 7-bedroom, 4 ½-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. $899,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TRAVIS POINTE – Spectacular 3-bedroom, 3 ½-bath detached condo overlooking woods with mature trees. This unit is simply stunning. Features include a spacious great room with walls of glass to the exterior, cherry kitchen with granite counter tops, den, luxury main level primary bedroom suite with walk-in closet and spa-like bath, and 2 additional bedroom suites. Neighborhood features Travis Pointe Country Club with extensive amenities. $869,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – NE ANN ARBOR – Hard to find 3-bedroom, 2 ½-bath Ranch in one of Ann Arbor Township's most desired neighborhoods. You'll love the location just minutes to all Hospitals, NCRC, and US-23. The setting is special with a mature forest in the backyard. The interior is fantastic. Features include Great Room with vaulted ceiling and fireplace, updated kitchen with prof- grade appliances, den, luxury main level primary bedroom with attached bath and walk-in closet, and finished walkout lower level. $849,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Incredible, like new 4-bedroom, 3 ½-bath home built in 2017 on a private 2.1-acre lot in Dixboro Farms. The setting is perfect on a quiet cul-de-sac lot that features extensive landscaping and an oversized yard. The interior is stunning. Highlights include hardwood floors throughout the main level, great room with fireplace, white kitchen with quartz counters and stainless-steel appliances, hearth room, and luxury first floor master suite with walk-in closet and spa-like bath. $799,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom-built 4-bedroom, 4 ½-bath home on a quiet cul-de-sac lot in one of the most popular neighborhoods in Saline. You will love this location just minutes to schools, shopping, and Ann Arbor. The lot is 1.1 acres with a huge backyard, great deck, and professional landscaping. The interior is loaded with upgrades. Highlights include two-story living room, cherry kitchen with high-end appliances, open concept family room, first floor master suite, and gorgeous finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Hard to find 3-bedroom, 3 ½-bath ranch overlooking the #2 green at Travis Pointe Country Club. The setting of this home is fantastic with a panoramic golf course view from the multi-space patio. The interior of the home features a Great Room with vaulted ceiling, custom kitchen with granite counters, study, spacious primary bedroom suite, and full finished lower level with multi-use rec space. You will love this home! $684,900. **Call Matt Dejanovich, 476-7100.**

LANSDOWNE – Completely updated 4-bedroom, 2 ½-bath colonial backing to Lawton Elementary. One of Ann Arbor's most desired neighborhoods with easy access to UM campus, downtown, schools and shopping. The setting is fantastic with extensive landscaping, fenced backyard, and patio. The interior features a remodeled kitchen, oversized family room with fireplace, nice formal living and dining rooms, great primary bedroom suite, large kids' bedrooms, and a finished basement. $595,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Completely updated 3-bedroom, 3-bath detached condo with panoramic view of the #8 fairway and green at Stonebridge Golf Course. Enjoy the view from the large deck and screened porch. The interior is gorgeous with every room remodeled. Highlights include Cherry hardwood floors throughout, Great Room with fireplace, custom kitchen with Wolf and Sub Zero appliances, luxury main level primary bedroom suite, and finished walk-out basement. $579,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – This historic 3-bedroom, 1-bath two-story has the prime location you've been hoping for just a short walk to Downtown Ann Arbor and adjacent to Jefferson Market. The home features wonderful charm and character with hardwood floors throughout, large living room, spacious formal dining, updated kitchen, and nice sized bedrooms. $454,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ARBOR CREEK – Sharp 4-bedroom, 2 ½-bath Colonial in one of Pittsfield Township's most desired neighborhoods with Lawton Elementary. The setting is very nice located deep within the sub. Interior highlights, hardwood floors in the entry and kitchen, open concept kitchen, family room with fireplace, spacious living and dining rooms, large primary bedroom with two walk-in closets and attached bath, and 3 large kids bedrooms. $439,900. **Call Matt Dejanovich, 476-7100.**

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373 Pinewood St, Ann Arbor
Charming 4 bed, 3.5 bath on double lot backing to Evergreen Park. Living room, family room, remodeled kitchen w/new appliances, 1st floor primary, newly fin. LL Brick patio, gazebo, fenced yard. $439,000. John Tenza . #3285696

Gallery Pointe New Construction in Saline
Model Now Open! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the high $300,000s. $549,900. Julie Picknell 734-395-8383. #3279536

7085 Suncrest Dr, Pittsfield Twp.
Build your dream home! Beautiful tree-lined lot in Rolling Hills Estates. Choose from ranch & 1.5-story options. Chef's kitchen, great room w/vaulted ceiling, 1st flr study, screened porch optional. $629,300. Julie Picknell 734-395-8383. #3281726

1616 Fulmer, Ann Arbor
New construction, net zero capability home. Efficient floor plan, custom cabinets, flex space for home office, upper level with lots of natural light. Daylight LL plumbed for bath, 2-car gar. $739,900. Janet McAllister 734-231-3508. #3285588

505 E Huron St. #307, Sloan Plaza
One of the coolest condos in Ann Arbor! 3 covered parking spaces, 2 bedrooms, 2 baths, 2 fireplaces, spacious office area. Generous deck complete with patio furniture and fire pit! $850,000. Nancy Bishop 734-761-3040. #3277270

555 E William St, Downtown Ann Arbor
Tower Plaza condo - hurry before it's gone! Light-filled, contemporary, meticulously maintained. 978sf, 2 beds, 2 baths on 17th floor. North facing, panoramic views of Huron River valley. $449,900. Rick Taylor 734-223-5656. #3285712

2349 Washtenaw Rd, Ypsilanti
Great opportunity! Residential, commercial or mixed-use on Washtenaw Ave. 3 beds, 2.2 baths, newly renovated, on 2 lots! Open layout, light-filled, hardwood floors. 1.5 car gar + parking spaces. $595,000. Kathy Li 734-272-9853. #3285094

A.I.R. Houzing - Model Under Construction!
Craftsman ranch style: high-end & amenity-focused. 2,175 sq. ft., gourmet kitchens, covered porch. 3 beds, 2 baths, full basements, optional elevators. Twp. taxes, AA schools. Starting at $650,000. Brynn Stelter 734-277-2531. #3276081

13922 Iyopawa Island Rd, Coldwater Lake
Chance of a lifetime! Build your dream home on 100ft of pristine water frontage with 1946 cottage. Tranquil, partially wooded lot, mature perennials, path to water. Includes additional lot. $777,000. Pia Crum 734-680-6235. #3285717

1740 Tapadera Dr, Riding Oaks Estates
This beautiful 6 bed, 5 bath has been totally updated! 2-story foyer, library with built-ins, modern eat-in kitchen with large island, spectacular owner's suite. Patio, fire-pit, landscaped. $1,240,000. Ana Skidmore 734-709-6656. #3282217

340 Fairways Ln, Chelsea Fairways
One of the best lots overlooking Pierce Lake! 4 beds, 2F/2H baths, 3800sf, 1/4 acre backing to lake. 2-story foyer, open kitchen, spacious living room, main floor laundry. Fin. walkout. $484,900. Jeff Klink 734-260-7483. #3285689

2181 Southway Dr, Grass Lake
Fabulous executive 2485sf, 4 bed, 3.5 bath on 9.5 acres. Quality throughout, 10ft ceilings, bonus area. Viewout basement ready to be finished if more living space is desired. Patio, pole barn. $599,900. Bruce Maxson 517-202-3442. #3285656

2680 Lowell Rd, Northwest Ann Arbor
Highly sought after Bird Hills/River Ridge neighborhood! 4 bed, 2.5 bath. Professional interior paint, refinished hardwood floors & remodeled basement completed! 5 min to downtown AA. $695,000. Michal Porath 734-395-0650. #3285715

3000 Glazier Way #240, NE Ann Arbor
Stunning, elegant ranch condo w/updated floor plan is state-of-the-art, redone & redesigned in 2014. Located in Oakridge, a premium building of 18 units, w/private views of woods & nature. $795,000. Elizabeth Brien 734-645-4444. #3283881

2275 Highland Dr, The Woodlands of Geddes Glen
Impressive custom home built to the highest standard. Home office with built-ins, gourmet kitchen opens to family room, fin. daylight LL with kitchen & exercise room. Stone patio, landscaped. $1,295,000. Janet McAllister 734-231-3508. #3281176

410 N 1st St. #107, Ann Arbor
Wonderful, light-filled condo with warm industrial feeling, like brand new! Just blocks from downtown Ann Arbor & Kerrytown. Chef's kitchen, hardwood floors, study, private balcony. $499,000. Elizabeth Brien 734-645-4444. #3285728

Arbor Lane - Saline's Newest Community
In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - $618,500. From high $400,000s. Julie Picknell 734-395-8383. #3283326

265 Parklake Ave, Ann Arbor
4 bed, 2.5 bath mid-century home Perched high atop Parklake with breathtaking views of the First Sister Lake. Spacious LL w/private entrance, fireplace and classic bar. Superior location. $695,000. Barbara Zinser 734-330-7398. #3285155

14 Ridgeway St, Geddes/Arb
A rare opportunity to own a home on Nichols Arboretum! Charming cottage style with 4 beds, 2.5 bath on one of Ann Arbor's most iconic streets. Hardwood floors, fin. walkout. Great location! $795,000. Carolyn Lepard 734-417-2900. #3282185

2025 Valleyview Dr, Ann Arbor
Remarkable, custom built 6 bed, 6.5 bath in terrific Geddes Glen. Stately demeanor & sophisticated spaces merged seamlessly with a high-energy design & floor plan, aligning function with form. $1,585,000. Nancy Bishop 734-761-3040. #3282373

3653 Santa Fe Trl, Valley Ranch
Outstanding, light-filled, 3 bed, 3 bath condo. Maple wood, tile & carpet floors, neutral gray paint. Granite kitchen with breakfast nook. 1st floor laundry, walkout LL. Large deck with treed view. $499,900. Maura Rains 313-717-7788. #3285460

1734 North Lake Dr., Troy
Spectacular 2019 home filled with custom features. Surrounded by Raintree Park and private woods. 2-story foyer, gourmet kitchen, 4 beds, 2.5 baths. Custom patio, gorgeous landscaping. $619,000. Judie Wu 734-546-6140. #3285699

9464 N Platt Rd, Saline Schools
Spacious home on almost 3ac, close to everything. 1st floor primary suite, office with French doors, granite/stainless kitchen w/huge pantry, fin. LL. Outbuilding w/heating & electric. $695,000. Sheila Hoeft 734-330-1582. #3285328

405 Hunters Crest Dr, Saline Schools
Remarkable all-brick, custom 2-story with attention to detail. 5 bed, 3F/2H bath, stunning foyer with double staircase, formal dining. 4-car gar, brick paver patio, wooded backyard. Twp. taxes. $849,000. Maura Rains 313-717-7788. #3283548

330 Meadow Creek Dr, NE Ann Arbor
Timeless elegance in this custom built 5 bed, 4.5 bath, situated high above the Huron River. Unique architectural details, quality finishes, visually stunning open plan, meticulously maintained. $2,295,000. Snow Liao 734-678-4848. #3282173

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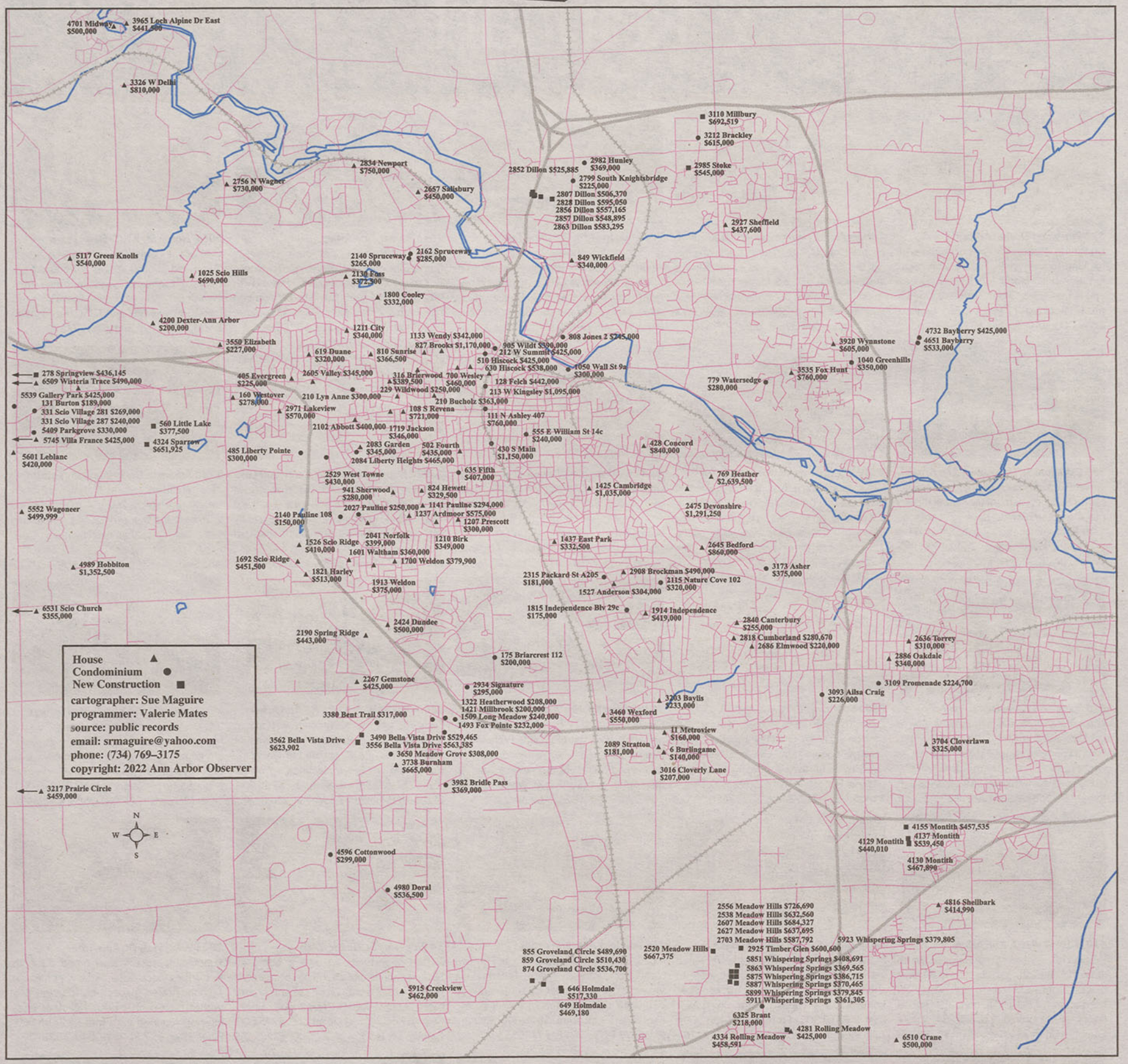
DECEMBER 2021

HOME SALES



There are 171 homes on this month's map, including property transfers that were filed in December and a few from November that hadn't yet been recorded when we prepared last month's map.

Forty-seven of the transfers were in Pittsfield Township, and twenty-seven of those were new construction. All but five were built by Pulte Homes of Michigan, LLC.

At the northeast corner of S. Maple and Ellsworth, 3490 Bella Vista, 3556 Bella Vista, and 3562 Bella Vista sold for $529,465, $563,385, and $623,902 respectively. All are ranch-style duplex condos—marketers call them "villas"—with about 1,700-plus square feet, two to four bedrooms, two or three baths, and two-car garages. Prices in Bella Vista Estates began in the upper $300,000 range when it was first being developed, though that was before add-ons.

Some of the last homes at Pulte's Inglewood Park at the northwest corner of State and Textile also are on the map. Single-family homes at 855, 859, and 874 Groveland—and 646 and 649 Holmdale—sold for between $469,180 and $536,700.

Pulte's Pittsfield Glen, off Platt north of Michigan Ave., saw fourteen sales, including both single-family homes ("Estates at Pittsfield Glen") and townhouses ("Townes at Pittsfield Glen"). While beginning pricing was advertised at $300,000 for the townhouses and $412,000 for the "estates," the homes on this month's map sold for $361,305 to $726,690.

Lombardo Homes added three sales in the Arbor Ridge subdivision on the east side of Carpenter south of I-94. These single-family homes are a continuation of homes that were begun by Livonia Builders and later taken over by Lombardo. All three homes on our map this month are on Montith and sold for between $440,010 and $539,450.

The final new-home sale was at 4334 Rolling Meadow, on the east side of Platt, south of Michigan Ave. The work of Arbor Farms Communities, a family-owned business, it sold for $458,591.

As usual, buyers paid a premium for new construction. The average price of the pre-existing homes in Pittsfield on this month's map, single-family and condo combined, was $358,159.

Keep an eye out for more new construction in Pittsfield as Lombardo builds its Monarch Estates west of Platt and north of Michigan Ave. and Pulte continues even further south on Platt with Arbor Oaks.

—Sue Maguire

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CLOSED SALES 2021

1390 Folkstone
951 Jennings
1301 Henry
1800 Hatcher Crescent
3240 Lockridge
3103 Andora Dr.
5317 Betheny Circle
2235 S Huron Pkwy
3037 Barclay
300 Briarcrest
495 Burr Oak
1314 Partridge
118 Oakbrook
1416 Duncan
2709 Spurway
1544 Newport Creek
834 Faith
1613 Dicken
2709 Spurway
1417 Heatherwood
2720 Knightsbridge
2259 S Main
322 E. Liberty #5
2454 Midvale
1544 Newport Creek
834 Faith
107 Burwyck
2728 Glenbridge
1912 Boulder
218 W. Kingsley #308
5996 Rollingwood
6100 Textile
6447 Oakhurst
4685 Dexter Pinckney
1909 Linwood
8190 Winans Lake
3033 Newcastle
6447 Oakhurst
505 Glendale Ct
39 Allen
Oak Forest #23
1702 Coburn
3458 Richard
218 W. Kingsley #206
2903 Knightsbridge
1787 Manchester
14413 Stofer
725 Groveland
3624 Barry Knoll
2077 Prairie Dunes
641 N. Fifth
1050 Wall St #9C
1761 Addington
5455 Pinnacle
218 W. Kingsley #205
218 W. Kingsley #305
218 W. Kingsley #312
218 W. Kingsley #207
2809 Rathmore
331 Scio Village #284
633 Fieldstone
610 S. Ashley #2
218 W. Kingsley #205
218 W. Kingsley #305
417 Montgomery
5111 Fox Ridge
1809 Covington
3215 Rumsey

1714 Abbott
49672 Shire Lane
1725 Weatherstone
653 N. Fifth
218 W. Kingsley #201
2321 Pittsfield
2744 Barclay
218 W. Kingsley #201
8354 Crab Apple
0 Oak Hollow
1510 S. Harris
5906 Versailles
739 Gott
2315 Packard #106A
218 W. Kingsley #504
2942 Hunley
2726 Maitland
3332 Breckland
5098 Blue Spruce
2480 Melvin Dr
40579 Firwood
17050 Garden Ridge
8374 Jack Pine
3115 Fairhaven
3108 Shadow Brook
1349 Heatherwood
218 W. Kingsley #504
218 W. Kingsley #208
218 W. Kingsley #406
293 Victoria
218 W. Kingsley #208
218 W. Kingsley #406
4314 Hillside
2011 S. Grove
293 Victoria
6851 Daly
3176 Otter Creek
9061 Garfield
1703 Springmill
31024 Avondale
2479 Woodview
445 Shiloh
3415 Rush Lake
11495 Castleton
280 Sandrock
2509 Liberty
1713 Stonebridge
1509 Golden
651 Liberty Pointe
1942 Lindsay
2784 Page
525 Hollis
2 Shipman Circle
485 Eastman
3341 Creek
1703 Springmill
1520 Catalina
280 Sandrock
2243 Arciero
1241 Franciscan
409 W. Middle
553 Falcon
12088 Jerusalem
327 Dogwood
786 Greenhills
3083 Promenade
3435 Huron View
671 Watersedge

1705 Thistle
165 Rockwood
1229 Island Drive
1815 Independence #30C
2311 Fernwood
525 Chandler
1229 Island Drive #101
4875 Whitman Circle
4621 Old Oak
7304 Cypress Pointe
5435 Urbana
2912 Renfrew
5289 Dixboro Farms
477 W. Main
154 Westover
218 W. Kingsley #405
2826 Barclay
3365 Breckland
430 S. First
5454 Scott
4876 Whitman Circle
1247 Jeffery
7949 RIdgeway
778 Forest
497 Grayhawk
591 Trego
338 Dunhill Way
3695 Bella Vista
24342 Myrtle
218 W. KIngsley #405
3418 Bent Trail
5782 Hampshire
3064 Roundtree
200 Briarcrest
3525 Edgewood
8391 Stamford
9090 Spencer
9228 White Tail
5492 Park Grove
2871 Fairway
1249 Island
2253 Gray Fox
8809 Lilly
9507 Newbury
670 Florence
1607 Dicken
2781 Walnut Ridge
1001 Oakland
4637 Sawgrass
716 Dartmoor
2758 Whispering Woods
6161 Windmill
1083 Pine Ridge Ct
1917 Valley
3035 Cloverly
2938 Hunley
5539 Arbor Chase
1644 Dicken
2253 Gray Fox
2419 Oltesvig
13661 Cobblestone
1747 Cypress Pointe
339 Wilkinson
1001 Oakland
5539 Arbor Chase
1684 Warren
1160 Gene
3594 Prospect

316 Roseland
1882 Fulmer
318 W. Liberty #101
218 W. Kingsley #211
767 Peninsula
507 Heritage
3072 Spurway
16771 Cavanaugh Lake
6153 Mast
1202 Meadowbrook
2100 Shoreline
2380 Gale
1126 Wines
996 McDonald
1514 Martha
318 W. Liberty #101
2754 St. Regis
507 Heritage
2903 Knightsbridge
1259 N. Bay Drive
2834 Newport
2903 Knightsbridge
3609 Oak Park
1942 Cambridge
8647 Hemlock
3615 Cushing Ct
11750 Turkey Run
1505 E. Stadium
28521 Terrence
134 Campolina
214 W. Kingsley
218 W. Kingsley #501
4305 Pine Ridge
3062 Spurway
3675 Cushing
8600 Cedar
1575 Weatherstone
3362 Primrose
214 W. Kingsley
14726 Stonehouse
2026 Hunters Creek
1126 Lincoln
4745 Joy
1031 Pine Ridge
1220 Westport
318 N. Harris
2728 Glenbridge
218 W. Kingsley #411
1029 Maiden Lane
5840 Whispering Springs
2045 Rouse Creek
6969 Heatheridge
7916 Raintree
218 W. Kingsley #309
6710 Robison
3014 Ready
1544 Pear
615 N. Congress
315 High St
1682 Coburn
5497 Trillium
218 W. Kingsley #309

Memorials

ADRIAN "ROGER" POTHUS

Adrian "Roger" Pothus was born in Sheffield, England, to Joan and Adrian Pothus on August 23, 1946. The family immigrated to the United States in Roger's elementary school years. Soon after they moved, Roger's mother passed away. Thereafter, Roger's dad married Eve, who became Roger's beloved new mom. Both parents preceded Roger in death. Roger attended Michigan State University, and business brought him to his home in Ann Arbor, Michigan.

Roger's first endeavor in retail clothing was selling bell-bottom jeans from the trunk of his car. This soon led him to his first store, Paraphernalia, on State Street. He opened Renaissance in 1971 on Maynard Street; after several moves within Ann Arbor, Renaissance remains open at 306 South Main St. He added Van Boven Shoes in the Nickels Arcade to his successful retail locations in 2014. Roger weathered the many changes in retail operations, from malls to online shopping, to countless fashion trends, and more. His relentless drive, impeccable personal style, and attention to details carried him through. Roger was a strong advocate of locally owned businesses. He had recently been honored as a guest of the Italian Trade Commission at an exclusive event in Milan, Italy.

Roger was very spontaneous and always up for an adventure. He was a lover of music, art, fashion, food, cars, and boats. His passion was boating — he was happiest at the helm.

Roger had a soft spoken, kind and patient demeanor that attracted a wide variety of loyal friends through the years. He was generous with his time, and his mentoring and encouragement benefited many. He is survived by an enduring family of friends. Roger had many great companions through his life, including most recently Rennie, his Lhasa Apso, and Sasha, his cat.

Our dear Roger truly was a Renaissance Man.

In lieu of flowers, donations are suggested to WEMU Radio, Ann Arbor Summer Festival, Michigan Theater, or University Musical Society. There will be a celebration of Roger's life in the early summer, details to be announced in the future.

Share a memorial tribute in the

Ann Arbor Observer

Text only or include a photo. Rates are $7 per line, or fraction of a line, per insertion (six line minimum).
$200 per photo up to 1.75 inches wide by 2 inches high.
Memorials will run in the next open issue.
Email: classifieds@aaobserver.com
Please include your name and contact information.

Classifieds

For Rent

The **Classifieds deadline** for the March issue is February 10.

Effective 2/1/22, you can rent a nice private office at 450 S. Maple Rd., Ann Arbor (next door to Westgate Kroger), I-94 exit 172. They are 10'x13', secure & rent month-to-month for $300–$500. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707–5194 or Charles (734) 645–9377.

Miscellaneous

The **Classifieds deadline** for the March issue is February 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 55? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, February 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the March issue is February 10.

Home

The **Classifieds deadline** for the March issue is February 10.

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To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum).
Ads will run in the next open issue.

Mail, email, or fax your ad to:

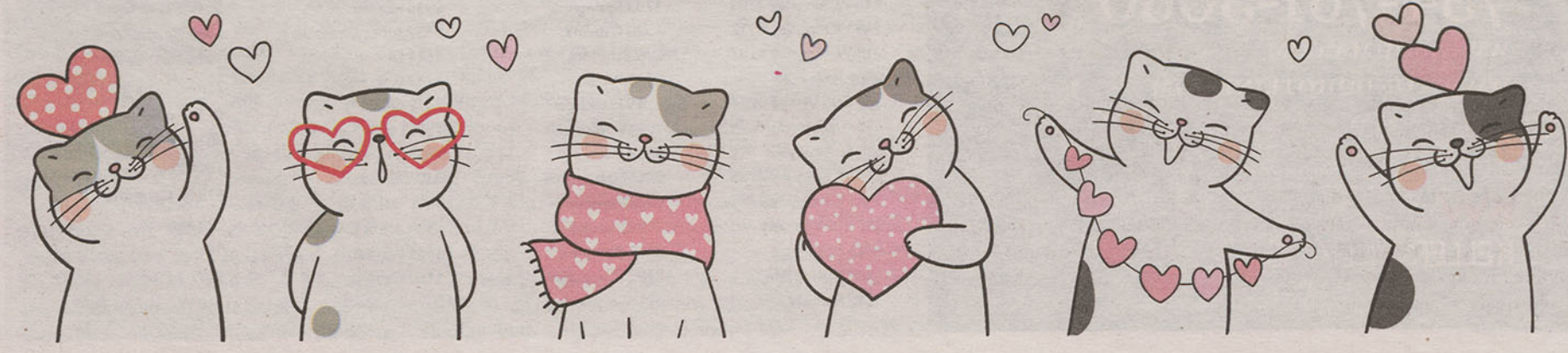
Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion.
Text only or include a photo.
Call for more information: (734) 769-3175



i spy

by Sally Bjork

Over 100 days

January's I Spy "was so hard!" writes Debbie Onderdonk. It was: Onderdonk was only one of five readers who recognized it.

Pamela Kittel identified it as "a Spanish mortar … captured during the war." The piece "was cast in Seville Spain in 1724 and used in Cuba," shares David Karl. David Bicknell adds that it was donated by the Class of 1899 as a memorial to "the U-M men who fought in the Spanish-American War."

Located between the UMMA and Hatcher Library, the mortar is near the former "Tappan Oak Memorial which was recently cut down," Pamela continues, referring to our clue, "a memorial recently lost." The oldest tree on campus, adds David Karl, "was removed due to disease."

Dedicated to the U-M's first president by the Class of 1858, the towering oak was once surrounded by maples planted by each member of that class; many were lost when a precursor to the Hatcher was constructed in 1883. Portions of the 162-year-old Tappan Oak were sealed and preserved for study and possible future commemoration.

"I was certain of the clue," writes Onderdonk, but, "I spent hours trying to find" the mortar, "hoping I wasn't barking up the wrong tree (haha)." Her efforts were rewarded: she won our drawing, and will use her $25 certificate at Delux Drapery.

To enter this month's contest, use the image and clue above and send your answer to the address below.

fake ad

by Jay Forstner

We received 165 entries correctly identifying the Fake Ad for the International Association of Lawn Parking Attendants on page 40 of the January issue. The last name of the December's winner, Jan Gombert, was hidden in the text, "Go M! Be our team." David Frye notes, "I feel like your Michigan accent is showing when you make 'our' stand in for the letter 'R.'"

GO, M!
BE OUR TEAM!
Thank you for a record-breaking season!
–Ann Arbor Chapter of the International Association of Lawn Parking Attendants

"You go from last month's ad which was totally unfair, to this month's which was way too easy," writes Christopher Beck. "No phone number, e-mail, address. Pretty simple to spot … Strange imperative 'Be our team.' Like they do something to be your team."

"I found myself chuckling over questions that popped into my head," Glenn Simon wrote: "Exactly what kinds of issues come up at a typical meeting of … the International Association of Lawn Parking Attendants? … What are the criteria for accepting applications from nations with dubious human rights records? How might they respond to a growing movement among employees to unionize?"

You might notice that all of the above entries come from people with simple last names that would be easy to incorporate into a future Fake Ad. And yet, our winner last month was Denise Schlotfeldt. Great. Just great. She's taking her gift certificate to Zingerman's.

The Fake Ad and I Spy books make great gifts! AnnArborObserver.com/books

To enter this month's contests, send email to backpage@aaobserver.com or mail to 2390 Winewood, AA 48103. All correct entries received by noon, February 10, will be eligible for our random drawings. Winners receive $25 gift cards or certificates to any business advertising in this issue.

Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our January drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

January winners:
Douglas B. and Marilyn L.

If you would like to be entered in the February drawing for a $25 gift certificate to any business advertising in this issue, check out the information below, and submit your Observer Friend or Free Subscription confirmation by February 10.

Thanks!

Observer Staff

Dear Readers,

Win a $25 Gift Certificate!

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality.

Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend! For more information visit AnnArborObserver.com/subscribe.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **February 10** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

Name _____

Address _____

City _____ State_____ Zip_____

Phone _____ Date_____

Email _____

Signature _____

Call us at (734) 769–3175 extension 301 and leave a message with your contact information. Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

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Whatever your business, Observer readers want to know about it.
Contact Courtney Sidor at courtney@aaobserver.com

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Thank you.

Events at a Glance

*Daily **Events** listings begin on p. 37. **Films:** p. 42. **Galleries:** p. 44. **Seniors:** p. 39. **Kids:** p. 46. **Nightspots** begin on p. 34.*

All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- "Chamber Soloists of Detroit: Classical Meets the Blues" (KCH), Feb. 4
- "Sound Formations": U-M Symphony Band Chamber Winds, Feb. 4
- University Philharmonia Orchestra, Feb. 9
- U-M Concert Band, Feb. 11
- "Tribute to Tony Bennett" (Ypsilanti Symphony), Feb. 13
- "African American Composers" (St. Andrew's), Feb. 13
- Chamber Choir & Orpheus Singers (U-M School of Music), Feb. 17
- Wind Symphony (EMU Music Department), Feb. 18
- Symphonic Band & Concert Band Concert (EMU Music Department), Feb. 20
- University Choir (U-M School of Music), Feb. 21
- University Symphony Orchestra (U-M School of Music), Feb. 23
- "Henry Purcell," Les Voix Humaines Consort of Viols (Acad. of Early Music), Feb. 26

Vernacular Music

pop, rock, jazz, & traditional

- "Chisel & Stone" (KCH), Feb. 6
- Anaïs Mitchell & Bonny Light Horseman (Michigan Theater), Feb. 7
- Lone Piñon (U-M Center for World Performance Studies), Feb. 10
- Yaron Kohlberg (U-M School of Music), Feb. 10
- Mark "Mr. B" Braun: 1-2-3 Series–Part II (KCH), Feb. 11
- "Valentine's Day Cabaret" (KCH), Feb. 13
- "Passing the Torch," Wendell Harrison and Trunino Lowe (KCH), Feb. 18
- "Fiddler on the Roof: A Concert Presentation" (UMS), Feb. 19 & 20
- Frank Pitts & the Unmeasured Quartet (KCH), Feb. 26
- Pete Siers & the Kerrytown Stompers (KCH), Feb. 27

*See **Nightspots**, p. 34, for shows at the Ark, Blue LLama, Blind Pig, & other clubs.*

Theater, Opera, & Dance

- "Under Ceege" (Purple Rose), Feb. 2–27
- "Forward Facing" (U-M Dance Department), Feb 3–6
- "Arabic to English" (Theatre Nova), Feb. 3–20
- "Welcome to Kindergarten" (U-M Basement Arts), Feb. 5
- Ballet Folklórico de México de Amalia Hernández (UMS), Feb. 6
- "Pipeline" (EMU Theatre Department), Feb. 11–13 & 18–20
- "Beau Monde 2022" (PURe Dance Ensemble), Feb. 11 & 12
- "Layl (Night)": Ali Chahrour and company (UMS), Feb. 12
- "C.S. Lewis on Stage" (Michigan Union), Feb. 15
- "Antigone" (U-M Theatre Department), Feb. 17–20
- "Love and Information" (U-M Residential College), Feb. 20
- "Jeeves at Sea" (PTD Productions), Feb. 24–27 & Mar. 2–5

Comedy, Storytelling, & Performance Art

- Comic Joe DeVito, Feb. 4 & 5
- Comic Tracy Smith, Feb. 11 & 12
- Comic Ron White: Michigan Theater, Feb. 12
- The Moth StorySLAM, Feb. 15
- Comic Ben Creed, Feb. 18 & 19
- Comic Kristin Key, Feb. 25 & 26
- 35th Annual Storytelling Festival (The Ark), Feb. 26

Festivals, Fairs, & Shows

- "Winter Carnival" (Chelsea American Legion Post 31), Feb. 4–6
- Ice Carving Festival, Feb. 5
- Ice Fishing Derby, Feb. 12
- "10th Annual Artini" (Ann Arbor Art Center Fundraiser), Feb. 25
- Annual Fundraising Banquet (Washtenaw County Pheasants Forever), Feb. 26
- Ann Arbor Bicycle Film Festival (Bicycle Alliance of Washtenaw County), Feb. 28

Lectures, Readings, & Forums

- U-M Distinguished University Professorship Lecture, Feb. 8
- "Dispossession and Its Legacies" (U-M Center for Armenian Studies), Feb. 10 & 11
- Jakob Guanzon (Zell Visiting Writers Series), Feb. 10
- "The Hidden Talents of Everyday Things," Kelli Anderson (Penny Stamps), Feb. 10
- Jane Coaston (Stowe Lecture Series), Feb. 15
- "Being Heumann" 2022 Washtenaw Reads (AADL), Feb. 17
- Carmen Maria Machado (Zell Visiting Writers Series), Feb. 17
- Abigail Browde & Michael Silverstone, 600 HIGHWAYMEN (Penny Stamps), Feb. 17
- "Shatterproof," TEDxUofM, Feb. 18
- Ayana Elizabeth Johnson (Peter M. Wege Lecture), Feb. 23

Family & Kids Stuff

- "Winter Fire Building" Feb. 5
- "Pets and Pajamas Movie Night" (Humane Society), Feb. 11 & 25
- "Science of Sledding" (Hudson Mills Metropark), Feb. 12

*See our **Kids Calendar**, p. 46, for most kids events.*

Miscellaneous

- Great Lakes National Ocean Sciences Bowl (Michigan Sea Grant), Feb. 5
- "Annual Creature Courtship: Love Is in the Air" (Creature Conservancy), Feb. 11–14
- "Stargazing with Your Sweetheart," (WCPARC), Feb. 11
- "We Can Be Heroes," film screening and panel discussion (U-M Addiction Center), Feb. 22

"Only in Ann Arbor" Event of the Month

- "Superb Owl Sunday," Leslie Science & Nature Center, Feb. 13

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